Words and Music by: *Edward Kent*

Accompanied by the Composer

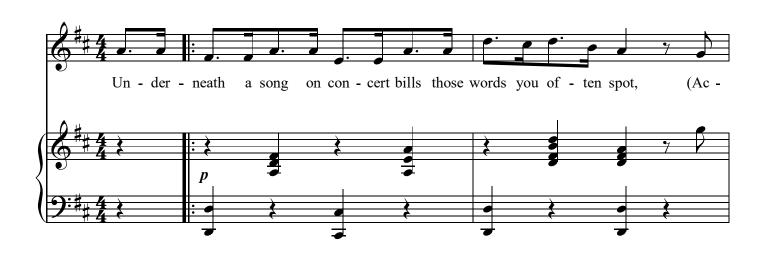
Compiled into Sibelius by Ross Boyle

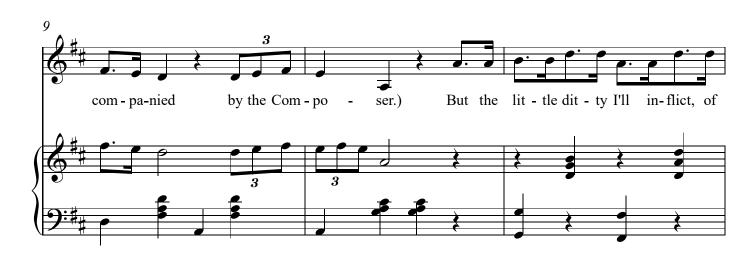
LONDON Reynolds and Co. 1905

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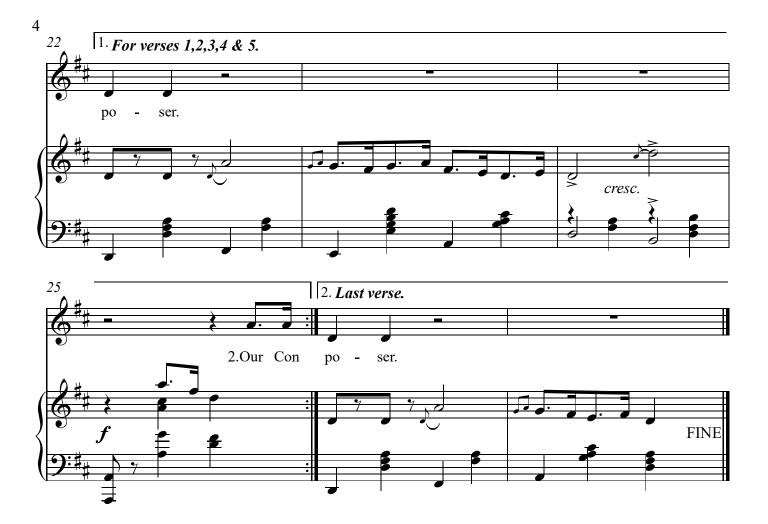












ACCOMPANIED BY THE COMPOSER

Underneath a song on concert bills those words you often spot,

(Accompanied by the Composer)

But the little ditty I'll inflict, of course, you know, is not

(Accompanied by the Composer)

Now the first time that I tried this kay, I thought 'there's something wrong'

For the audience gave me no applause – but silence deep and long.

And then two folks started clapping – 'twas the Author of the song.

(Accompanied by the Composer)

Our Contralto sings the curate's hymns, with such a saintly smile.

(Accompanied by the Composer.)

When his wedding march was played in church, in white she walked the aisle.

(Accompanied by the Composer)

When their little baby-boy arrived, his voice caused much delight.

But his concerts – they were Promenade – he gave one every night,

Moving o'er the bed-room carpet, right to left and left to right, ("Oh! hush Baby do!")

(Accompanied by the Composer)

Once a lady tried a song although she'd not been taught at all.

(Accompanied by the Composer).

At her first note out went all the lights and the people in the hall.

(Accompanied by the Composer)

In the Strand a music pirate bold, a famous song did sell,

When a cyclone seemed to strike him and he spun round with a yell.

Then was carried off to Bow St, by the seat of his- shan't tell!

(Accompanied by the Composer)

Once a poet wrote a long sad poem and moaned it as a lay,

(Accompanied by the Composer)

Then he sung it to a Publisher in Berners St. one day,

(Accompanied by the Composer)

When he'd rolled off fourteen verses, he remarked, "Oh! ain't it sweet?"

Don't you think the line scan beautifully? Just hear me count the feet-"

"That's one!" he shrieked- the Publisher had kicked him in the street,

(Accompanied by the Composer)

'Twas the first night of an opera grand, 'twas called "The Charioteers."

(Accompanied by the Composer)

The first scene- revolving stage with race, was greeted with loud cheers,

(Accompanied by the Composer)

But they found the stage could not be stopped! The machine had broke the catchAll the night the troop went spinning round- a panic-stricken batch.

Then the Manager and Author, were removed to Colney Hatch,

(Accompanied by the Composer)

(Crash!!)