

J. K. F. Fischer

Chaconne in F

Edited for
two-manual organ
with pedals by
John Zielinski
2020

Johann Kaspar Ferdinand Fischer (c.1656 – August 27, 1746) was considered one of the finest keyboard composers of his day. Handel and Bach held him in considerable esteem – high praise indeed! *The Well-Tempered Clavier* undoubtedly draws some of its inspiration from Fischer's *Ariadne musica*, a collection of preludes and fugues.

Unfortunately, most of Fischer's keyboard music is lost, but one piece that has thankfully survived and established itself in the standard repertoire is the *Chaconne in F*. My edition arranges the piece between two manuals and adds some pedaling. The Baroque organs of southern Germany during this period were quite humble compared to their grandiose northern cousins. Even the largest southern organs rarely possessed more than two manuals, a handful of principal ranks, perhaps one reed, and a short pedal board with a sixteen-foot flute and the ability to couple the Hauptwerk division to the pedals.

For that reason, I've kept the registration quite simple, adding the pedals in a few discrete places where depth of sonority seemed appropriate. The South German school favored melodic grace and harmonic clarity, drawing its inspiration from French and Italian aesthetics. This music has a lightness of being that requires a lightness of registration.

---John Zielinski, 11/8/2020

Chaconne in F

J. K. F. Fischer (1665-1746)

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Moderato

Gr. Fl. 8' *p*

no pedal

Musical notation for measures 1-5. The score is in F major, 3/4 time, and marked Moderato. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present. The instruction *no pedal* is written below the bass staff.

Musical notation for measures 6-10. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

Musical notation for measures 11-15. The right hand shows some melodic variation with slurs, while the left hand continues with the accompaniment.

Musical notation for measures 16-20. The right hand features a more complex rhythmic pattern with sixteenth notes and slurs. The left hand continues with the accompaniment.

Musical notation for measures 21-25. The right hand continues with the sixteenth-note rhythmic pattern. The left hand continues with the accompaniment.

Musical notation for measures 26-30. The right hand features a trill (tr) in measure 28. The left hand continues with the accompaniment. A dynamic marking of *p* is present. The instruction *LH stay on Gr.* is written below the bass staff.

Sw. Fl 8', 2 2/3'

31

Sw.

36

tr
poco rit.
tempo

40

44

48

52

Gr. + Fl. 4'

tr
mp
LH stay on Sw.
tr
Gr.

with pedal
Ped. Fl 16', 8'

57

Tr

This system contains measures 57 through 62. The music is written for piano in a key with one flat. It features a melodic line in the right hand and a supporting bass line in the left hand. A trill (tr) is indicated above the final measure of this system.

63

Sw. - Fl 4', + Fl. 2'

Tr

p Sw.

no pedal

This system contains measures 63 through 67. It includes performance instructions: 'Sw. - Fl 4', + Fl. 2'' above the staff, a trill (tr) above the first measure, a piano dynamic (*p*) above the second measure, and 'Sw.' above the third measure. The instruction 'no pedal' is written below the bass staff.

68

This system contains measures 68 through 72. The music continues with a melodic line in the right hand and a bass line in the left hand, featuring various rhythmic patterns and articulation marks.

73

This system contains measures 73 through 76. It features a dense texture with rapid sixteenth-note passages in both the right and left hands.

77

This system contains measures 77 through 80. The music continues with rapid sixteenth-note passages in both hands, maintaining the dense texture from the previous system.

81

This system contains measures 81 through 85. The right hand plays a series of chords, while the left hand continues with rapid sixteenth-note passages.

86 Gr. Prin. 8', 4'

mf Gr.

with pedal
Ped. + Gr.

91

(Ped.)

98

105 Sw. Trumpet 8'

LH stay on Gr.

109

113

117

Musical score for measures 117-120. The piece is in a minor key. The right hand features a melodic line with a trill (tr) in measure 120. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the second measure. The tempo marking *poco rit.* is present in the right hand.

Gr. + Prin 2'

121

Musical score for measures 121-127. The right hand has a melodic line with trills (tr) in measures 122 and 123. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking *tempo* and dynamic *f* are in the right hand. The instruction *with pedal* is written below the left hand.

128

Musical score for measures 128-134. The right hand continues the melodic development with trills (tr) in measures 129 and 130. The left hand features a more active accompaniment. The tempo marking *poco rit.* is in the right hand. The piece concludes with a final cadence in measure 134.