

Songs my mother taught me

Score

A. Dvorak

arrt. R. Déjardin

Andante con moto

Mezzo-Soprano

Violin I

Violin II

Viola

Piano

Mezzo

Vln. I

Vln. II

Vla.

Pno.

The first system of the musical score is for measures 1 through 7. It features a Mezzo-Soprano part with a whole rest. The string quartet (Violin I, Violin II, Viola, and Piano) plays a rhythmic pattern of eighth and sixteenth notes. The dynamics for the strings are marked as *mf* (mezzo-forte) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, *dim.* (diminuendo) for measures 5-6, and *pp* (pianissimo) for measure 7. The Piano part has a *mf* dynamic for measures 1-2, *mp* for measures 3-4, *dim.* for measures 5-6, and *pp* for measure 7. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score is for measures 8 through 14. It features a Mezzo-Soprano part with the lyrics "Kdyz mne sta - rá mat ka zpí - vat zpí - vat u - ci - va -". The dynamics for the strings are marked as *p* (piano) for measure 8, *mezza voce* for measures 9-10, and *pp* (pianissimo) for measures 11-14. The Piano part has a *pp* dynamic for measures 8-14. The key signature is one sharp (F#) and the time signature is 2/4.

Mezzo

16

f

la po - div - no — ze — cas - to, cas - to si - zi -

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Pno.

mf

mp

Mezzo

23

p

va - la.

Vln. I

Vln. II

Vla.

Pno.

p espr.

Mezzo

29

A ted' ta - ké pla - cem snè - dí lí - ce mu -

Vln. I

pp

Vln. II

pp

Vla.

pp

Pno.

dolce

Mezzo

36

cim, kdyz ci - gan - ské - - ti hrát' a

Vln. I

2

Vln. II

2

Vla.

2

Pno.

f

42 *dim.* *pp*

Mezzo
zpí - vat' — hrát' a zpí - vat' u - cim!

Vln. I
p

Vln. II
p *mp* Solo

Vla.
p

Pno.
p

49

Mezzo
kdyz ci - gan - ské

Vln. I
p espr.

Vln. II

Vla.

Pno.

57 *f* *dim.*

Mezzo
dè - ti hrát' a zpí - vat' hrát' a zpí - vat' —

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Pno. *poco f*

63 *pp*

Mezzo
u - cim!

Vln. I *p* *pp morendo*

Vln. II *p* *pp morendo*

Vla. *p* *pp morendo*

Pno. *p* *pp morendo*

Songs my mother taught me

Violin I

A. Dvorak

arrt. R. Déjardin

Andante con moto

Violin I score for "Songs my mother taught me" by A. Dvorak, arranged by R. Déjardin. The score is in G major, 6/8 time, and consists of 68 measures. The tempo is marked "Andante con moto".

The score includes the following dynamics and articulations:

- Measures 1-6:** *mf* (measures 1-2), *mp* (measures 3-4), *dim.* (measures 5-6).
- Measures 7-13:** *pp* (measures 7-8), *pp* (measures 9-10), *pp* (measures 11-13).
- Measures 14-20:** *mf* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19), *mf* (measure 20).
- Measures 21-26:** *mp* (measures 21-22), *mp* (measures 23-24), *mp* (measures 25-26).
- Measures 27-30:** *pp* (measures 27-28), *pp* (measures 29-30).
- Measures 31-36:** *pp* (measures 31-32), *pp* (measures 33-34), *pp* (measures 35-36).
- Measures 37-41:** *pp* (measures 37-38), *pp* (measures 39-40), *pp* (measures 41-42).
- Measures 42-46:** *p* (measures 42-43), *p* (measures 44-45), *p* (measures 46-47).
- Measures 47-54:** *p espr.* (measures 47-48), *p espr.* (measures 49-50), *p espr.* (measures 51-52), *p espr.* (measures 53-54).
- Measures 55-62:** *poco f* (measures 55-56), *poco f* (measures 57-58), *poco f* (measures 59-60), *poco f* (measures 61-62).
- Measures 63-68:** *p* (measures 63-64), *p* (measures 65-66), *pp* (measures 67-68), *pp* (measures 69-70).

The score also includes various articulations such as accents, slurs, and phrasing slurs. The key signature changes from G major to D major at measure 42. The time signature changes from 6/8 to 2/4 at measure 42 and back to 6/8 at measure 55.

Songs my mother taught me

Violin II

Andante con moto

A. Dvorak
arrt. R. Déjardin

7

mf *mp* *dim.*

14

pp *pp*

21

mp *pp*

32

39

44

p *mp* Solo

49

55

poco f

61

p *pp* *morendo*

Songs my mother taught me

Viola

Andante con moto

A. Dvorak
arrt. R. Déjardin

7

mf *mp* *dim.* 2

14

pp *pp*

21

mp 4 *pp*

31

37

43

2 2 *p*

50

57

poco f

63

p *pp* morendo