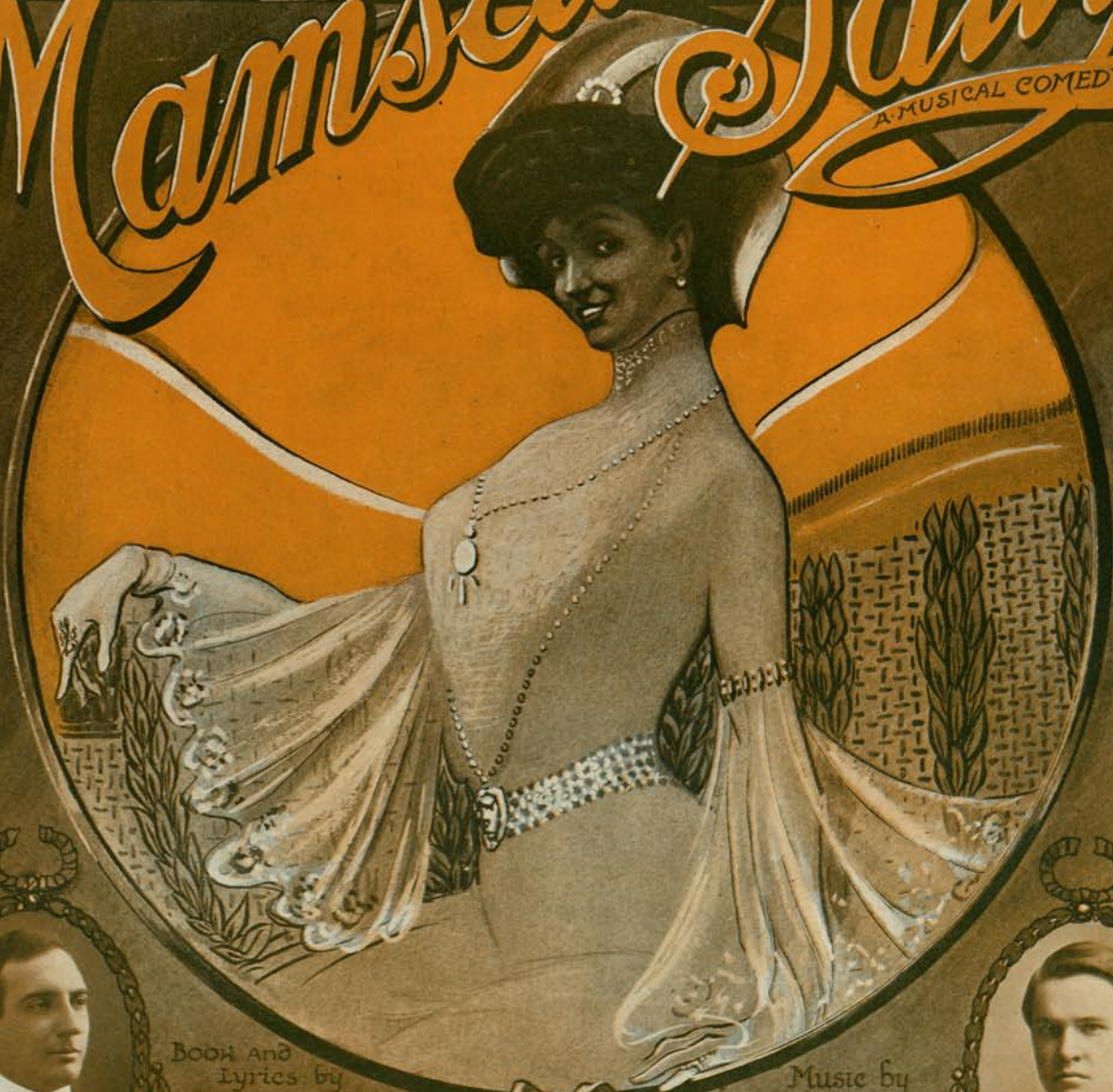


# Mamselle Sally

A MUSICAL COMEDY In Two Acts



Book and  
Lyrics by

**ROBT. B. SMITH**

Music by

**RAYMOND HUBBELL**

MANAGEMENT  
JNO. C. FISHER



And I Laughed . . . . .	60	Mamselle Sallie . . . . .	60
I'm a Lawyer . . . . .	60	Whistle When You Walk Out . . . . .	60
When My Ship Comes In . . . . .	60	You Never Told Me That Before . . . . .	60
Her Portrait . . . . .	60	We Married . . . . .	60
Day Dreams . . . . .	60	"Home Sweet Home" . . . . .	60
Life is a See-Saw . . . . .	60	Every Little Object has a History . . . . .	60
It's Not the World, It's You . . . . .	60	Hurroo, Hurrah, Hurrah for That . . . . .	60
		La Danse Parisienne . . . . .	60



Frey



# Mamselle Sally.

(Hairdressing Song.)

Lyric by  
ROBERT B. SMITH.

*Sally and Chorus.*

Music by  
RAYMOND HUBBELL.



That beau-ty lies with-in the eyes Is what some folks de-clare, But  
Now if your face has not the trace Of lines or wrin - kles there And  
Oh now-a-days they're ma - ny ways With - in the fair one's reach To

that's not wise your beau - ty lies In how you wear your  
the ex - pres - sion on your face Is like a ba - by  
bring up - on her - self the phrase Of "Gee, but she's a

hair; For in-stance one who has a head of won-drous form and  
stare If you're the style that when you smile You show a dot - ly  
peach!" We'll fan - cy now you have a brow So love - ly you can

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beau - ty      Should take good care to fix her hair To  
dim - ple      Then you should have your hair ap - pear Like  
feel it      If that's the case you will al - low It's

show it      it's her du - ty.      And that is some - thing  
your ex -      pres - sion, sim - ple.      And for this pur - pose  
fool - ish      to con - ceal it.      And if you wear a

that is done      To marked per - fec - tion by me      And  
there's a mode      Named af - ter its in - ven - tor      It's  
rat and your      Fair locks come off and hang up      I'll

*molto rit.*  
gives you what is known to one      The knot that's called the Psy - che  
called the Cle - o      de Me - rode Or part - ed in the cen - ter  
dress them a la      pom - pa - dour Or what you might call "bang up"

*molto rit.*

REFRAIN.  
Molto Moderato.

1-3. Hair dress-ing is now an art That comes from La Belle Pa-

1-3. ree. And the skill-ful maid plays a lead-ing part At the

1-3. head of So-ci-e-ty. I'll go to your home with a  
I'll make you ap-pear like a  
If you were not there when they

brush and comb If you'll send your cou-pé for me. Per-  
per-fect dear If you'll pay the re-quir-ed fees. You'll  
gave out hair Just bring your poor head to me. A

accel.

accel.

Mamselle Sally.- 4

*a tempo*

ox-ide ap-plied if you wish it dyed By Mam-selle Sal-ly.  
 get such a wave as the sea might crave At Mam-selle Sal-ly's.  
 ful-ly grown crop planted right on top By Mam-selle Sal-ly.

*a tempo*

DANCE.

R. H. 3

R. H. 3

R. H. 3