

I'D LIKE TO JOIN YOUR FAMILY !!

PRETTY LITTLE MAID OF CHEROKEE



WORDS & MUSIC BY

W. R. WILLIAMS

COMPOSER OF

"NAPANEE"

"WHEN THE MOON PLAYS
PEEK-A-BOO"

and Many Other "HITS"

Published for
PIANO 50
BAND 50
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MARIE ROSLYN

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Will Rossiter

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The lyrics for the first system are: "Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter". The piano part includes the instruction *p dolce e legato*. The second system continues the melody and piano accompaniment, with lyrics: "sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -". The third system has lyrics: "by! — Oh! give me back your fond ca - res - es, I can - not help I love you". The piano part includes the instruction *cresc. e accelerando* and a forte dynamic marking *f*. The fourth system concludes the chorus with lyrics: "yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —". The piano part includes dynamic markings *ff*, *mf*, and *p dolce*.

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando *f*

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to American Music Publishing Co., Chicago.

PRETTY LITTLE MAID OF CHEROKEE

by W. R. WILLIAMS,
Composer of "Napanee" and
"When the Moon Plays Peek-a-boo"
etc.

Modto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Modto' and 'f'. The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part is in the same key and time. The second system continues the piano introduction. The vocal melody begins in the third system, marked 'p'. The lyrics are: 'Far out in the gold-en west Where all na-ture looks its best In-dian came, his In-dian maid of plumes and beads, Wed this brave of no - ble deeds Back to her own la - dy love to . woo Mak - ing heap big love each night , Tee-pee they both went Pret - ty soft for him you see,'. The piano accompaniment continues throughout the vocal melody. The score ends with a final piano accompaniment system.

f

p

p

Far out in the gold-en west Where all na-ture looks its best In-dian came, his
In-dian maid of plumes and beads, Wed this brave of no - ble deeds Back to her own

la - dy love to . woo Mak - ing heap big love each night ,
Tee-pee they both went Pret - ty soft for him you see,

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thought they were a - lone all-right, But soon found out that In-dians rubber too — They
spong-ing on her fa - mi - ly, For food and lodging did-n't pay a cent — For

watched him court his la - dy fair and with a si-lent grin They hummed their wedding
quite a spell, the scheme worked well, un - til one fa-tal day. The young man got too

hymn, by way of josh-ing him. Though much a-mazed it nev - er feazed, this
gay, then pa - pa had his say, At break of day they went a - way, the

hand-some young red skin. For he could play a red skin game and win. —
neigh-bors say to stay Now does he still sing her that In-dian lay? —

CHORUS. *p-f*

You're my own pretty little maid of Cher-o-kee, I'd like to join your fa-mi-ly An

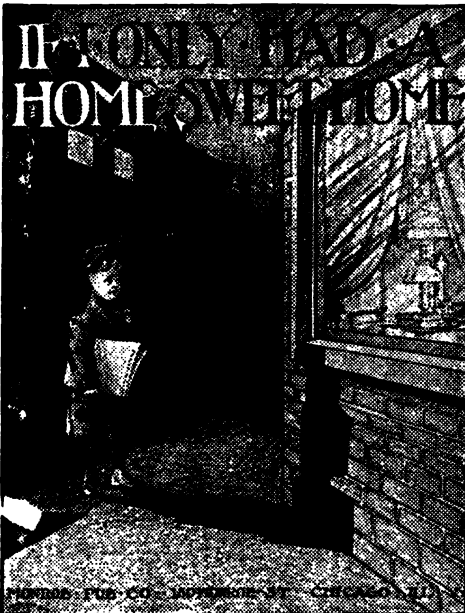
ea-sy life looks good to me, On that we'll all a - gree Pretty little bud, of

wo-man-hood, I'm never very bad and nev-er ve-ry good Maid of Chero -

kee You were made for me

You're my pretty lit-tle maid of Cher-o - kee You're my own ' kee.

The musical score is written for voice and piano. It features a chorus with two systems of staves. The first system contains the first two lines of the chorus, and the second system contains the remaining lines. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and piano-forte (p-f). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs. The lyrics are written below the vocal line.



IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS- Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

- GAMES OF CHILDHOOD DAYS
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- IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams
- CLOVER BLOSSOMS
Floyd Thompson
- NAPANEE
Williams and Genaro
- SINCE YOU CALLED ME DEARIE
Williams and Durand
- OH MISS MALINDA
Bonita and Armstrong
- WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams
- GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU W. R. Williams
- DRIFTING
W. R. Williams
- IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott
- WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams
- EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd
- JUST FOR A DAY
W. R. Williams