

## Two Baroque Dances

Unknown (Anonymous)

arr: Herbert S. Gardner

1. Menuet

Violin I *mf*

Violin II

Viola

Cello

Double Bass

Divisi

Harpsichord *p*

10 1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a Minuet in 3/4 time, marked '1. Menuet'. It is arranged for a string quartet (Violin I, Violin II, Viola, Cello, Double Bass) and Harpsichord. The key signature has one flat (B-flat). The score begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a trill ornament. The second ending leads to a repeat sign. The Harpsichord part is marked 'p' (piano). The Double Bass part is marked 'Divisi' (divided). The score includes a repeat sign and a trill ornament.

# Two Baroque Dances

2

*rit (second time)*

2. Andante

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

## Two Baroque Dances

37 *tr* 1.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ψpschd.

47 2. *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

ψpschd.

## Two Baroque Dances

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ipschd.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ipschd.

*rit (second time)*

## Two Baroque Dances

5

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cpschd.

1.

2.

Detailed description: This is a musical score for a piece titled 'Two Baroque Dances'. The score is written for six instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cello/Psychod. (Cpschd.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 75 through 77. The second system contains measures 78 through 80. The first ending (1.) is marked above the first measure of the second system, and the second ending (2.) is marked above the second measure of the second system. The Cpschd. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts have a trill (tr) marked above the second measure of the first system. The Vla. part has a trill (tr) marked above the second measure of the first system. The Vc. part has a trill (tr) marked above the second measure of the first system. The D.B. part has a trill (tr) marked above the second measure of the first system. The Cpschd. part has a trill (tr) marked above the second measure of the first system.