



*Best of Harold*

# THE LAND OF MAKE BELIEVE

By  
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# In The Land Of Make Believe

HAROLD B. FREEMAN

## Valse Lente

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The right hand starts with a quarter note D4, followed by a half note chord of D major (D4, F#4, A4). The left hand starts with a quarter note D3, followed by a half note chord of D major (D3, F#3, A3). The piece continues with a series of chords and melodic fragments in both hands, ending with a final D major chord.

## VOICE

The first vocal line is in 3/4 time, key of D major. The melody starts on a quarter note D4, followed by a half note chord of D major (D4, F#4, A4). The lyrics are: "I read a beau-ti-ful sto-ry ——— Seems it nev - er could be true ———". The piano accompaniment is in 3/4 time, key of D major, starting with a quarter note D3, followed by a half note chord of D major (D3, F#3, A3). The piano part is marked *p* and continues with a series of chords and melodic fragments in both hands, ending with a final D major chord.

The second vocal line is in 3/4 time, key of D major. The melody starts on a quarter note D4, followed by a half note chord of D major (D4, F#4, A4). The lyrics are: "Told of a place they call Dream-land ——— I'd love to live there with you ———". The piano accompaniment is in 3/4 time, key of D major, starting with a quarter note D3, followed by a half note chord of D major (D3, F#3, A3). The piano part continues with a series of chords and melodic fragments in both hands, ending with a final D major chord.

The third vocal line is in 3/4 time, key of D major. The melody starts on a quarter note D4, followed by a half note chord of D major (D4, F#4, A4). The lyrics are: "All of your cares are for - got - ten ——— Sor - row no long - er will grieve ———". The piano accompaniment is in 3/4 time, key of D major, starting with a quarter note D3, followed by a half note chord of D major (D3, F#3, A3). The piano part continues with a series of chords and melodic fragments in both hands, ending with a final D major chord.

*poco rit.*

Just close your eyes and we'll drift, dear — To the land of make be - lieve —

**CHORUS**  
*p-f*

In the land where bro - ken dreams come true I'll be wait - ing pa - tient - ly for you

*poco rit.*

Hearts are light and love seems brighter, too, 'Neath the skies of blue —

*a tempo*

Can't you hear the blue - birds soft - ly croon, Hap - pi - ness is com - ing might - y soon,

1 2

Dream of me, and when the clouds roll by, I'll come to you — you —

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# HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

## "TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar - den of ro - ses, Let me bloom in your heart once a

gain The light in your eyes, once seemed Par - a - dise, now brings on - ly

care and pain Take me back to the sun - shine and laughter To the

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