

# I AIN'T GOT NOBODY

MUCH  
AND NOBODY CARES FOR ME

FEATURED BY  
*Paul Biese and His Novelty Orchestra*  
AT THE  
NEW BISMARCK GARDEN, CHICAGO.



VICTOR  
RECORD  
No 18133

LYRIC BY  
**ROGER GRAHAM**  
MUSIC BY  
**SPENCER WILLIAMS**

223 West Main Street

W. JENKINS' MUSIC CO.

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# I AIN'T GOT NOBODY MUCH

Words by  
ROGER GRAHAM.

Music by  
SPENCER WILLIAMS.

Slow Drag

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Slow Drag' and 'f' (forte). The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes. The vocal melody enters in the third system, starting with the lyrics 'There's a say - ing go - ing 'round, And I be - gin to think it's'. The vocal line is written in a single treble clef. The piano accompaniment continues to support the vocal line with chords and a steady bass line. The lyrics continue: 'If I on - ly had some - one That I could on - ly call my true, — It's aw - ful hard to love some - one When own, — For I would mar - ry them at once And'. The piano accompaniment concludes with a final chord in the fourth system.

they don't care 'bout you; Once I had a  
take them to my home; Ev - 'ry night I

lov - in' man, As good as an - y in this town, — But  
sigh and cry, No hap - pi - ness at all I find, — I

now I'm sad and lone - ly, For he's gone and turned me down. — 'Cause  
have no one to love me, No one to con - tent my mind. — 'Cause

CHORUS *Molto Moderato.*

I — ain't got no - bod - y much, And —

no - bod - y cares for me. (I got the Blues, The Weary Blues)

And I'm sad and lone - ly,

Won't some - bod - y come and take a chance with me?

I'll sing sweet love songs, hon-ey, all the

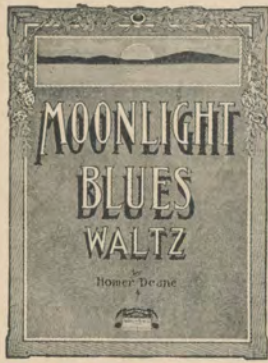
time If you'll come and be my sweet ba - by

mine; 'Cause I aint got no -

bo - dy much, And no - bod - y cares for

me. me.

# Our Latest Popular Successes



**The Great Original  
Blues Waltz**

**MOONLIGHT BLUES**  
WALTZ. HOMER DEANE.

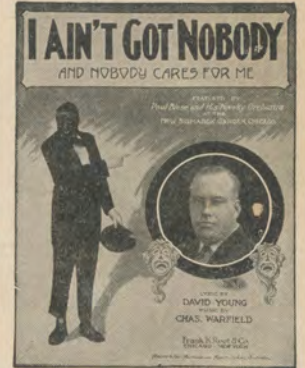
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**I AIN'T GOT NOBODY**  
(And Nobody Cares for Me) Music by CHAS. WARFIELD

Words by DAVID YOUNG  
*a tempo*

I ain't got no - bo - dy And no bo - dy  
cares for me: That's why I'm sad and

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**Most Popular "Blues"  
Song Ever Written**

**THE HOUR OF MEMORY**  
(Humoresque Song) A. DVORAK.

English Lyric by J. WILL CALLAHAN. Adapted by Henry S. Sawyer.

Now the peace-ful day is end - ing, Shine and shad - ow soft - ly blend - ing  
In a fad - ing glow of crim-son hue; With the shades of night de-scend-ing

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**WHEN THE MOON SHINES DOWN IN OLD ALASKA**  
Then I'll Ask Her To Be Mine Music by E. CLINTON KEITHLEY

Lyric by JACK FROST

CHORUS. *a tempo*  
When the moon shines down in old A - las-ka, Then I'll ask her to be  
mine; There are two blue eyes in old A - las-ka Bright as North-ern lights that

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**PARADISE BLUES**  
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH. Music by SPENCER WILLIAMS.

Hon-ey, don't play me no Op - 'ra, Play me some blue mel-o -  
dy I don't care noth - in' 'bout Car - men

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**Down the Sunset Trail to**  
**AVALON**  
I'll Travel On to You! Music by E. CLINTON KEITHLEY

Lyric by JACK FROST

Down the Sun-set Trail to Av-a-lon I'll travel on to Av-a-lon, By the  
murm-uring brooks that bab-ble on I'll come back to keep my prom-ise true Oh!

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**JUST BECAUSE YOU WON MY HEART**  
CLARENCE M. JONES.

Lyric by J. WILL CALLAHAN.

CHORUS. *a tempo*  
Just be - cause you won my heart, Be - cause I  
loved you from the ve - ry start, O hon - ey,

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**PUSSYFOOT**  
FOX-TROT. By "SLAP" WHITE

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**The Concert Ballad  
Success**

**WHEN SHADOWS FALL** Music by E. CLINTON KEITHLEY.

Lyric by HAROLD G. FROST

The gol - den sun sinks in the west-ern sea, 'Tis just the hour you  
went a - way from me, A lone I dream of days that used to be.

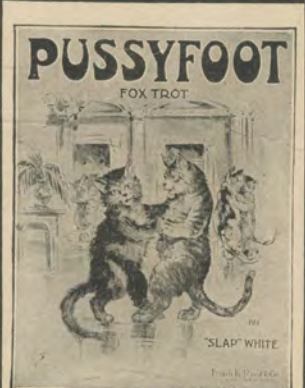
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**DARLIN'** Words & Music by HAROLD G. FROST

Grazioso. *a tempo*

'Tis twi - light, and shadows are fall - in'. Dar - lin' dar - lin' 'Tis  
twi - light, and to you I'm call - in', Dar - lin' dar - lin' The

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