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THE PARDON CAME TOO LATE.

SONG AND CHORUS.



WORDS AND MUSIC BY

PAUL DRESSER.

SONG 5.

WALTZ 5.

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“CAKE-WALK



TO THE SKY”

COMPANION SONG TO

A HOT TIME IN THE OLD TOWN



THE PARDON CAME TOO LATE.

SONG AND CHORUS.

Words and Music by PAUL DRESSER.

Moderato.

mf

rall - e - dim.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, marked *mf*. The left hand starts with a bass clef and provides a harmonic accompaniment. The piece concludes with a *rall - e - dim.* marking.

1. A fair-haired boy in a foreign land, At sunrise was to
2. And 'round the camp fire burn-ing bright, The sto-ry then was

p

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes asterisks in the treble clef, indicating chords. The lyrics are written below the vocal staff.

die;..... In a pris-on cell he sat a-lone, From his
told;..... How his moth-er on a dy-ing bed, Call-ed

The second system continues the vocal melody and piano accompaniment. The piano part includes asterisks in the treble clef. The lyrics are written below the vocal staff.

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"HOT TOWN" SCHOTTISCHE.

ALL THE RAGE!

3

heart there came a sigh,..... De - ser - ted from the
for her son so bold,..... He has - tened to o -

ranks, they said, The rea - son none could say;..... They
- bey her wish, Was cap - tured on the way;..... She

rall.

on - ly knew the or - ders were, That he should die next
nev - er saw her boy, so fair, He died at break of

rall.

day..... And as the hours gli - ded by,..... A
 day..... And when the truth at last was known,..... His

mes - sen - ger on wings did fly, To save this boy from such a
 in - no - cence at once was shown, To save from such an un - just

fate,..... A par - don, but it came too late!.....
 fate,..... A par - don sent, but 'twas too late!.....

cres. *ff*

CHORUS.

The vol - ley was fired at sun - rise, Just af - ter break of day, **And**
while the ech - oes lin - gered, A soul had passed a - way; In
- to the arms of his Mak - er, And there to hear his fate,..... **A**
tear, a sigh, a sad "good - bye! The par - don came too late!.....
colla voce.

p

rit.

f *rall.*

f *p*

colla voce.



THIS SONG IS ALL THE RAGE

**Strolling on the Sand,
List'ning to the Band.**



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INTRO.

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INTRO

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