

[Messe de requiem] / André Campra

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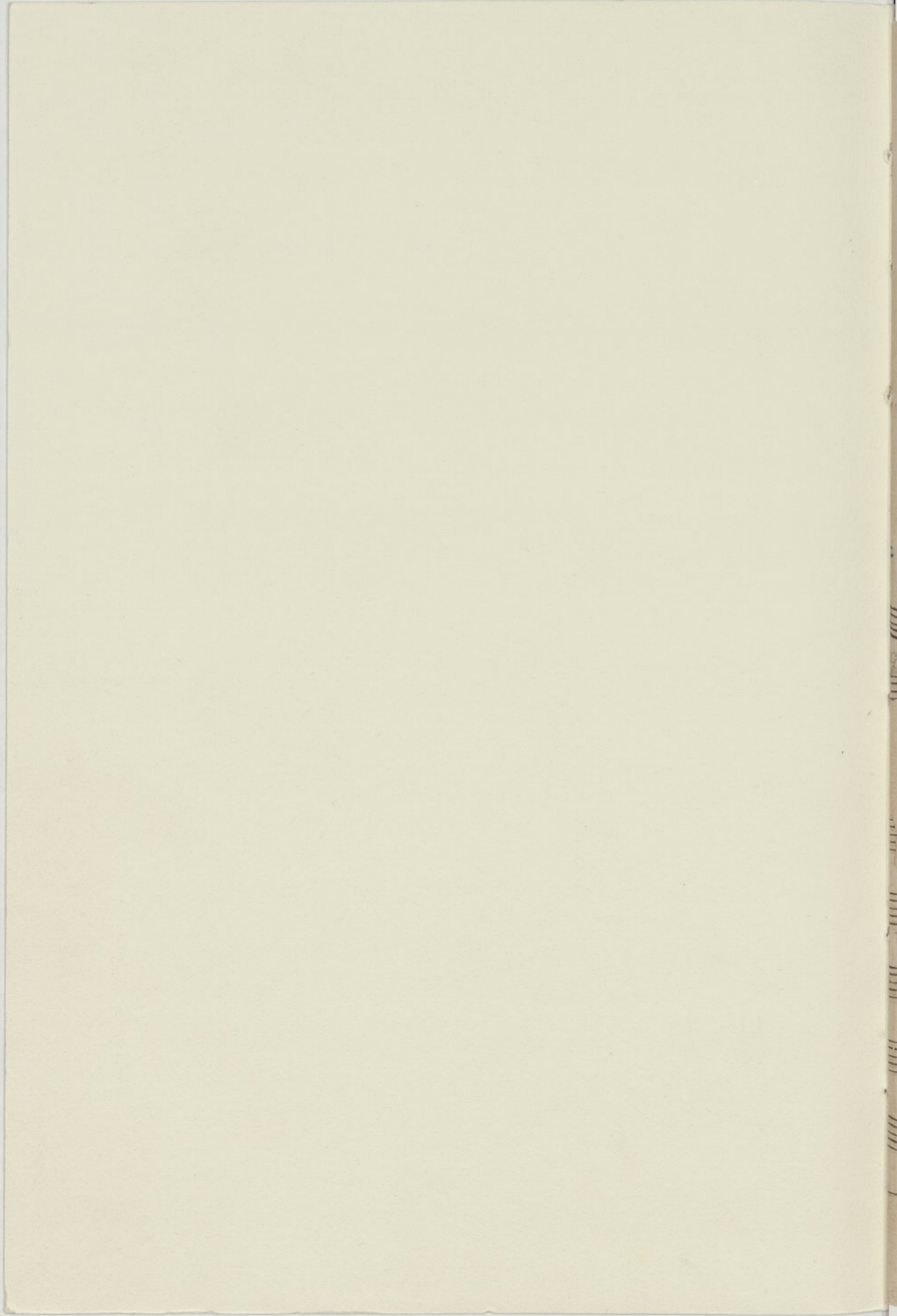
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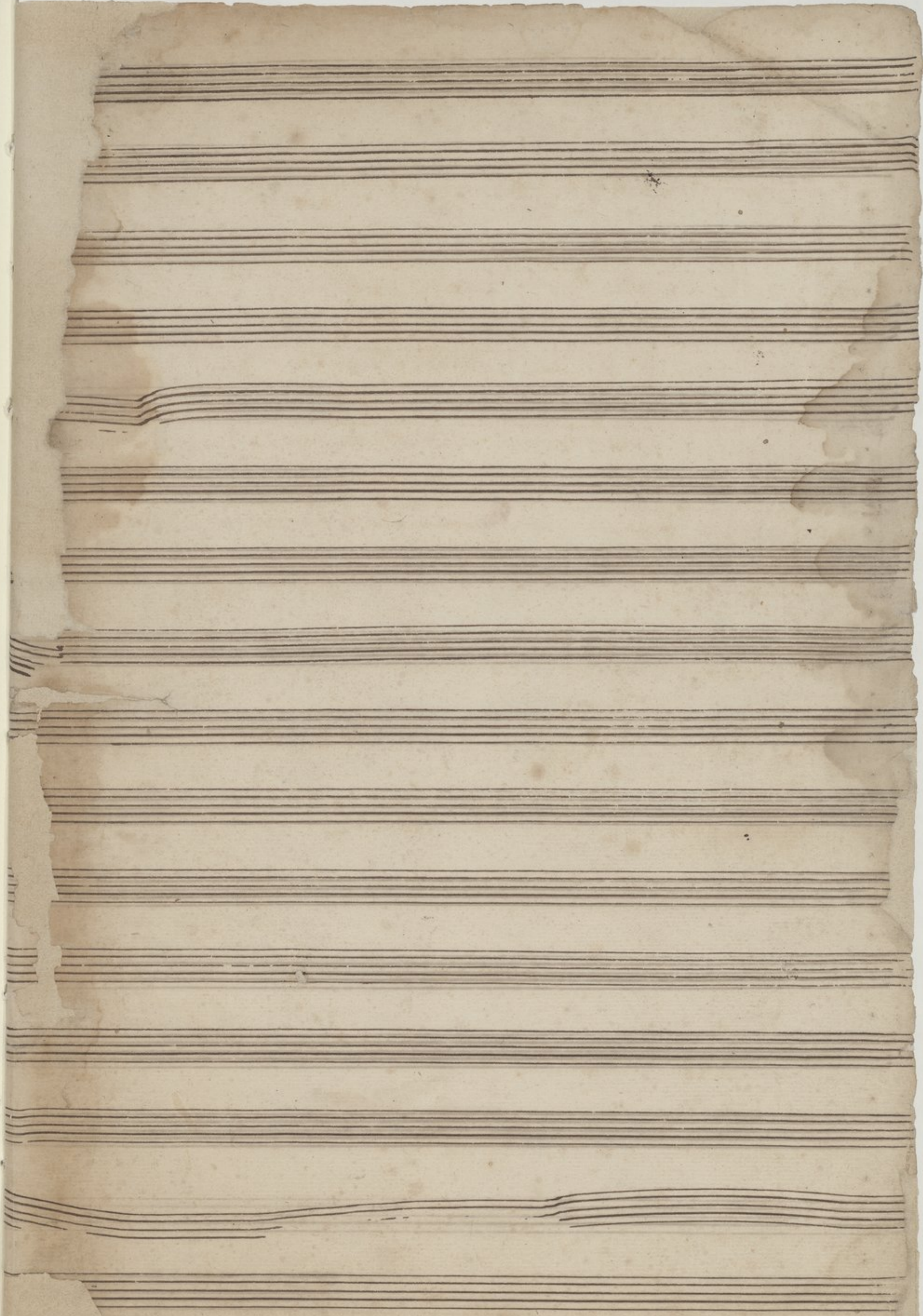
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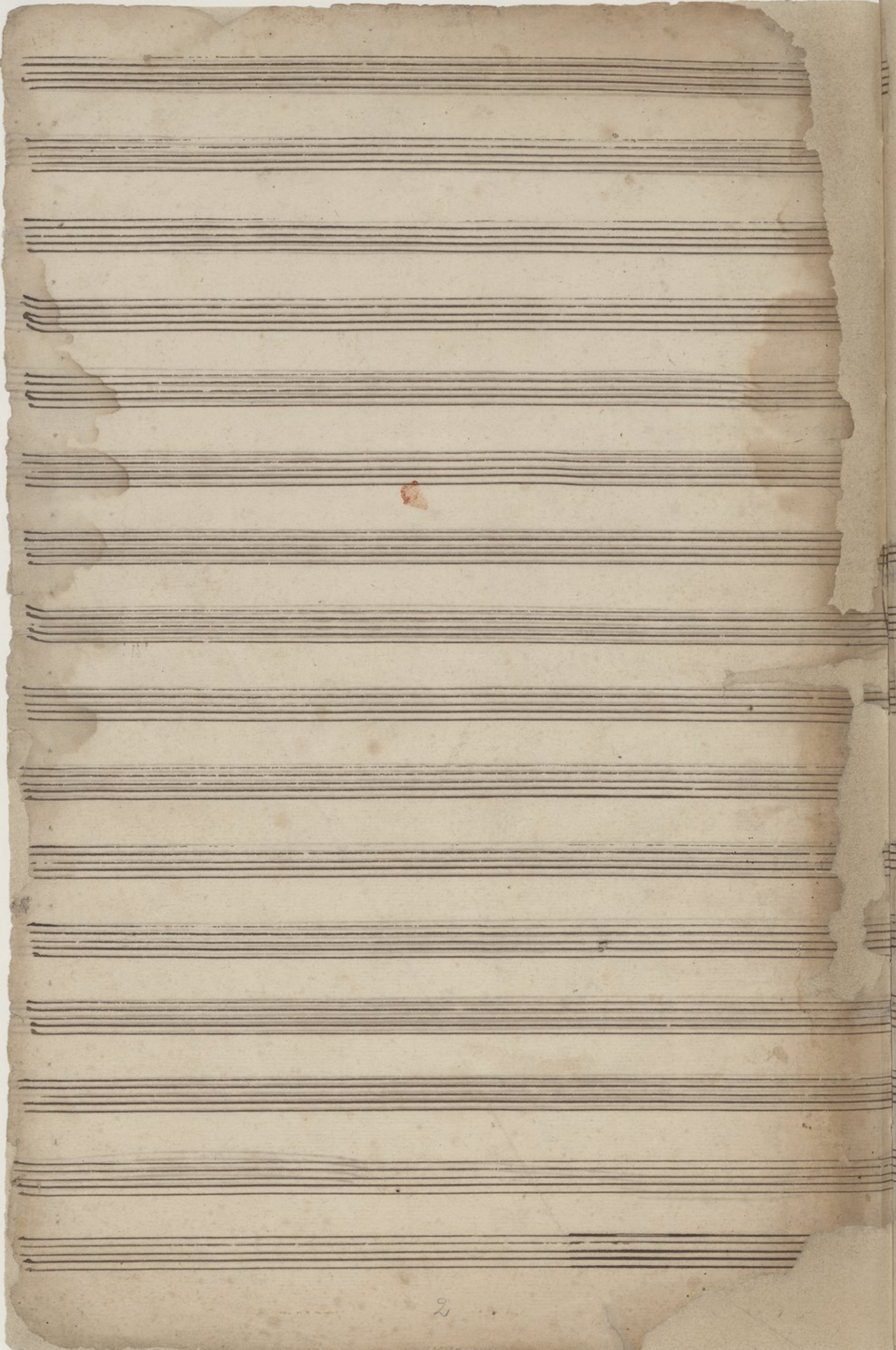
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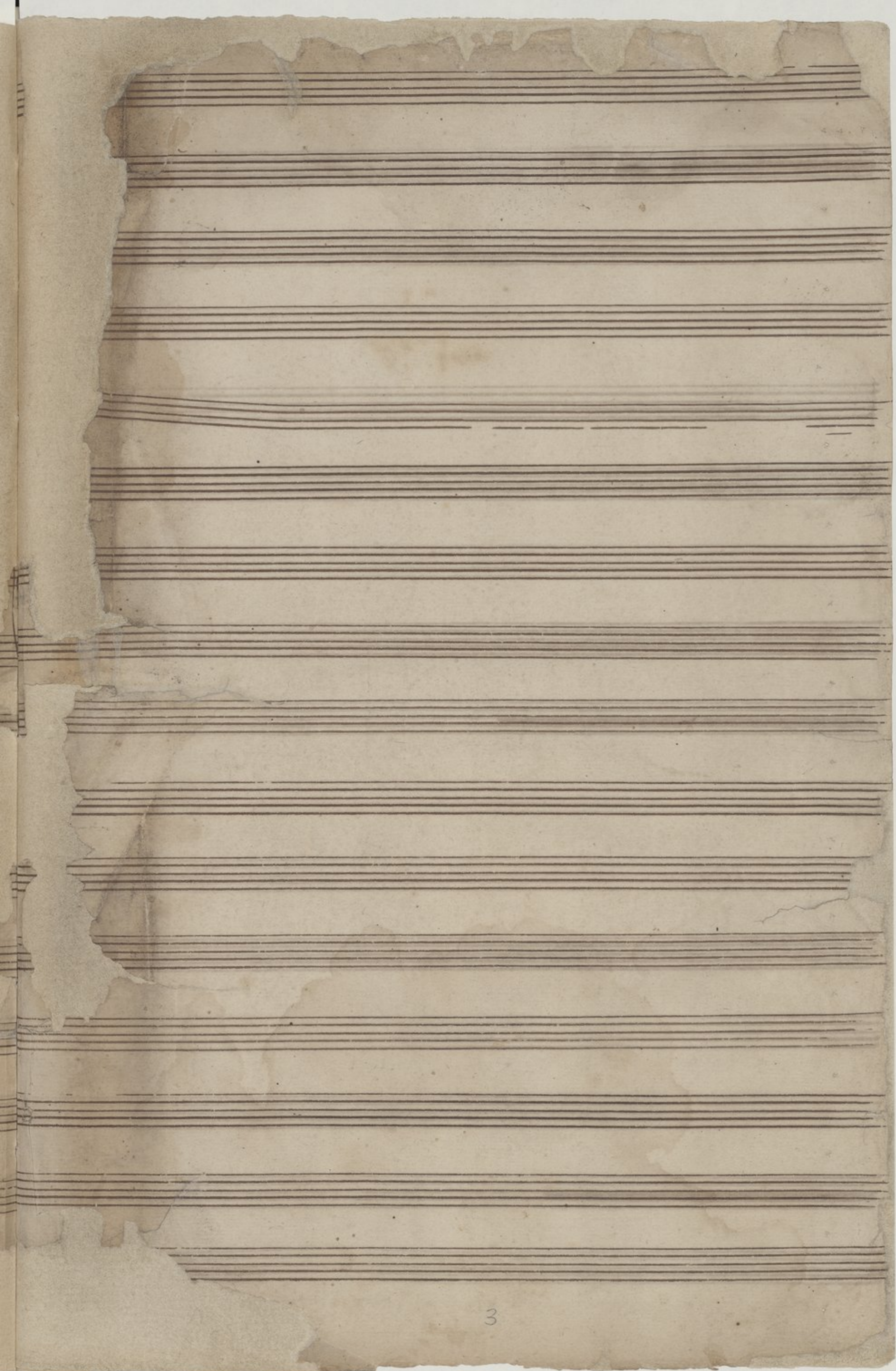
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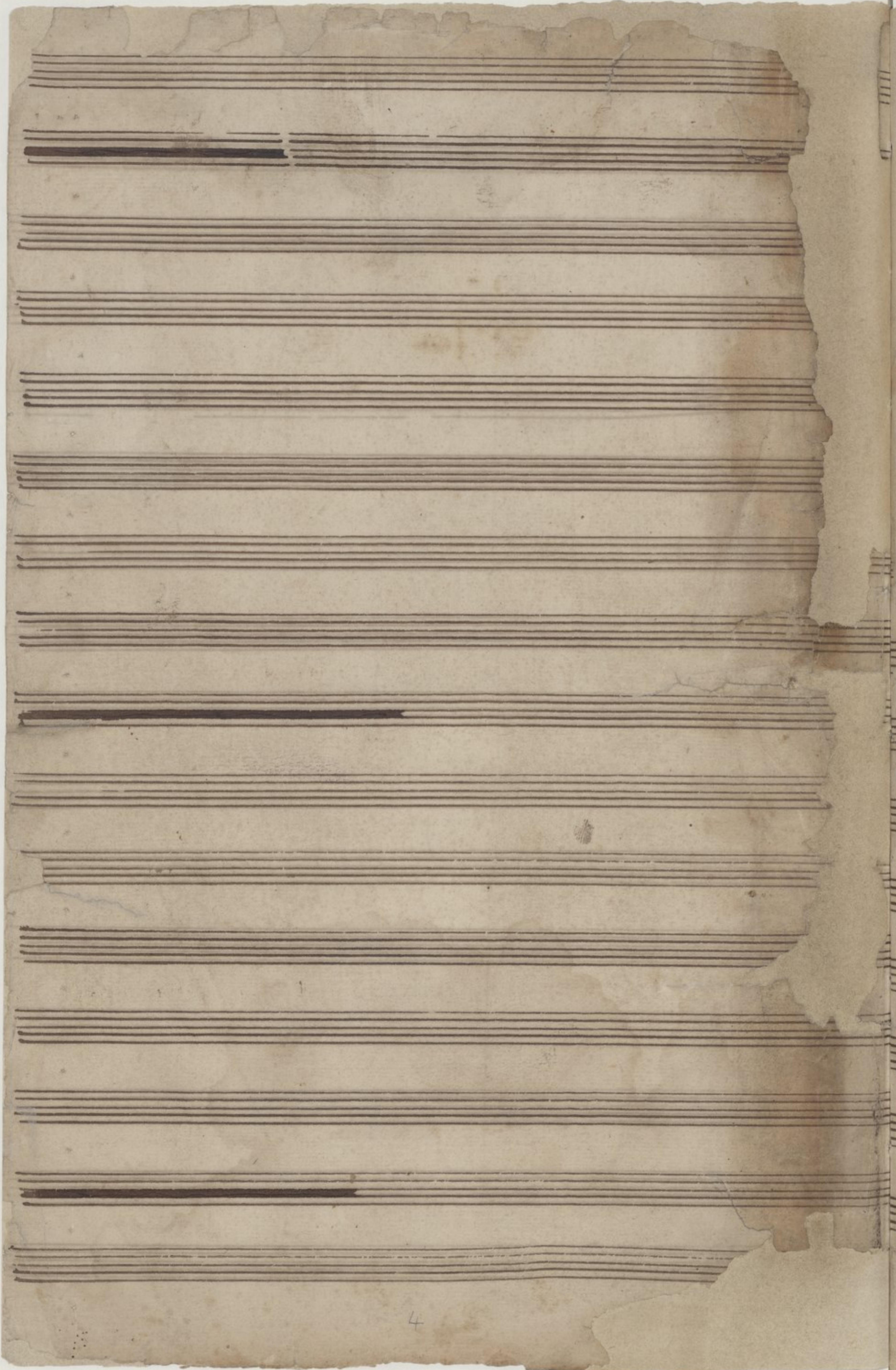
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meno

re

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Requiem

20 21 22

Handwritten musical notation for the second system, featuring vocal lines with lyrics and a basso continuo line. The lyrics include: "ternam dona eis dona e", "ternam do", "ternam dona", and "ter".

20 Requiem -

Violons

Handwritten musical notation for the third system, including a violin part and other instrumental lines. The notation is dense with notes and rests.



= = is dona Eis do = mine dona lis Domine Dona: Requiem = =
 = = ter = nam Requiem = = = Oter = nam do = = na Eis -
 = na Eis do = mine: Dona lis Domine dona Eis = do = mine do =
 Eis dona lis Domine. Dona lis do = mine Requiem a =
 nam: = = = Dona = Eis: = = =

ACQUISITION
 89-0326
 M.L.S. DIV.

er = = nam dona eis E is domine

Et Lux per

= dona = is Domine dona eis domine:

= na eis domine dona E is do = mine:

Et Lux

= ter nam dona eis. dona eis domine:

= do = = = = mine =:

Handwritten musical score with Latin lyrics: =petua: Lu = ceat E = is Et lux perpe = tua Luceat = Eis: Et lux perpetua Luceat = Luceat Eis = Luceat Eis = Et lux per = per = pe = = tua Luceat Eis: Et Lux per =

12 Lux = = ceat = =

14 Et lux perpe = tu =

Lu=ceat Eis Luceat Eis Luceat = = E= is Luceat; Luceat. Luce=

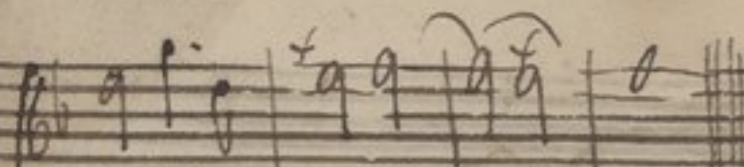
=pe tua Luceat = E= is Luceat Eis Luceat Eis Luceat Luceat Luce=

=pe tua Luceat Eis = Luceat. Luceat. E= is Luceat Luceat Luce=

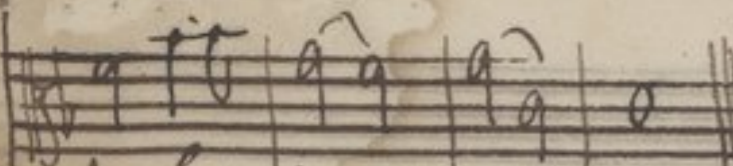
= = E = = = = is Luceat Luceat Luce=

= a Luceat E= = is Luceat Luceat E= = = is Luceat Luceat Luce=

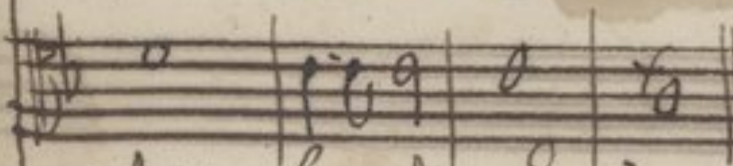
The musical score consists of ten staves of handwritten notation. The first five staves contain vocal lines with Latin lyrics. The lyrics are: "Lu=ceat Eis Luceat Eis Luceat = = E= is Luceat; Luceat. Luce=", "-pe tua Luceat = E= is Luceat Eis Luceat Eis Luceat Luceat Luce=", "-pe tua Luceat Eis = Luceat. Luceat. E= is Luceat Luceat Luce=", "= = E = = = = is Luceat Luceat Luce=", and "= a Luceat E= = is Luceat Luceat E= = = is Luceat Luceat Luce=". The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including a large tear at the top left.



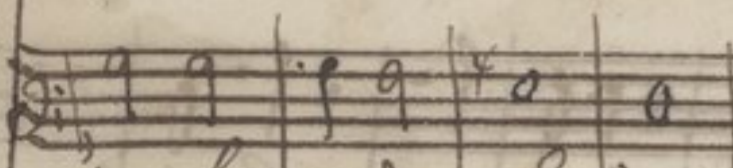
=at Luceat E = is



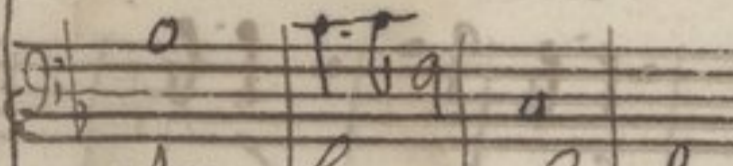
=at Luceat E = is



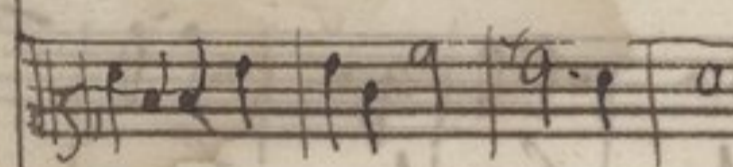
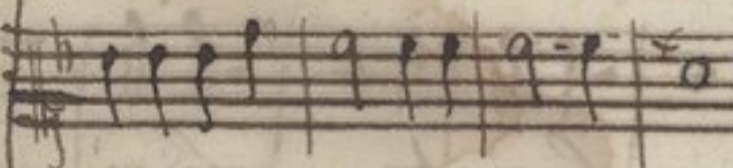
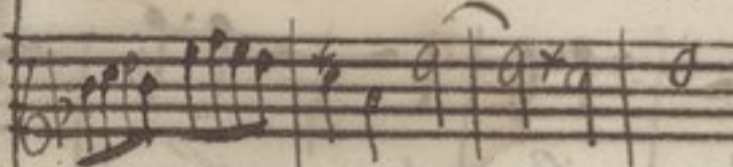
=at: Luceat E = is:



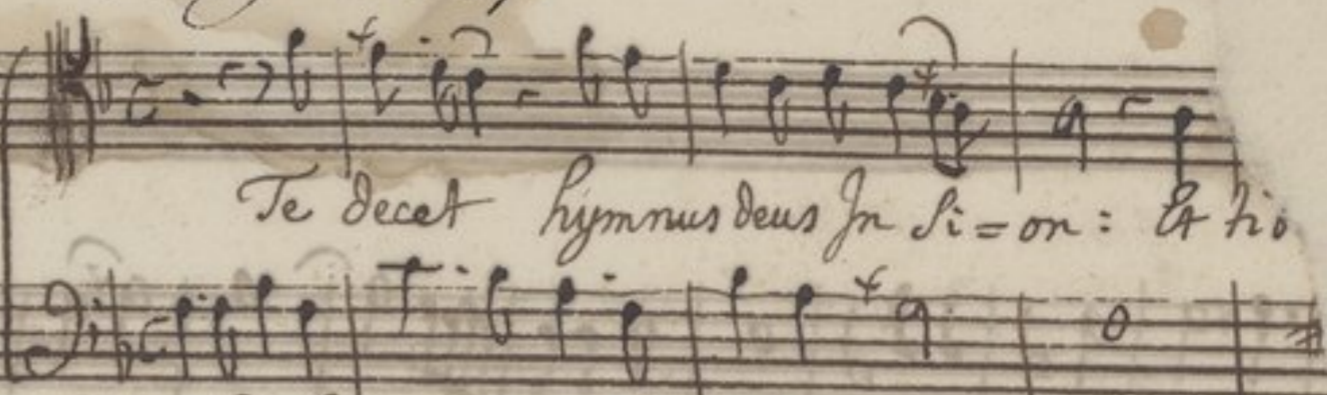
=at Luceat E is:



=at. Luceat E is:



Sent y rai ius



Te decet hymnus deus In si-on: & ho



B.C.

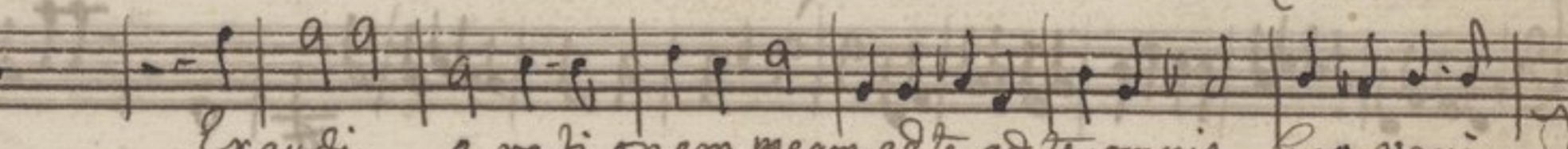
7



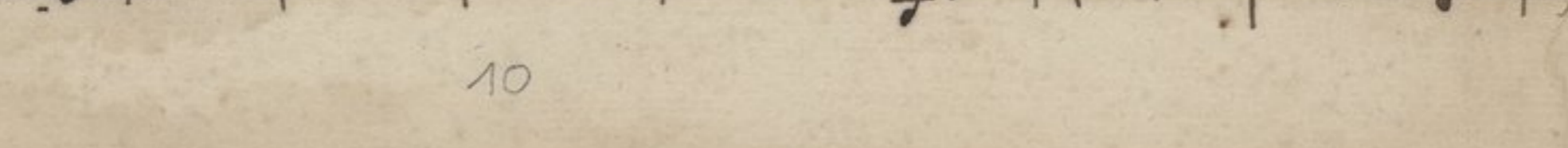
Exaudi Oratio = nem meam ad te ad te omnis Caro = ro ve nis



volum. In Jeru salem: Exaudi oratio = nem meam ad te ad te omnis Caro veni =



Exaudi o rati onem meam ad te ad te omnis Caro veni =



a = ro ve = ni et : Exaudi. Orationem meam, ad te Omnis Caro veni =

 nnis Caro veniet : Exaudi. Orationem meam ad te : omnis Caro veni =

 Omnis Caro veniet : Exaudi Orationem meam ad te : omnis Caro veni =

4

-et ad te omnis Caro veniet:

 -et Omnis Caro = ro ve = ni et:

 -et omnis Caro veniet

On Reprend le Chœur, Requiem aeternam.

 au renvoy

 les Basses chantantes commencent

de suite

8 *gracioso*

flutes & violons seuls

7 *solo*
Kyrie Eley son: Kyrie

B.C.

son: Kyrie Eley son. Kyrie Eley-son.

Buffet/Vielle

23 *Christe Christe*

B.C.

Allegro

15

Eley son Eley son *Christe* Eley son Eley-son *Christe* Eley son Eley son:

Flutter

B.C.

Flutter

B.C.

B.C.

B.C.

B.C.

Kyrie

Handwritten musical score for Kyrie. The score consists of eight staves of music. The lyrics are written below the notes and include: "Kyrie Eleyson Ele-yson", "Kyrie Eleyson Kyrie // Eleyson", "Kyrie Eleyson Eleyson Eleyson:", "Kyrie Eleyson Eleyson Eleyson:", "Kyrie Eleyson Eleyson Eleyson:", and "Kyrie Eleyson Eleyson Eleyson:". The music is written in a cursive style with various note values and rests. There are some markings like "4" and "5" above certain notes. The paper shows signs of age and wear.

B.C.

Kyrie Eleison Kyrie Eleison Kyrie Eleison
 Kyrie Eleison. Kyrie Eleison Eleison
 Eleison Eleison: Kyrie Eleison Eleison:
 Eleison Eleison Kyrie Eleison Kyrie Eleison
 Eleison Eleison: Kyrie Eleison Eleison:

Handwritten musical score for Kyrie Eleison. The score consists of eight staves of music with lyrics written below each staff. The lyrics are: Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison.

Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison.
 Kyrie Eleison Kyrie Eleison. Kyrie Eleison.
 Kyrie Eleison. Eleison Kyrie Eleison Kyrie Eleison Kyrie Eleison.
 Kyrie Eleison Kyrie Eleison Kyrie Eleison.
 Kyrie Eleison Kyrie Eleison Eleison.
 Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison.
 Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison. Kyrie Eleison.

Kyrie Eleyson Eleyson Kyrie Eleyson Kyrie Eleyson.
 3 Kyrie Eleyson Kyrie Eleyson.
 Kyrie Eleyson Kyrie Eleyson.
 4 Kyrie Eleyson Kyrie Eleyson.
 Kyrie Eleyson Kyrie Eleyson.
 4

Kyrie Eleyson. Kyrie Eleyson Eleyson:

=son Eleyson Eleyson Eleyson Eleyson:

=son Kyrie Eleyson Kyrie Eleyson. Eleyson:

=son Eleyson Eleyson Kyrie Eleyson Eleyson:

=son Eleyson Kyrie Eleyson:

Graduel

apres leptre

Graduel

B.C.

Graduel

15

Graduel

Graduel

Graduel

B.C.

19 *Sol*

Requiem *triple bar line* Ater-nam dona *triple bar line* Eis Domine.

B.C.

Requiem

35

Requiem Requiem Aternam. Requiem Aternam:
 Requiem *triple bar line* Aternam. Requiem Aternam:
 Requiem *triple bar line* Aternam. Requiem Aternam, do=
 Requiem. *triple bar line* Aternam Requiem Aternam do=
 Requiem *triple bar line* Ater-nam requiem Ater-nam:

ritto

Dona 3. Eis Domine Et lux perpetua Luceat Luceat = = Eis Luceat
 Dona 3. Eis Domine Et lux perpetua Luceat Eis Luceat Luceat
 =na Dona Eis Domine Et Lux perpetua Luceat Eis Luceat
 =na Dona Eis Domine: Et Lux perpetua Luceat
 Dona dona Eis domine: Et Lux perpetua Luceat Luceat

Miner joler lent.

Luceat E = is: Luceat = = Luceat E = is:
 Luceat E = is Luceat E Luceat = = Luceat E = is: Et Lux perpetua
 = at = E = is Luceat = Eis Luceat = E = is:
 Luceat E = is Luceat = Luceat E = is
 Luceat E = is Luceat = Luceat Luceat E = is

B.C.

Et Lux perpetua, Luceat Eis. Luceat = = = Luceat E = is

B.C.

Et lux perpetua luceat eis, Luceat = = = Luceat E =

B.C.

Chorus

Majeur joly gay

Luceat Eis Et lux perpetua Luceat Luceat = = Luceat E = is : Et lux perpetua =

= is Luceat Eis, Et Lux perpetua Luceat - Luceat Luceat E = is, Et Lux. Et

Luceat Eis. Et lux perpetua Luceat E = is, Et lux. Et

Luceat Eis Et Lux perpetua Luceat E = is, Et lux. Et

Luceat Eis. Et Lux perpetua Luceat E = is, Et lux Et

B.C.



= a, Et Lux perpetua Luceat eis: Luceat eis:

Lux perpetua Luceat eis Luceat eis, Luceat eis:

lux perpetua Luceat eis Luceat eis Luceat eis

Lux perpetua Luceat Luceat eis Luceat eis:

Lux perpetua Luceat eis Luceat eis Luceat eis:

Andement

In memoria Ater = na Erit Iustus:

In memoria Ater = na Erit Iustus ab auditione Mala Non time = bit:

Rour

15

Non il: il: il: il: time = bit:

Non il: il: il: il: time bits

Non il: il: il: time bit:

Non il: il: il: il: time bit, ab auditione mala Non il: Non time =

Non il: il: il: il: time bit:

B.C.

= bit =

B.C.

Rour

Chor

Non illi illi Non illi timebit ab auditione mala Non Non Non

Non illi illi Non illi timebit ab auditione mala Non illi illi

Non illi illi illi timebit ab auditione mala Non illi Non

Non illi illi illi time = bit ab auditione mala, Non illi illi timebit Non time = bit Non illi Non

Non illi illi Non illi time = bit ab auditione mala Non illi illi

6/8 *Non.*

Non.

Non

Non, ab auditione mala Non Non time = bit Non. Non. Non time bit Non illi ti =

non.

6

ab auditione mala Non timebit Non $\text{||:}\text{||:}\text{||:}$

ab auditione mala Non Non timebit Non $\text{||:}\text{||:}\text{||:}$

ab auditione mala Non time = bit Non $\text{||:}\text{||:}\text{||:}$

= me = = bit ab auditione mala Non $\text{||:}\text{||:}\text{||:}$ timebit Non $\text{||:}\text{||:}\text{||:}$

ab auditione mala Non time = bit Non $\text{||:}\text{||:}\text{||:}$

Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and bar lines.

Handwritten musical score for five systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: "Non ille timebit Non. Non ille ille time-bit Non ille ille. Non ille ille time-bit". The word "Coupe" is written above the first and fourth systems. The notation includes various note values, rests, and dynamic markings.

B.C.

Offertoire

Leus

Symphonie

Handwritten musical score for four systems. The notation includes various note values, rests, and dynamic markings. The word "Coupe" is written above the second and third systems.

B.C.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

= Rex gloria. Libera animas omnium fidelium. Defunctorum, Libe-
 gloria.
 glori = a. Libera animas omnium fidelium. Defunctorum, Libe-

B.C.

= ra animas omnium // fidelium. Defunctorum: De pa- nis = Infer- =
 Libera animas omnium fidelium Defunctorum: De panis In =
 = ra fide = li = um. De = func = to = rum: De pa- nis

B.C.

Handwritten musical notation with lyrics: = ni de panis In-fer = ni de pa-nis de panis = In-fer =

fer- = ni In-fer = = ni De panis In-fer = =

Handwritten musical notation with lyrics: De pa = nis In-fer = ni De pa = nis In-fer =

Handwritten musical notation for strings, including Violins and Cellos/Double Basses.

B.C.

Chœur

Handwritten musical notation with lyrics: Libera = La. Libe =

Handwritten musical notation with lyrics: = ni Et de profundo = de profundo = La = cu : Libera

Handwritten musical notation with lyrics: = ni Et de profundo De profundo La = = cu. Libera

Handwritten musical notation with lyrics: = ni Et de profundo De profun = do La = = = cu. Libera

Handwritten musical notation with lyrics: Libera. - Libe =

Handwritten musical notation for Violons.

Handwritten musical notation for strings.

Handwritten musical notation for strings.

Handwritten musical notation for strings.

B.C.

a E - as de ore leo = = = = = = = = = = = = nis Libera Li bera

Libera E as de ore leo = = = = = = = = = = = = nis Libera Libe =

Libera E as de ore leo = = = = = = = = = = = = nis Libera Libe =

Libera E as de ore leo = nis De o = = re leo = = = = = = nis Libera Libe =

= ra E as de Ore leo = = = = = = = = = = = = nis Libera

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Eas de ore Leo = = = = = nis ne absorbeat Ne absorbeat Eas

Eas De ore Leo = nis de ore Leo = = nis Ne absorbeat Eas Tartarus ab =

Eas De ore Leo = = = = = nis. Ne absorbeat Eas Tartarus ab =

Eas De ore Leo = = = = = nis: Ne absorbeat Ne absorbeat Eas

Libera Eas de ore Leo = = = = = nis: Ne absorbeat Eas Tartarus ab =

Tartarus absorbeat Las Tartarus Ne Cadant In obscurum Ne absorbeat Las Tartarus Ne Cadant

~~Tartarus~~ absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

solbeat absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

Tartarus absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

solbeat absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

In obscu = = = rum . Ne cadant :: In obscurum Ne cadat In obscurum In obscurum :

= curum In obscu = = rum : Ne cadant In obscurum Ne cadant In obscurum In obscu = = rum :

~~In obscu~~ = = rum Ne cadant In obscurum . Ne cadant :: In obscu = = rum In = obscurum :

~~In obscu~~ = = rum Ne cadant Ne cadant In obscu rum In obscurum ne cadant In obscurum :

= cu = = = rum Ne cadant :: In obscurum In obscu = = = rum

gracius et Liger

seul

sed signifer sanctus Michael representet eas In

B: C

Lucem sanctam: sed signifer sanctus michael representet eas in

Flute

B. C.
Lucem sanctam. quam olim abrahæ. promisisti, Et semini Eius Et semini E =

B. C.

= jus Quam olim abrahæ promisisti, Et semini E = jus Et E =

Violons *Flutes* *violons*

B. C.

Chorus
Reprise

Quam olim abrahae promissis = ti Et semini ejus Et semini

Quam olim abrahae promissis = ti Et semini ejus Et semini

= = = mini Et jusquam olim abrahae promissis = ti Et semini ejus Et semini

quam olim abrahae promissis = ti Et semini ejus Et semini

Quam olim abrahae promissis = ti Et semini ejus Et semini

Handwritten musical score for a Trio. The score consists of several staves. The top staff is a vocal line with the lyrics: "Ejus quam olim abrahae promissis = ti: Et semini Ejus:". The second staff is another vocal line with the lyrics: "Ejus quam olim abrahae promissis = ti Et semini Ejus:". The third staff is a vocal line with the lyrics: "Ejus Et semini Ejus: Et". The fourth staff is a vocal line with the lyrics: "Ejus". The fifth staff is a vocal line with the lyrics: "E = jus:". The sixth staff is an instrumental line. The seventh staff is an instrumental line. The eighth staff is an instrumental line. The ninth staff is an instrumental line. The tenth staff is an instrumental line. The eleventh staff is an instrumental line. The twelfth staff is an instrumental line. The thirteenth staff is an instrumental line. The fourteenth staff is an instrumental line. The fifteenth staff is an instrumental line. The sixteenth staff is an instrumental line. The seventeenth staff is an instrumental line. The eighteenth staff is an instrumental line. The nineteenth staff is an instrumental line. The twentieth staff is an instrumental line. The twenty-first staff is an instrumental line. The twenty-second staff is an instrumental line. The twenty-third staff is an instrumental line. The twenty-fourth staff is an instrumental line. The twenty-fifth staff is an instrumental line. The twenty-sixth staff is an instrumental line. The twenty-seventh staff is an instrumental line. The twenty-eighth staff is an instrumental line. The twenty-ninth staff is an instrumental line. The thirtieth staff is an instrumental line. The thirty-first staff is an instrumental line. The thirty-second staff is an instrumental line. The thirty-third staff is an instrumental line. The thirty-fourth staff is an instrumental line. The thirty-fifth staff is an instrumental line. The thirty-sixth staff is an instrumental line. The thirty-seventh staff is an instrumental line. The thirty-eighth staff is an instrumental line. The thirty-ninth staff is an instrumental line. The fortieth staff is an instrumental line. The forty-first staff is an instrumental line. The forty-second staff is an instrumental line. The forty-third staff is an instrumental line. The forty-fourth staff is an instrumental line. The forty-fifth staff is an instrumental line. The forty-sixth staff is an instrumental line. The forty-seventh staff is an instrumental line. The forty-eighth staff is an instrumental line. The forty-ninth staff is an instrumental line. The fiftieth staff is an instrumental line. The fifty-first staff is an instrumental line. The fifty-second staff is an instrumental line. The fifty-third staff is an instrumental line. The fifty-fourth staff is an instrumental line. The fifty-fifth staff is an instrumental line. The fifty-sixth staff is an instrumental line. The fifty-seventh staff is an instrumental line. The fifty-eighth staff is an instrumental line. The fifty-ninth staff is an instrumental line. The sixtieth staff is an instrumental line. The sixty-first staff is an instrumental line. The sixty-second staff is an instrumental line. The sixty-third staff is an instrumental line. The sixty-fourth staff is an instrumental line. The sixty-fifth staff is an instrumental line. The sixty-sixth staff is an instrumental line. The sixty-seventh staff is an instrumental line. The sixty-eighth staff is an instrumental line. The sixty-ninth staff is an instrumental line. The seventieth staff is an instrumental line. The seventy-first staff is an instrumental line. The seventy-second staff is an instrumental line. The seventy-third staff is an instrumental line. The seventy-fourth staff is an instrumental line. The seventy-fifth staff is an instrumental line. The seventy-sixth staff is an instrumental line. The seventy-seventh staff is an instrumental line. The seventy-eighth staff is an instrumental line. The seventy-ninth staff is an instrumental line. The eightieth staff is an instrumental line. The eighty-first staff is an instrumental line. The eighty-second staff is an instrumental line. The eighty-third staff is an instrumental line. The eighty-fourth staff is an instrumental line. The eighty-fifth staff is an instrumental line. The eighty-sixth staff is an instrumental line. The eighty-seventh staff is an instrumental line. The eighty-eighth staff is an instrumental line. The eighty-ninth staff is an instrumental line. The ninetieth staff is an instrumental line. The hundredth staff is an instrumental line.

Fous

Et semini Ejus quam olim abrahae promissis = ti Et semini

Et semini Ejus quam olim abrahae promissis = ti Et

se = = nini Ejus : quam olim abrahae promissis = ti Et

quam olim abrahae promissis = ti Et

Quam olim abrahae promissis = ti = Et

Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et
 Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et
 Semini Eius Et Semini Eius: quam olim abrahae promissis = ti Et Semini Eius Et
 Semini Eius Et Semini Eius: quam olim abrahae promissis = ti Et Semini Eius Et
 Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et
 Semini Eius Et Semini Eius: quam olim abrahae promissis = ti Et Semini Eius Et

Musical notation for the lower part of the page, including staves with notes and clefs.

Semini ejus: Et se = = mini E = jus:
 Semini ejus: Et se = = mini E = jus:
 Semini ejus: Et se = = mini E = jus:
 Semini ejus: Et se = = mini E = jus:
 Semini ejus: Et se = = mini E = jus:

Flutes
 Violons

hostias & preces tibi domine laudi offerimus: Tu suscipe pro animabus illis, quarum hodie memoriam =

B.C.

antona

facimus. fac Eas. Domine, de morte transire ad ui-tam. fac E=

B.C.

Chœur

Quam olim abra-
 = as fac Eas Domine de mor=te transire transire ad ui-tam Quam olim abra

B:C

On Reprend Le Chœur sy deuant
 quam olim abraha. Jusques a
 hostias Et Brebis, Inclusionement

Sanctus

Legere

flutes

flutes

Violons

This system contains the first six staves of the handwritten musical score. The first two staves are labeled 'flutes' and the third is labeled 'Violons'. The notation includes various musical symbols such as clefs, time signatures, and notes.

This system contains the next six staves of the handwritten musical score. The notation continues with various musical symbols and notes. The word 'Paus' is written in a large, decorative script on the right side of the third staff in this system.

Reu

Tous

Sanctus // Dominus deus Dominus deus Sabaoth factus // // Dominus

Sanctus // // Dominus deus Dominus deus Sabaoth factus //

Sanctus // // Dominus

Sanctus // // Dominus

Sanctus // // Dominus

Sanctus // // Dominus

Petit Cour

Handwritten musical score for six voices. The lyrics are: "Deus Dominus Deus Sabahot. Sanctus. Dominus Deus Dominus Deus Sabahot. Dominus Sanctus. Deus Dominus Deus Sabahot. Sanctus. Deus Dominus Deus Sabahot. Sanctus. Deus Dominus Deus Sabahot. Sanctus." The score includes various musical notations such as clefs, notes, rests, and repeat signs.

Handwritten musical score for six voices, continuing the piece. It features complex rhythmic patterns and multiple staves with notes and rests.

deus: Dominus deus. Sanctus dominus deus sabahot. Dominus

deus Dominus deus sanctus dominus deus sabahot: sanc =

sanctus \therefore dominus deus dominus deus sabahot: sanctus.

sanctus. \therefore dominus deus dominus deus sabahot: sanctus

sanctus: \therefore Dominus deus dominus deus sabahot: sanctus:

sanctus \therefore Dominus deus dominus deus sabahot: sanctus:

deus dominus deus. Dominus deus sabahot dominus deus sabahot:

lus sanctus. Dominus deus sabahot dominus deus sabahot:

sanctus dominus deus sabahot dominus deus sabahot:

sanctus: dominus deus sabahot dominus deus sabahot: *grau*

sanctus: dominus deus sabahot dominus deus sabahot: *Bleni sunt*

sanctus dominus deus sabahot dñs deus sabahot:

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Celi Et terra. gloria tua glo = = = = ria tua:
 B.C.

Handwritten musical notation for the third system, consisting of three staves with various notes and rests.

Gloria sunt Celi Et terra gloria tua. glo = = = = ria tu =
 B.C.

Handwritten musical notation for the fifth system, including the word "Tournel" written on the right side.

a: glo = = ria glo = = ria = tu = =
 B.C.

Chorus

ritte

Osanna. In Excelsis.

Osanna In Excelsis.

Osanna: In Excelsis. Osanna osanna In Excelsis In Excel=

The musical score consists of approximately 10 staves. The first two staves are vocal parts with lyrics. The third and fourth staves appear to be instrumental accompaniment. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are instrumental. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is instrumental. The notation includes various note values, rests, and dynamic markings like 'f'.

This section contains several staves of faint, mostly illegible handwritten musical notation. Some notes and stems are visible, but the lyrics and specific markings are too light to read accurately.

Tous.

trio

Tous

Osanna triple In Excel-cis Osanna triple In Excelcis Osanna triple In-

Osanna triple In Excelcis osanna triple

Osanna triple In Excelcis: Osanna triple In Excel-cis: Osanna triple In

Osanna triple In Excelcis: Osanna triple In

-cis osanna triple In Excelcis: Osanna triple In

Osanna triple In Excel-cis Osanna triple In =

The image shows a page of handwritten musical notation for a piece titled 'Osanna'. The score is written on ten staves. The lyrics are written below the notes. The piece is marked 'Tous.' at the beginning and 'trio' in the middle. The lyrics are: 'Osanna triple In Excel-cis Osanna triple In Excelcis Osanna triple In- Osanna triple In Excelcis osanna triple Osanna triple In Excelcis: Osanna triple In Excel-cis: Osanna triple In Osanna triple In Excelcis: Osanna triple In -cis osanna triple In Excelcis: Osanna triple In Osanna triple In Excel-cis Osanna triple In ='. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for 'Osanna in Excelsis'. The score consists of ten staves of music. The lyrics are written below the notes. The first staff begins with the lyrics 'Excel-cis In Excelsis: Osanna. In Excelsis:'. The second staff has 'Osanna In Excelsis:'. The third staff has 'Excel-cis In Excelsis'. The fourth staff has 'Excel-cis In Excelsis:'. The fifth staff has 'Excel-cis In Excelsis: Osanna. In Excelsis Osanna. In Excelsis In Excel-'. The sixth staff has 'Excel-cis In Excelsis;'. The music is written in a single system with various clefs and time signatures. The paper shows signs of age and wear.

Tous :

In excelcis osanna trill In excelcis:

In excelcis osanna trill In excelcis:

In excelcis osanna trill In excelcis:

In excelcis osanna trill In excelcis:

In excelcis osanna trill In excel-cis

In excelcis osanna trill In excel-cis

In excelcis osanna trill In excel-cis

In excelcis osanna trill In excel-cis

In excelcis osanna trill In excel-cis

Leus

Agnus Dei

6

Agnus Dei:

flutes

Violons

agnus dei qui tollis peccata mundi, Dona eis dona eis Requiem :

Agnus dei qui tollis peccata mundi, dona eis dona eis Requies

This page contains a handwritten musical score. The top staff is a vocal line in G major (one sharp) and 6/8 time, with the lyrics "Agnus dei qui tollis peccata mundi, dona eis dona eis Requies". Below the vocal line are five instrumental staves, likely for a string quartet or similar ensemble, with various rhythmic patterns and dynamics.

em.
Agnus dei qui tollis peccata mundi Dona Agnus Dei qui

This page continues the musical score. It begins with a vocal line in G major and 6/8 time, with the lyrics "Agnus dei qui tollis peccata mundi Dona Agnus Dei qui". The tempo marking "*em.*" (ad libitum) is written above the first measure. Below the vocal line are five instrumental staves, continuing the accompaniment from the previous page.

... tollis peccata mundi, dona eis requiem - - - - - dona

flutes 7

violons

violas

cellos

double basses

Eis Requiem:

Chœur

Chorus

Chorus

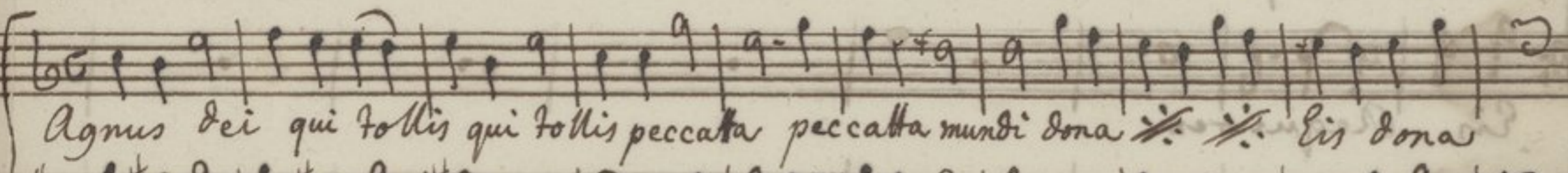
Chorus

Chorus

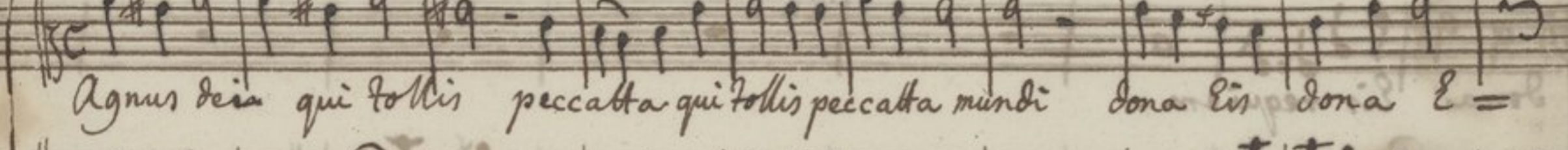
Chorus

Chorus

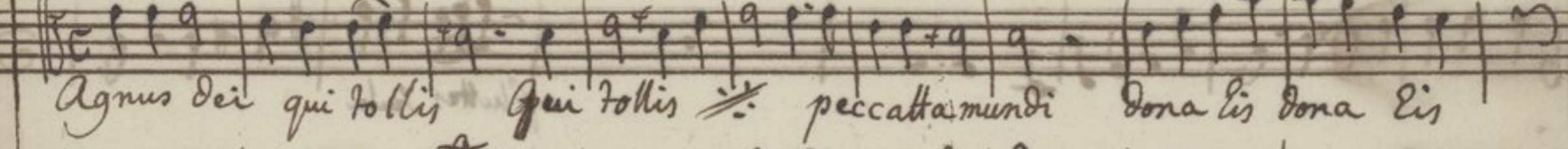
Minuet



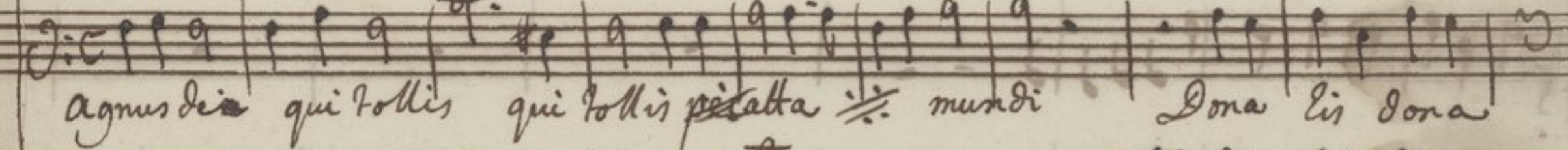
Agnus dei qui tollis qui tollis peccata peccata mundi dona. Lis dona



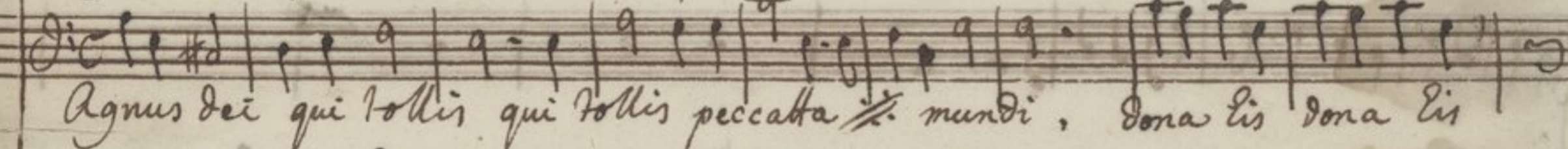
Agnus deia qui tollis peccata qui tollis peccata mundi dona Lis dona



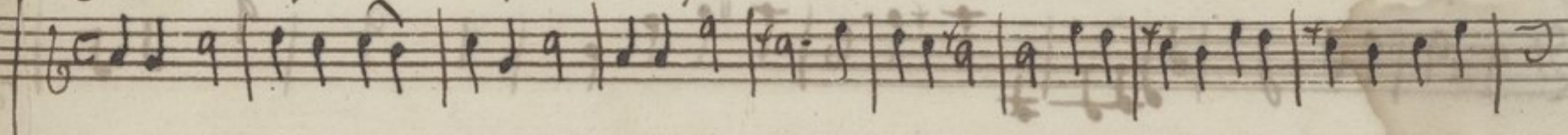
Agnus dei qui tollis qui tollis peccata mundi dona Lis dona Lis



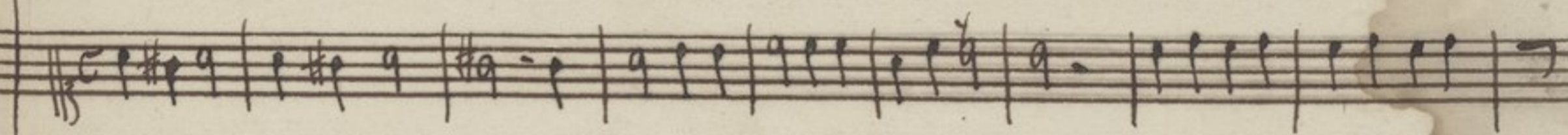
Agnus deia qui tollis qui tollis peccata mundi dona Lis dona



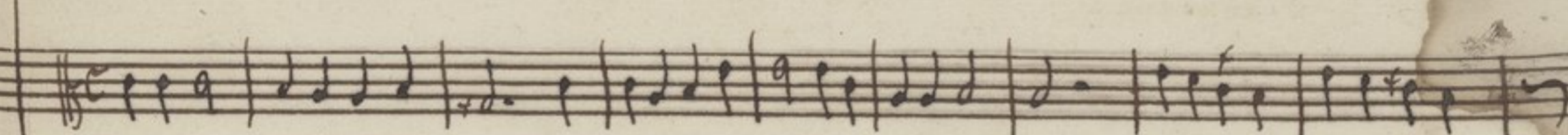
Agnus dei qui tollis qui tollis peccata mundi, dona Lis dona Lis



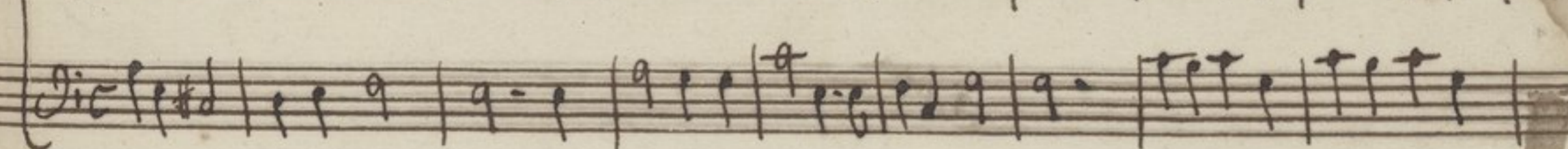
Agnus dei qui tollis qui tollis peccata mundi, dona Lis dona Lis



Agnus dei qui tollis qui tollis peccata mundi, dona Lis dona Lis



Agnus dei qui tollis qui tollis peccata mundi, dona Lis dona Lis



Agnus dei qui tollis qui tollis peccata mundi, dona Lis dona Lis

Eis Re = = quem:

is dona Eis Requiem. Agnus dei qui tollis peccata mundi dona Eis, Dona =

Dona Eis Re = quem:

Eis Requi = em

Dona Eis requiem.

flutes solo

5

agnus dei qui tollis peccata mundi:

Eis requiem. agnus dei qui tollis peccata mundi dona dona

Agnus dei qui tollis peccata mundi:

agnus dei qui tollis qui tollis peccata mundi:

Agnus dei qui tollis peccata mundi:

Violons

Eis Requiem. = dona Eis Requi =

Tournef Bour
Le Clair

Requiem

dona eis dona eis Requiem: Sempiternam:
 em: dona eis dona eis requiem: Sempiter = = nam:
 Dona eis dona eis Requiem: Sempiter = = nam
 Dona eis dona eis Requiem: Sempiter = = nam:
 Dona eis dona eis Requiem: Sempiter = = nam:

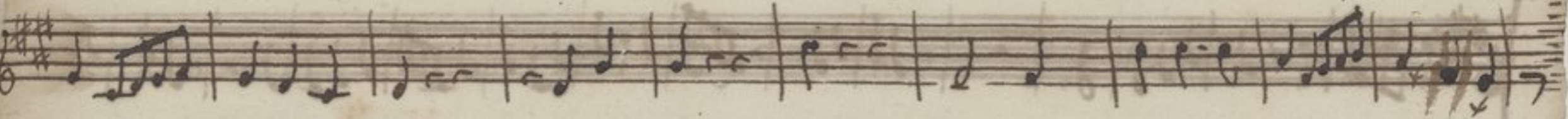
B: C

Post Comunion

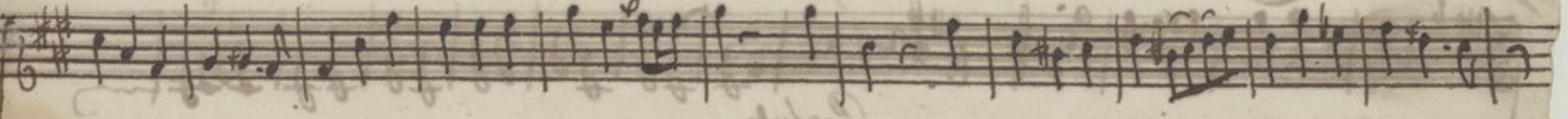
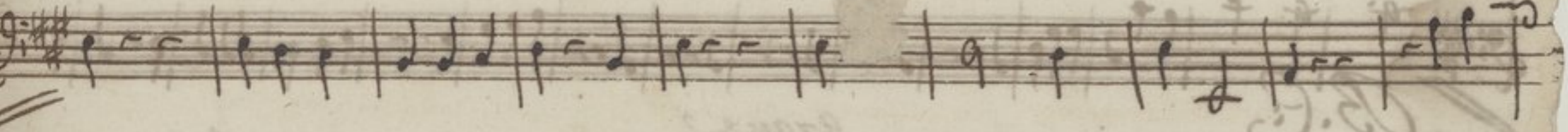
Legere

Luce eterna. Luce eterna Luceat eis:

B: C



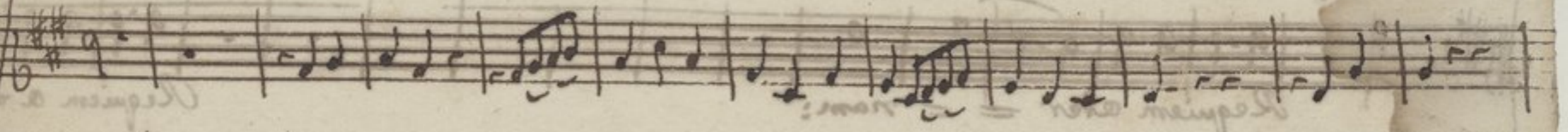
Domine Lux aeterna = = = na. Luceo E = is do = mine



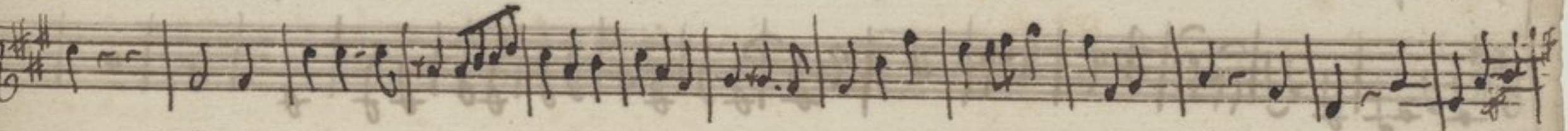
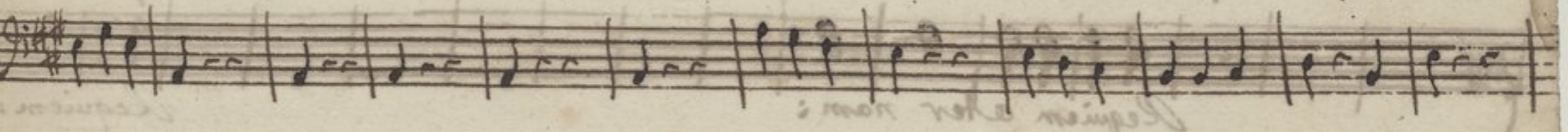
Cum sanctis huius: In aeterna = = = = num quia pius =



B:C



est. Luceat aeterna Luceat aeterna. Luceat E = is Domine, Luceat aeterna = = = na



Luceat E = is Domine Cum sanctis huius In aeterna = = = =



B:C

num quia pius est, Lux Aeterna Lux Aeterna Luceat Eis Domine Lux aeterna

B.C.

grave

Prelude

Choir

Luceat Eis Domine

B.C.

Requiem - a ter = = nam: Requiem a =

Requiem a ter = = nam: Requiem a =

Requiem a ter = = nam: Requiem a =

Requiem a ter nam: Requiem:

Requiem = = a ter = = nam 5 Requiem = = a =

B.C.

60

Handwritten musical score on page 55, featuring ten staves of music with Latin lyrics. The lyrics are: "ter = nam do = na = E = is domine dona E = is dona E = is do = na E = is dona E = is". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ter = nam do = na = E = is domine dona E = is dona E = is do = na E = is dona E = is

ter = nam dona do = na E = is dona do = na E = is dona E = is

ter = nam dona dona E = is do = na E = is domine dona E =

ter = nam dona E = is dona E = is domine dona E = is dona E =

ter = nam, dona E = is do = mine dona E = is :

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Petit-Cantate

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation for instruments. It includes staves for Violons (Violins) and a section labeled "B: C:". Above the first staff is the word "gracieux". The lyrics "Et lux perpetua luceat eis" are written below the staves.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three equals signs followed by the word "mine".

Chœur

Et lux perpetua Luceat eis: Luceat $\text{E} = \text{is}$ Et lux perpetua Luceat eis Luceat $\text{E} =$
Et lux perpetua Luceat eis: Luceat $\text{E} = \text{is}$: Et lux perpetua luceat eis. Luceat $\text{E} =$
Et lux perpetua Luceat eis: Luceat $\text{E} = \text{is}$: Et lux perpetua Luceat eis: Luceat $\text{E} =$
Et lux perpetua Luceat eis: Luceat $\text{E} = \text{is}$: Et lux perpetua Luceat eis: Luceat $\text{E} =$
Et lux perpetua Luceat eis Luceat $\text{E} = \text{is}$ Et lux perpetua Luceat eis Luceat $\text{E} =$

Ad libitum

fous

Handwritten musical score for voice and instruments. The lyrics are: "Et lux perpetua luceat eis. Luceat Luceat Eis. Luceat Luceat Eis." The score consists of multiple staves with musical notation and lyrics written below. The lyrics are repeated across several staves.

Et lux perpetua Luceat Eis. Luceat Luceat Eis. Luceat Luceat Eis.

Luceat Luceat Eis. Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

Luceat Luceat Eis.

vedere

Handwritten musical notation on two staves. The first staff includes the lyrics: "is cum sanctis in aeter = num in aeter = num." The second staff contains faint, mostly illegible text.

Handwritten musical notation on four staves. The lyrics include: "is in aeter = num in aeter = num. Cum sanctis in aeter = num quia pius est in aeter = num cum sanctis in aeter = num in aeter = num. Cum sanctis in aeter = num quia".

Handwritten musical notation on six staves. The lyrics include: "is: in aeter = num cum sanctis in aeter = num in aeter = num. Cum sanctis in aeter = num quia".

In aeternum quia pius es quia pius es In aeternum
 = = = = = num In aeternum In aeternum. Cum factis. hinc In aeternum
 = num quia pius es quia pius es. quia
 ter = num. Cum factis hinc In aeternum quia pius es. In aeternum
 pius es. Cum factis hinc In aeternum = = = num In aeternum ~~quia~~ : quia quia pius

em cum sanctis his in aeter = = = num in aeternum: in aeter = num cum sanctis
 = ter = = = num in aeter = num in aeter num cum san. his in aeter = =
 pius Es cum sanctis his in aeter = = = num in aeter = = = num.
 = num quia pius Es in aeter = num cum san. his in aeter = = = num
 es . qui - a . pius es:

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words underlined or separated by dashes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The paper shows signs of age, including some staining and irregular edges.

= hui^s In aeter = = = num quia pi = us es, cum s^{pi}s hui^s frater = =
 = num quia pius es. Cum s^{pi}s hui^s frater =
 In aeter = = = num. In aeter = num quia =
 In aeter = num cum s^{pi}s hui^s frater = = = num. In aeter =
 ter = num cum s^{pi}s hui^s frater = = = num.

num In a ter = num a ter = num *(m. scilicet huius In a ter = = = = = num qui =*
er = = = = num In a ter = num : In a ter = num quia pi = us = =

pius es quia quia pius es = quia pius es *(cum scilicet huius In a ter = = = = =*
num : In a ter = num = qui = a pius es.

*In a ter = num In a ter = = = = num : = = = = = *(cum scilicet**

The musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes. The second staff continues the melody and includes the instruction *(cum scilicet huius In a ter = = = = =*. The third staff has the instruction *In a ter = num In a ter = = = = num : = = = = = *(cum scilicet*. The fourth, fifth, and sixth staves continue the musical composition with similar note values and clefs.*

quia pius es In eter-num. quia pius es pius -
 quia pius es Cum his In eter num quia : pius es qui-a pius
 - num quia pius es In eter-num quia pius es quia pius
 Cum his In eter = num In eter = num quia quia pius us
 quis In eter = = = num In eter In eter = num quia pius us

Mineur

es. Cum sanctis his in aeter - num in aeternum quia - pi -

es. 5 Cum sanctis his in aeter - num qui -

es. In aeter - num quia - pius es

es. In aeter num:

es. Cum sanctis his in aeter -

Mineur

Mineur

Mineur

Mineur

Majeur

us es quia pi-us es quia pi-us Es. In a-ter-num qui a
 -a pius es pius Es quia pius es: In a-ter-num
 In a-ter-num quia quia pius es: Cum his In a-ter-num
 Cum his In a-ter-num qui a pius es: Cum his In a-ter-num
 -num quia pius es quia pius es: Cum
 num quia pius es quia pius es: Cum

Andamento

es sum factus tui in Aeternum qui a quia pius es:

qui = a pi = us es in Aeternum. Mater. quia pius es:

m qui = a : pius es in Aeternum. // quia pius es:

num in Aeternum. // quia pius es

is in Aeternum = num in Aeternum // quia pius es: *Lentem*

Coupe

Coupe

Lentement

Handwritten musical score with lyrics. The lyrics are: "quia Bius es quia Bius es: quia pius es quia pius es qui pius es, quia pius es: quia pius es quia Bius es: quia Bius es quia Bius es:"



fin



FICHE TECHNIQUE
établie par Chr. Gibeaux
Paris le 26-11-1991
p.H. de surface p. 1 :
papier 5.70; tache 6.50
p.H. acide dû à l'ensol.
lage à la gélatine.
Aucun traitement.