

XIV^e OEUVRE Sonate III

A deux Bassons, Violoncelles ou Violes

Allemande

J. B. de Boismortier Sonate III 1726

Gravement

I

3

6

12

15

18

21

doux

24

Allemande

J. B. de Boismortier Sonate III

Gayment

4

7

10

16

19

21

23

26

Lentement

J. B. de Boismortier Sonate III 1726

I

9

17

24

32

Gigue

J. B. de Boismortier Sonate III 1726

I

3

6

12

15

18

21

XIV^e OEUVRE Sonate III

A deux Bassons, Violoncelles ou Violes

Allemande

J. B. de Boismortier Sonate III 1726

II

4

8

12

16

20

23 *doux*

Detailed description: This block contains the first system of musical notation for the Allemande. It consists of seven staves of music in bass clef, common time (C). The first staff is marked with a Roman numeral 'II'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). Measure numbers 4, 8, 12, 16, 20, and 23 are indicated at the beginning of their respective staves. The word 'doux' is written above the first staff of the seventh line. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Allemande

J. B. de Boismortier Sonate III

II

4

Detailed description: This block contains the second system of musical notation for the Allemande. It consists of two staves of music in bass clef, common time (C). The first staff is marked with a Roman numeral 'II'. The music continues with similar notation to the first system, including various note values and accidentals. The second staff begins with measure number 4. The piece concludes with a double bar line and repeat dots at the end of the second staff.

8

16

20

24

Lentement

J. B. de Boismortier Sonate III 1726

II

10

17

24

33

Gigue

J. B. de Boismortier Sonate III 1726

II

4

7

11

14

17

20