

Full score

Augusta Holmès

Air de Ballet

IAH 45

ed. Steven Stanke

INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bassoon 1
Bassoon 2
Horn (F) 1
Horn (F) 2
Timpani
Cymbals
Triangle
Violin I
Violin II
Viola
Violoncello
Double Bass

SOURCE

Bibliothèque nationale de France MS 11909

Typeset in Dorico 4

Air de Ballet

Augusta Holmès

IAH 45

$\text{♩} = c. 112$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Picc. *f* *tr*

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3 *cresc.* 3

Ob. 2 *f* 3 *cresc.* 3

C. A. *f* 3 *mf*

Cl. in Bb 1 *f* 3 *cresc.* 3

Cl. in Bb 2 *f* 3 *cresc.* 3

Bsn 1 *f* 3 *mf*

Bsn 2

Hn in F 1 *mf*

Hn in F 2 *mf*

Timp.

Cym.

Tri.

Vln I *tr* *sfp*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. *p*

D. B. *p*

10

Picc. *tr*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. in Bb 1 *f* *cresc.* *f*

Cl. in Bb 2 *f* *cresc.* *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Timp.

Cym.

Tri. *tr* *f*

Vln I *pizz.* *arco* *p*

Vln II *arco* *p*

Vla. *tr* *arco* *f*

Vc. *tr* *arco* *f*

D. B. *f*

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

arco

con sord.

con sord.

pizz.

pizz.

pizz.

p

31

Picc. - - - - -

Fl. 1 *p* *mf* *f*

Fl. 2 - - - - -

Ob. 1 *pp* *p*

Ob. 2 - - - - -

C. A. *p* *mf*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 - - - - -

Bsn 1 - - - - -

Bsn 2 - - - - -

Hn in F 1 - - - - -

Hn in F 2 - - - - -

Timp. - - - - -

Cym. - - - - -

Tri. - - - - -

Vln I *pp* *p* *f*

Vln II *pp* *p* *f*

Vla. *p*

Vc. *p*

D. B. - - - - -

34

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. in Bb 1 Cl. in Bb 2 Bsn 1 Bsn 2 Hn in F 1 Hn in F 2 Timp. Cym. Tri. Vln I Vln II Vla Vc. D. B.

mf *p* *cresc.* *p* *mf* *p* *pizz.* *arco* *f* *più f* *f* *arco* *mf* *più f* *f* *arco* *p* *arco*

This page of the musical score for "Air de Ballet" (page 9) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Horns in F 1 and 2. The brass section consists of Trumpets 1 and 2, Timpani, Cymbals, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a key signature of three flats and a 3/4 time signature. It begins with a measure number of 34. The Piccolo, Flutes 1 and 2, Oboe 1, and Clarinet in Bb 1 parts feature prominent triplet passages. The Clarinet in Bb 1 part includes dynamic markings of *mf*, *p*, and *cresc.*. The Bassoon 1 and 2 parts have dynamic markings of *p* and *mf*. The Horns in F 1 and 2 parts are marked *p*. The Violin I and II parts include *pizz.* and *arco* markings, with dynamics ranging from *p* to *f* and *più f*. The Viola, Violoncello, and Double Bass parts also feature triplet passages and dynamic markings of *p* and *arco*.

40

38

Picc. *pp*

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. 1 *f* *più f* *ff*

Ob. 2

C. A. *f* *più f* *ff* *p*

Cl. in Bb 1 *f* *più f* *ff* *p* *pp*

Cl. in Bb 2 *ff*

Bsn 1 *più f* *ff* *p*

Bsn 2 *più f* *ff* *p*

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I *tr*

Vln II *tr* *più f* *ff* *p*

Vla. *f* *cresc.* *più f* *ff* *p*

Vc. *f* *cresc.* *più f* *ff* *p*

D. B. *p*

12

Picc. *p* *più f* *p* *più f*

Fl. 1 *p* *più f* *p* *più f*

Fl. 2 *p* *più f*

Ob. 1 *pp*

Ob. 2

C. A.

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn 1 *p*

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II *con sord.* *pizz.*

Vla *con sord.* *pizz.*

Vc. *con sord.* *pizz.*

D. B. *pizz.* *mf*

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

1. solo (senza sord.)

con sord.

pizz. p

f

p

50

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. in Bb 1 Cl. in Bb 2 Bsn 1 Bsn 2 Hn in F 1 Hn in F 2 Timp. Cym. Tri.

f *p* *mf* *mf* *p* *mf* *f* *p* *f* *pp* *f* *pizz.* *arco* *mf* *f* *f* *mf* *f*

languissamment

mf *mf* *mf* *mf* *p* *f* *pizz.* *f* *f* *pizz.* *arco* *f* *f* *f* *mf* *f* *mf*

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

58

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1

Ob. 2

C. A. *f* *cresc.* *f*

Cl. in Bb 1

Cl. in Bb 2

Bsn 1 *p* *f*

Bsn 2 *f*

Hn in F 1 *p*

Hn in F 2 *p*

Timp.

Cym.

Tri.

Vln I *senza sord.* *pp* *cresc.*

Vln II *senza sord.* *pp* *cresc.*

Vla. *pizz.* *arco* *pp* *cresc.*

Vc. *f* *arco* *cresc.* *f*

D. B. *pp* *cresc.*

64

63

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1

Hn in F 2

Timp.

Cym. *f*

Tri. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f* pizz. *f* arco *p* arco *f* pizz. *f*

D. B. *p* arco *f* pizz. *f* arco *p* arco *f* pizz. *f*

IV

IV

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

f

f

f

f

f

f

f

f

f

pp

mp

pp

f

arco

p

cresc. poco a poco

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

f

mf

p

mf

f

ff

cresc.

3

6

8

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

88

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

f

p

ff

più f

tr

3

6

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

92

Score for Air de Ballet, page 23. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Timpani, Cymbals, Triangles, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into three measures. The Piccolo, Flutes, Oboes, Clarinets, and Violins I parts feature prominent triplet patterns. The Bassoons and Violins II parts have sustained notes. The Viola and Violoncello parts play sixteenth-note patterns with sixteenth rests. The Double Bass part is mostly silent.

95

Picc. *ff* 3 3

Fl. 1 *ff* 3 3 *mf* 6 6 *mf* 6 6

Fl. 2 *ff* 3 3 *mf* 6 6 *mf* 6 6

Ob. 1 *ff* 3 3 *f* 3 3

Ob. 2 *ff* 3 3

C. A.

Cl. in Bb 1 *ff* 3 3 *f* 3 3

Cl. in Bb 2 *ff* 3 3 *mf* *f*

Bsn 1 *più f* *mf*

Bsn 2 *più f* *mf*

Hn in F 1 *più f* *f* *f*

Hn in F 2 *più f* *f* *f*

Timp.

Cym.

Tri.

Vln I *ff* 3 3 *f* 3 3 *Div.* *p* *cresc.*

Vln II *f* 6 6 *Div.* *p* *cresc.*

Vla. *f* 3 3 *più f* 3 3

Vc. *f* 6 6 *più f* 3 3

D. B.

98 allarg.....

Score for Air de Ballet, page 25. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Timpani, Cymbals, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with triplets and crescendos, and dynamic markings such as *p*, *f*, *ff*, and *più f*. The tempo is marked *allarg.*

103 106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

f *ff* *p* *pp* *con sord.*

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

p

p <

mf

p >

p <

p

ppp

pp

ppp

ppp

molto rall. ... rall.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

D. B.

125 Tempo I

Picc. *tr* *p*
 Fl. 1 *f* *p* *tr*
 Fl. 2 *f* *p* *tr*
 Ob. 1 *p* *f* *p*
 Ob. 2 *p* *f* *f*
 C. A. *f* *f*
 Cl. in B \flat 1 *p* *f* *sf*
 Cl. in B \flat 2 *p* *f* *sf*
 Bsn 1 *p* *f* *p* *f*
 Bsn 2 *p* *f* *p* *f*
 Hn in F 1 *f* *f*
 Hn in F 2
 Timp.
 Cym.
 Tri.
 Vln I *f* *p* *sf* *pp*
 Vln II *f* *p* *sf* *pp* Div.
 Vla. *f* *p* *f* *pizz.*
 Vc. *f* *p* *f* *pizz.*
 D. B. *pizz.* *f*

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

arco
con sord.

pp
arco
con sord.

pp
arco
con sord.

pp