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# • I NEVER REALIZED •

Society's Newest Fox-Trot Craze

Lyrics by  
**COLE PORTER**  
Music by  
**MELVILLE GIDEON**

INTRODUCED IN  
AMERICA BY  
THE ORIGINAL  
**DIXIELAND  
JAZZ BAND**

60



OPERATIC L.F. EDITION  
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HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# I Never Realized

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## FOX TROT SONG

By the writers of "Let's settle down in Washington Square"  
"Altogether too fond of you" etc.

Lyric by  
COLE PORTER

Music by  
MELVILLE GIDEON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a melody in the right hand, starting on a G4, moving to A4, B4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece starts with a mezzo-forte (mf) dynamic and ends with a ritardando (rit.) marking.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are:  
1. Man y girls I've met, — I've for - got - ten  
2. When you were not there, — Oth - er girls were

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are:  
quite, by; You I can't for get, —  
But I did not care, —

This composition may also  
be had for your Talking  
Machine or Player Piano

4731-3

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Also published for  
Band or Orchestra 25¢

An - y day or night, Since you  
And I won - der why! When I

came my way, — Oth - ers seem just a dream Now I  
dream to - day, — You are all I re - call So I

say: I nev - er re - a -  
say:

CHORUS

- lized what you were to me, —

— I nev-er re-a - lized, — That such a thing could

be, — But when you went a - way dear, — Then I was sad be -

cause, — I nev-er re-a - lized — what a fool I

1. was! — I nev-er re-al- 2. was! —

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## WHY · DON'T · YOU

By **JOSEPH McCARTHY** and **HARRY TIERNEY** writers of "IRENE"



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**PAUL WHITEMAN'S GREAT FOX-TROT**  
**HIT** as played by his *Famous Ambassador*  
*Orchestra at the "Palais Royal," New York*

## · I NEVER KNEW ·

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)  
by **Tom Pitts, Ray Egan and Roy Marsh** revised by **Paul Whiteman**



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