

Tempo de Marcha Fúnebre
♩ = 53

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The top section includes Flutes 1° y 2°, Oboe 1° y 2°, Clarinet in B♭ 1°, Clarinet in B♭ 2°, Bass Clarinet in B♭, and Fagottes 1° y 2°. The middle section includes Horn 1° y 3° in F, Horn 2° y 4° in F, Trompeta 1° in C, Trumpet 2° in C, Trombone 1°, Trombone 2°, Trombone 3°, and Bass Trombone y Tuba. The bottom section includes Timbales, Percussion (with a 'sorda marcha' instruction), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics (pp, p), and performance instructions like 'solo' and 'sorda marcha'.

17

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. 1° *f* *f* *ff* *fp*

Cl. 2° *f* *f* *ff* *f*

B. Cl. *f* *ff* *pp*

Bsn. *f* *f* *ff* *pp*

Hn 1°. *f* *f* *f* *solo*

Hn 2°. *f* *f* *f* *solo y lejano*

C Tpt 1°. *f* *f* *f* *solo*

C Tpt 2°. *f*

Tbn. 1°. *f*

Tbn. 2°. *f*

Tbn. 3°. *f*

B. Tbn. *f*

Timp. *ff*

Perc. *f*

Perc. *ff* *tutti*

Vln I *ff* *pp* *fp* *p*

Vln II *ff* *pp* *fp* *p*

Vla. *f* *f* *pp* *f* *p*

Vc. *f* *f* *f* *pizz.* *p* *f*

Cb. *f* *pizz.* *p*

25

Fl.

Ob.

Cl. 1°

Cl. 2°

B. Cl.

Bsn.

Hn. 1°

Hn. 2°

C Tpt 1°

C Tpt 2°

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

33

Fl. *1^a* *p* *mf* *1^a y 2^a*

Ob. *mf* *1^a y 2^a*

Cl. 1^o *mf* *f* *3*

Cl. 2^o *p* *f*

B. Cl. *f*

Bsn. *f*

Hn 1^o *mf*

Hn 2^o *mf*

C Tpt 1^o

C Tpt 2^o

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Timp.

Perc.

Perc.

Vln I *p* *mf* *f* *p* *fp* *pp* *pizz.*

Vln II *p* *mf* *f* *p* *fp* *pp* *pizz.*

Vla. *p* *mf* *f* *p* *fp* *pp* *pizz.*

Vc. *pizz.* *arco* *mf* *pp* *f*

Cb. *pizz.* *arco* *mf* *pp* *f*

50 **espressivo**

Fl. *mf*

Ob. *solo* *mf*

Cl. 1°

Cl. 2°

B. Cl.

Bsn. *1°* *p*

Hn 1°

Hn 2° *p*

C Tpt 1°

C Tpt 2°

Tbn. 1° *pp* *f* *p*

Tbn. 2° *pp* *f* *p*

Tbn. 3° *pp* *f* *p*

B. Tbn.

Timp.

Perc.

Perc.

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla. *pp* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *arco* *pizz.* *p* *arco* *pizz.* *mf*

63

Fl. *f* *f* *solo* *pp*

Ob. *f* *pp*

Cl. 1^a *f* *f*

Cl. 2^a *f* *p* *pp*

B. Cl. *f*

Bsn. *f* *pp*

Hn 1^a *f*

Hn 2^a *f*

C Tpt 1^a *f*

C Tpt 2^a *f*

Tbn. 1^a *p* *pp*

Tbn. 2^a *p* *pp*

Tbn. 3^a *p* *pp*

Timp. *p* *p* *pp* *f*

Perc. *p*

Perc. *mf* *mf*

Vln I *f* *f* *p* *p* *pp*

Vln II *f* *f* *p* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *f* *pp* *p* *pp* *pizz.*

Cb. *f* *pp* *f* *p* *pp* *pizz.*