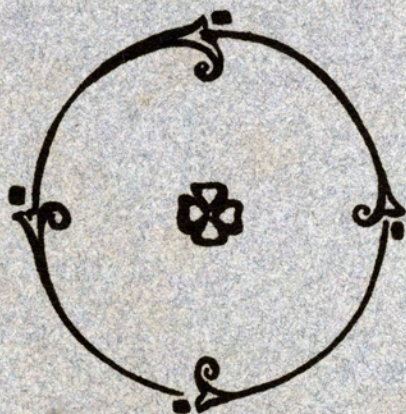


# *My Home Town*



Words by  
**GLADYS G. DENNIS**

Music by  
**HARRY H. WILLIAMS**



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Andante

PIANO

*mf*

*rit.*

The piano introduction is in 3/4 time with a key signature of three flats (B-flat major). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking.

*With expression*

Vis - ions of an old Home dear to me  
Just to see the old Home - stead and you

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is 'Andante' and the dynamics are 'mf'. The lyrics are: 'Vis - ions of an old Home dear to me / Just to see the old Home - stead and you'.

and the ones I dear - ly love \_\_\_\_\_ I'm so lone - ly for you  
makes me pine and feel so blue \_\_\_\_\_ If I could just once more

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: 'and the ones I dear - ly love \_\_\_\_\_ I'm so lone - ly for you / makes me pine and feel so blue \_\_\_\_\_ If I could just once more'.

and on - ly you as I dream of you dear like a star a - bove  
dear be with you stroll - ing through the mea - dow midst the morn - ing dew

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: 'and on - ly you as I dream of you dear like a star a - bove / dear be with you stroll - ing through the mea - dow midst the morn - ing dew'.

Time has pass'd but still I pine for my old home Down a-mong the Ma-ples where in  
 Just to see the old farm and old mam my too Just to hear the Pick-a - nin-nies

child-hood oft we roamed and the dear old mill-stream I can see  
 sweet-ly sing to you mem - o - ries of you I'll al-ways see

*rit.*  
*a tempo*

Just to be back hap - py I could be.  
 As we sat be - neath the old shade trees.

*rit. -*

**CHORUS**  
*Very slow*

Just a tear just a sigh just a fond good bye as we pard - ed that day long a -

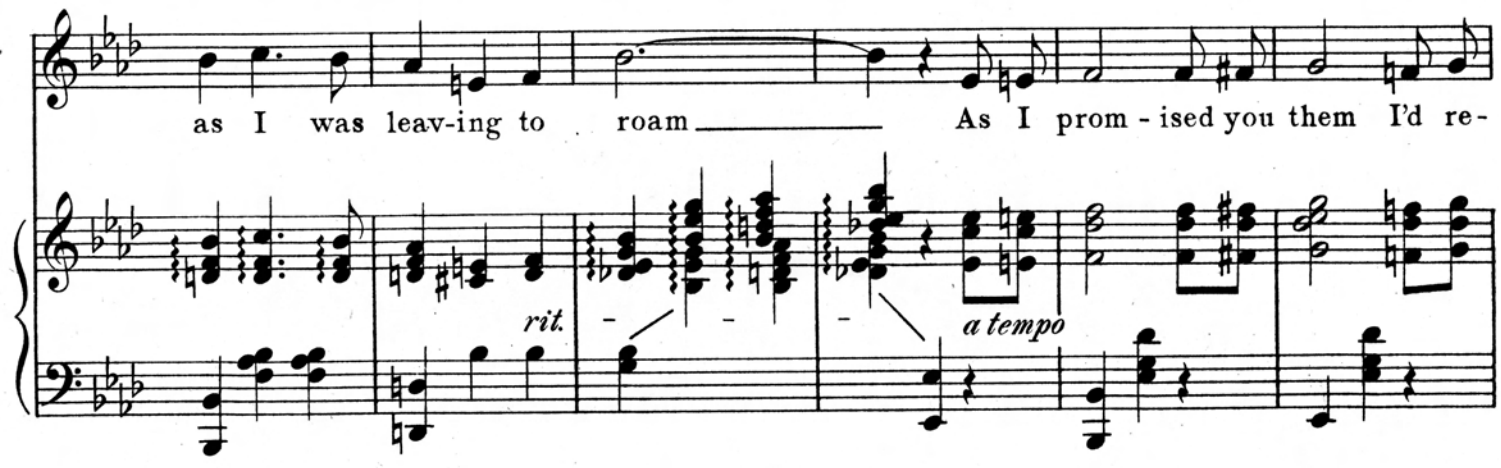
*mf*

go \_\_\_\_\_ Heart filled with sighs, tears dimmed your eyes

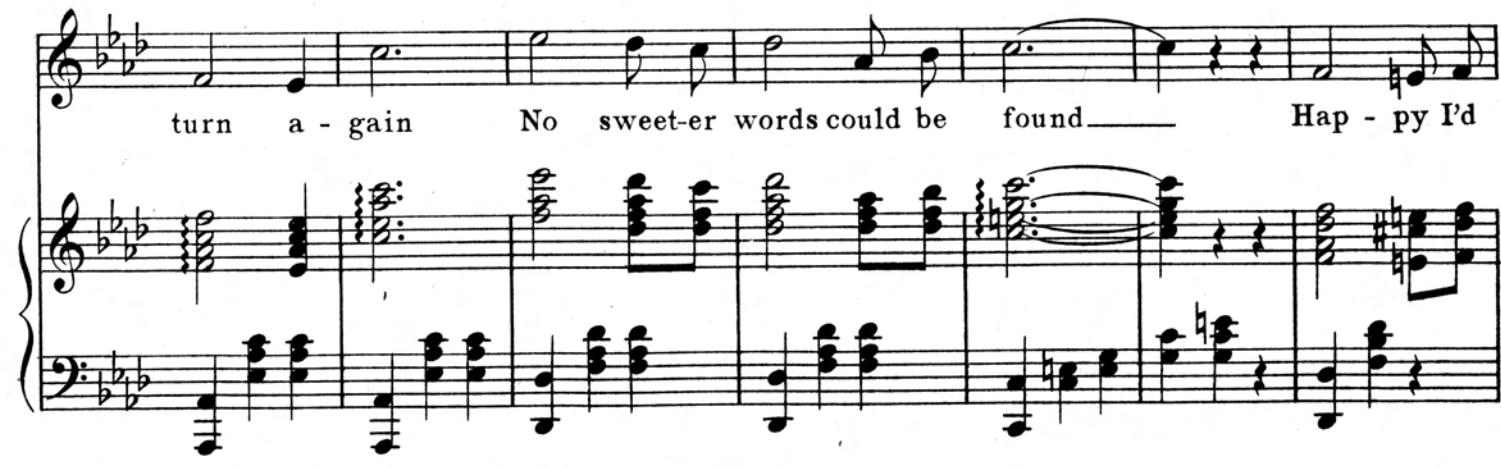


as I was leav-ing to roam \_\_\_\_\_ As I prom - ised you them I'd re-

*rit.* - - - *a tempo*



turn a - gain No sweet-er words could be found \_\_\_\_\_ Hap - py I'd



be with just you and me in my home town. \_\_\_\_\_

