

10208

OEUVRES de G. BACHMANN

PIANO ET VIOLON

1 Vestris 5 »	24 Marche bohémienne 5 »
2 Danse orientale . . . 5 »	25 Les Dryades 5 »
3 Madrigal 5 »	26 La Prairie 5 »
4 Pas des Nymphes . . . 5 »	27 La Sangalli 7 50
5 Les Bergeries 6 »	28 Le Viennois 5 »
6 Les Bacchantes 9 »	29 Vieille Chanson 5 »
7 Le Soir au Village. 7 50	30 Petite Marche 5 »
8 Chanson bachique . . . 7 50	31 Menuet moderne 5 »
9 Valse-Caprice 8 »	32 Danse Kalmouk 5 »
10 Festival-Marché . . . 7 50	33 L'Age d'or 5 »
11 La Chilienne 5 »	34 Italia 6 »
12 Marche chinoise 5 »	35 Réverie 4 »
13 L'Angelus 5 »	36 Dans les Bois 5 »
14 Le Guet 5 »	
15 Le Crépuscule 4 »	
16 2 ^{me} Tarentelle 6 »	
17 Brimborion 5 »	
18 Baptême des Cloches 4 »	
19 Petite Légende 4 »	
20 Nocturne 5 »	
21 Slavonienne 5 »	
22 Au Soir 4 »	
23 Etude-Valse 5 »	

POUR PIANO

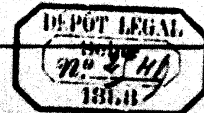
37 Pensée d'Amour 6 »
38 Le Guet 6 »
39 Angelus 6 »
40 Chanson-Valse 7 50
41 Sérénade 6 »
42 Styrienne 6 »
43 Méditation 6 »
44 Chanson bachique 6 »

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LE CRÉPUSCULE

FEUILLET D'ALBUM

G. BACHMANN

116 = 

MODERATO.

mf *Meno f* *p* *Cresc.*



Dimin. *p* *pp*


Ped. *



Andante sostenuto 76 = 

sans lenteur.

pp Dolcissimo e ben legato.



f *Riten.* *p*



f *Riten.* *p*



Poco agitato.

p *Espress.* *Più f*

This system contains two staves of music. The right-hand staff begins with a piano (*p*) dynamic and an *Espress.* (expressive) marking. The left-hand staff features fingerings of 2 and 1. The system concludes with a *Più f* (piano fortissimo) dynamic marking.

Cresc. *f* *Dimin.* *Riten.* *p*

This system contains two staves of music. It includes a *Cresc.* (crescendo) marking in the right hand, a *f* (forte) dynamic, a *Dimin.* (decrescendo) marking, and a *Riten.* (ritardando) marking. The system ends with a piano (*p*) dynamic.

Più f *Cresc.* *f*

This system contains two staves of music. It features a *Più f* (piano fortissimo) dynamic, a *Cresc.* (crescendo) marking, and a *f* (forte) dynamic.

Riten. *f* *Dimin.* *c*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains two staves of music. It includes a *Riten.* (ritardando) marking, a *f* (forte) dynamic, a *Dimin.* (decrescendo) marking, and a *c* (crescendo) marking. Pedal markings are indicated with asterisks and the word *Ped.* at the bottom of the system.

Tempo 1° *riten.* *pp* *Soave.*

Ped. *

This system contains two staves of music. It is marked *Tempo 1°* (first tempo). It includes a *riten.* (ritardando) marking, a *pp* (pianissimo) dynamic, and a *Soave.* (softly) marking. A pedal marking is shown at the bottom.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f* and *p*. A *Riten.* (ritardando) marking is present in the middle of the system.

Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs. It includes dynamic markings like *f* and *p*.

Third system of musical notation, featuring a *Riten.* marking and dynamic markings of *f* and *p*. The notation includes complex chordal structures and melodic lines.

Fourth system of musical notation, starting with the instruction *A capriccio.* and *mf Espress.* (mezzo-forte, espressivo). It includes a *Riten.* marking and dynamic markings of *p* and *pp*.

Fifth system of musical notation, beginning with *Poco più lento.* and *pp*. It features a *Molto riten.* (molto ritardando) marking and dynamic markings of *pp*. Pedal markings (Ped. #) are indicated at the beginning and end of the system.