

THE DRAGON'S EYE



A CHINESE WADDLE

By BYRON GAY
Arranged By
NEIL MORET

Chinese characters on a sign, including characters for 'Dragon's Eye' (龍眼) and 'Waddle' (擔挑).



JAMES A. READ
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THE DRAGON'S EYE

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By BYRON GAY
Composer of { "Little Ford Rambled Right Along"
"Gasoline Gus and His Jitney Bus"
"Funny Moon" etc. etc.
Arr by Neil Moret

Tempo di Marcia

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *ff marcato* and a tempo marking of *8va*. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a steady accompaniment of eighth notes. The second system includes a *mp R.H. il basso* marking and a *Tom Tom* effect indicated by a drum icon. The third system continues the melodic and accompaniment patterns. The fourth system features a *ff* dynamic marking. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

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First system of musical notation for 'The Dragon's Eye - 4'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic marking and contains several measures of music with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a complex rhythmic pattern with many sixteenth notes and slurs. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a more melodic line with slurs and accents. The bass staff has some sustained chords. A dynamic marking of *ff* appears at the end of the system.

Fourth system of musical notation. It begins with the instruction *gva 2d time ad lib* above the treble staff and *mp* below the bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a dense texture of notes with many slurs and accents. The bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation. It includes first and second endings. The first ending is marked *1 gva.....* and the second ending is marked *2 loco*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.

First system of musical notation for 'The Dragon's Eye - 4', consisting of a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including first and second endings. It features dynamic markings such as *fz* and *mp*, and a fermata over a note in the second ending.

Third system of musical notation, showing a continuation of the piano accompaniment with various rhythmic patterns.

Fourth system of musical notation, featuring a melodic line in the treble clef and a bass line with chords.

Fifth system of musical notation, including the vocal line with lyrics "cres - cen - do" and a dynamic marking *ffz*.

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ALBERT KUESSNER

Autumn Thoughts

WALTER A. QUINCKE

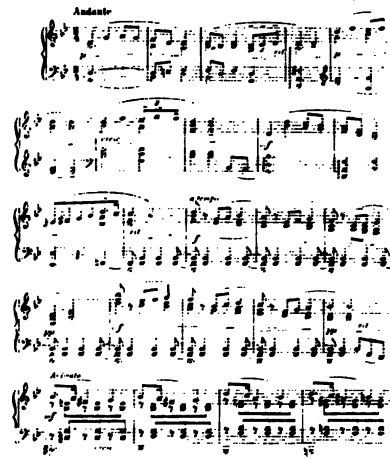


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REGRETS

Also published for Violin

WALTER A. QUINCKE



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