

# SONATE.

Violine.

Johannes Brahms, Op. 100.

Allegro amabile.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro amabile". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings 4, 4, 4, and 5. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with fingering 1. The third staff has a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The fourth staff begins with a piano *p dol.* dynamic and includes fingering 1. The fifth staff is marked *espress.* and includes fingering 7. The sixth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a decrescendo (*dim.*). The eighth staff begins with a piano (*p*) dynamic and includes fingering 2 and a decrescendo (*dim.*). The ninth staff also starts with a piano (*p*) dynamic and includes fingering 2.

Violine.

*p* *dim.* *p* *f*

*p* *f* *f e sempre più f*

*f marc.* *f*

*f marc.*

*dim.* *p* *1 dim.* *1*

*p* *3* *3* *3*

*p* *2* *3*

*dol.* *più p*

*dim.* *p* *4*

*f* *5*

*f* *dim.* *p*

Violine.

1  
*p dol.*

7  
*p <=> espress.*

*cresc.* *f*

*f* *3* *3*

*dim.* *pp*

*sp*

2 *p cresc.* *f* *f* *dim.*

*sempre più dim.*

*poco rit.* *p* *dolce sempre*

*a tempo*

*poco rit.* *f*

Violine.

Andante tranquillo.

First section of the violin part, marked "Andante tranquillo". It consists of two staves of music in 2/4 time. The first staff begins with a *p dol.* dynamic. The second staff includes dynamics of *dol.*, *espress.*, *pp*, and *dim.* The section concludes with a 3/4 time signature.

Vivace.

Second section of the violin part, marked "Vivace". It consists of eight staves of music in 3/4 time. The first staff begins with a *p* dynamic and includes a triplet marking. The second staff includes *poco f*. The third staff includes *p*, *poco f*, and *cresc.*. The fourth staff includes *legg.* and *dolce*. The fifth staff includes *p*. The sixth staff includes *cresc.*, *f*, and *p*. The seventh staff includes *dim.* and ends with a 2/4 time signature.

Andante.

Third section of the violin part, marked "Andante". It consists of two staves of music in 2/4 time. The first staff begins with a *p* dynamic and includes a *dol.* dynamic. The second staff includes *dim.* and *dol.*

Violine.

*pp* *p* *cresc.*  
*f* *dim.* *p*

Vivace di più.

*pizz.*  
*p ma marc.*

*arco*  
*poco f*

*p* *pf* *cresc.* *p*

*pizz.*  
*p*

*arco*  
*cresc.* *f* *p*

*dim.*

Andante.

*pdol.*

*dim.*

Vivace.

*pizz.*  
*p ma marc.* *cresc.* *f*

Violine.

Allegretto grazioso (quasi Andante).

*p espress.*

*p*

*pp*

*f* *pp* *p* *f*

*dim.* *pma espress.*

*dim.* *pp* *pma espr.*

*f* *p* *p*

*f* *mf* *f*

Violine.

*p* *f* *p* *f* *espress.*

*p* *poco cresc.*

*p* *p* *f* *p*

*f* *espress.* *dim.* *pdol.*

*3* *3* *3* *3*

*f > p* *f > p* *cresc.* *f* *sf >*

*p dim.*

*espress.* *cresc.* *p*

*dolce.* *espress.* *p* *espr.*

*cresc.* *f* *f*