

# XIV<sup>e</sup> OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

*Modérément*

J. B. de Boismortier Sonate V 1726

Viole I

3

6

9

15

18

21

23

26

*Allemande*

J. B. de Boismortier Sonate V

Viole I

*Gayment*

5

9

13

17

21

25

28

32

*Gracieusement*

J. B. de Boismortier Sonate V 1726

Viola I

8

15

22

28

34

40

46

*doux*

Detailed description: This is a musical score for the Viola I part of J.B. de Boismortier's Sonate V 1726. The tempo is marked 'Gracieusement'. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music, each containing measures 1 through 48. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The word 'doux' is written below the final staff, indicating a soft dynamic.

Viole I

7

14

21

28

34

40

47

53

59

*doux*

Detailed description: This is a musical score for Violoncelle I, measures 1 to 60. The score is written in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The music consists of continuous eighth-note patterns, often in pairs. Measure 1 starts with a treble clef and a sharp sign, indicating a key signature change or a specific fingering. Measure 7 has a repeat sign. Measure 14 ends with a double bar line and a repeat sign. Measure 21 has a key signature change to two sharps (F# and C#). Measure 28 has a key signature change to one sharp (F#). Measure 34 has a key signature change to two sharps (F# and C#). Measure 40 has a key signature change to one sharp (F#). Measure 47 has a key signature change to two sharps (F# and C#). Measure 53 has a key signature change to one sharp (F#) and the word 'doux' above the staff. Measure 59 ends with a double bar line and a repeat sign.