

Symphony No. 2

In D Major

Johannes Brahms, Op. 73

Allegro non Troppo ♩ = 120

Flutes 1, 2
Clarinet in A 1, 2
Bassoons 1, 2
Horn in E 1-2
Horn in D 3-4

p dolce
p dolce
p dolce
p
p

Allegro non Troppo ♩ = 120

Violin 1
Violin 2
Viola
Violoncello
Contrabass

p (second time)
p (second time)
p (second time)
p
p

12

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 3-4

Vln. 1

Vla.

Vc.

Cb.

p

p

p

p dolce

p dolce

dim.

dim.

24

Fl. 1, 2

Ob. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. 1

Vla.

Vc.

p

p

pp

pp

pp

pp

tr

pp

tr

p dolce

p

37

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tbn. 1, 2

B. Tbn.

Timp.

Vln. 1

Vla.

Vc.

Cb.

p

1.

p dolce

p

pizz

3

p

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section consists of two horns (Hrn 1-2), two horn players for parts 3 and 4 (Hrn 3-4), two trumpets (Tbn. 1, 2), and one trombone (B. Tbn.). The percussion part includes a timpani (Timp.). The string section features the first violin (Vln. 1), viola (Vla.), violoncello (Vc.), and double bass (Cb.). In measure 37, the bassoon and clarinet parts begin with a *p* dynamic. The bassoon part has a first ending bracketed over measures 37 and 38. In measure 39, the horn 3-4 part has a triplet of eighth notes marked *p*. The first violin part begins in measure 39 with a *p dolce* dynamic. The viola part has a *p* dynamic in measure 39. The cello part has a *pizz* (pizzicato) marking in measure 39. The score concludes in measure 40 with various sustained notes and slurs across the instruments.

48

Fl. 1, 2 *mp* *p* *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p* *cresc.* a 2

Hrn 1-2 *p* *cresc.* *mp*

Hrn 3-4

Vln. 1 *p* *cresc.* *mp*

Vln. 2 *p* *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *arco* *p* *cresc.* *mp*

56

Fl. 1, 2
p cresc. *f* *sf*

Ob. 1, 2
p cresc. *f* *sf* *sf*

Cl. 1, 2
f *sf* *sf*

Bsn. 1, 2
mp *mf* *f* *sf* *sf*

Hrn 1-2
mf *f* *sf* *sf*

Hrn 3-4
f *sf* *sf*

Tpt. 1-2
p cresc. *f* *sf* *sf*

Vln. 1
mf *f* *sf* *sf*

Vln. 2
mf *f* *sf* *sf*

Vla.
mf *f* *sf* *sf*

Vc.
mf *f* *sf* *sf*

Cb.
mf *f* *sf* *sf*

63

Fl. 1, 2 *sf sf p*

Ob. 1, 2 *p*

Cl. 1, 2 *sf sf p*

Bsn. 1, 2 *a 2 sf sf p*

Hrn 1-2 *sf sf p a2 1*

Hrn 3-4 *sf sf p*

Tpt. 1-2 *sf sf p*

Vln. 1 *sf sf p*

Vln. 2 *sf sf p*

Vla. *sf sf p*

Vc. *sf sf p*

Cb. *sf sf p*

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Vln. 1

Vln. 2

Vla.

Vc.

a2

a2 1

p

1.

2.

dim.

dim.

div.

div.

p

77

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

slightly slower ♩ = 105

slightly slower ♩ = 105

1.

p dolce

p

dolce

cantando mp

cantando mp

pizz

p

86 2 a 2

Bsn. 1, 2 *p*

Hrn 1-2 *p*

Timp. *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p* arco

94

Fl. 1, 2 *p*

Ob. 1, 2 *p* *mp*

Cl. 1, 2 *p* *mp*

Bsn. 1, 2 *p* *mp*

Vln. 1 *dolce*

Vln. 2 *dolce*

Vla. *p*

Vc. *p*

Cb. *p* pizz

103 9

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz

faster $\text{♩} = 120$
(quasi ritenente)

114

Fl. 1, 2
cresc. *mp* *mf* *f* a 2

Ob. 1, 2
cresc. *mp* *mf* *f*

Cl. 1, 2
f

Bsn. 1, 2
cresc. *mp* *mf* *f* a 2

Hrn 1-2
a 2
cresc. *p* *mp* *mf*

Hrn 3-4
f

Tpt. 1-2
a 2
f

Timp.
p cresc. *mp* *mf*

Vln. 1
cresc. *mp* *mf* *f* *sf* ben marc. faster $\text{♩} = 120$

Vln. 2
cresc. *mp* *mf* *f* *sf* ben marc.

Vla.
arco
cresc. *mp* *mf* *f* *sf* ben marc.

Vc.
arco
cresc. *mp* *mf* *sf* ben marc.

Cb.
arco
cresc. *mp* *mf* *f* *sf* ben marc.

122

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Tpt. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

f

a 2

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Tpt. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

a 2

marc.

f marc.

134

Fl. 1, 2 *a 2* *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *a 2* *ff* *f* *ben marc.*

Bsn. 1, 2 *ff* *f* *ben marc.* *a 2*

Hrn 1-2 *ff* *f* *ben marc.*

Hrn 3-4 *ff* *mf*

Tpt. 1-2 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Vln. 1 *ff* *f* *espress.*

Vln. 2 *ff* *f* *espress.*

Vla. *ff* *f* *ben marc.*

Vc. *ff* *espress.*

Cb. *ff* *f* *espress.*

138

Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

142

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
a 2

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

f

mf *cresc.*

3.

Detailed description: This page of a musical score covers measures 146 to 150. It features ten staves for various instruments. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts play melodic lines with long slurs and accents, marked *a 2* and *f*. The Clarinet (Cl. 1, 2) and Bassoon (Bsn. 1, 2) parts provide harmonic support with rhythmic patterns, also marked *f*. The Horns (Hrn 1-2 and Hrn 3-4) play a consistent rhythmic accompaniment of eighth notes, with the Hrn 3-4 part including a triplet marked *3.* The Trumpets (Tpt. 1-2) are silent until measure 150, where they enter with a melodic line marked *mf* *cresc.* and *a 2*. The Violin (Vln. 1 and Vln. 2) parts play sustained notes with slurs. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play rhythmic accompaniment similar to the Clarinet and Bassoon parts.

150

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hrn 1-2 *ff*

Hrn 3-4 *ff*

Tpt. 1-2 *f* *ff*

Vln. 1

Vln. 2 *ff* *fp*

Vla. *ff* *fp*

Vc. *ff*

Cb. *ff*

3

156 **slower** ♩ = 110

Fl. 1, 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1, 2 *p dolce*

Bsn. 1, 2 *p*

Hrn 1-2 *p dolce*

Hrn 3-4 *p*

slower ♩ = 110

Vln. 2

Vla. *pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

162

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

1.

3.

dolce

arco

Detailed description: This page of a musical score covers measures 162 to 167. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section consists of two horns (Hrn 1-2) and three horns (Hrn 3-4). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hrp) is also present. The score is in a key with two sharps (F# and C#) and a common time signature. Measure 162 starts with a treble clef and a key signature of two sharps. The flute part begins with a series of eighth notes, followed by a rest and then a series of chords. The oboe part has a first ending (1.) starting in measure 163. The clarinet part has a first ending (1.) starting in measure 165. The bassoon part has a first ending (1.) starting in measure 165. The horn parts are mostly rests, with the 3-4 horns playing a triplet in measure 166. The violin 1 part has a triplet starting in measure 163. The violin 2 part has a first ending (1.) starting in measure 165. The viola part has a first ending (1.) starting in measure 165. The cello part has a first ending (1.) starting in measure 165. The contrabass part has a first ending (1.) starting in measure 165. The harp part has a first ending (1.) starting in measure 165. Dynamics include *p* (piano), *pp* (pianissimo), and *dolce* (dolce). Performance instructions include *arco* (arco) and *1.* (first ending). The score is written for a full orchestra.

169

Fl. 1, 2
dim. *pp*

Ob. 1, 2
dim. *pp* dolce

Cl. 1, 2
dim. *pp*

Bsn. 1, 2
1. *pp* dolce

Hrn 3-4
dim. *pp*

Vln. 1
3 3 3 3
dim. *pp*

Vln. 2
dim. *pp*

Vla.
pizz. arco
dim. *pp* *pp*

Vc.
pizz. arco
dim. *pp* *pp*

Cb.
dim. *pp* arco *pp*

Detailed description: This page of a musical score, numbered 19, covers measures 169 to 174. It features staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 3 & 4, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *dim.* (diminuendo) and *pp* (pianissimo), and performance instructions like *dolce*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds play melodic lines with slurs and breath marks, while the strings provide harmonic support with triplets and sustained notes.

1.	2.
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178

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

189

Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
ppp
p
p
p
p
p
p

1.
1.
1.
1.
1.
1.
1.
1.

198

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

1.
1.
1.
1.
1.
1.
1.
1.

206

Fl. 1, 2

1. *cresc.* *mp* *mf* 2.

Ob. 1, 2

mp *mf* 2.

Cl. 1, 2

mf *f marc.* a 2

Bsn. 1, 2

mf 2.

Hrn 1-2

1. *mf cresc.*

Vln. 1

mp *mf* *f marc.*

Vln. 2

mp *mf* *f*

Vla.

mp *mf* *f*

Vc.

mp *mf* *f*

Cb.

mp *mf* *f*

214

Fl. 1, 2 *f sf sf a 2 marc.*

Ob. 1, 2 *f sf sf a 2 marc.*

Cl. 1, 2 *sf*

Bsn. 1, 2 *f sf sf a 2 marc.*

Hm 1-2 *f sf sf*

Hm 3-4 *1. f*

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Vla. *f marc.*

Vc. *f marc.*

Cb. *f marc.*

Detailed description of the musical score: The score is for measures 214 to 218. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (Horn 1-2 and Horn 3-4), and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play sustained chords. Dynamics range from *f* (forte) to *sf* (sforzando) and *marc.* (marcato). The woodwinds and strings have accents and slurs. The string section has a *marc.* marking starting in measure 217. The woodwinds have *a 2* markings in measures 217 and 218. The score is in 2/4 time and the key signature has one sharp (F#).

222

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tbn. 1, 2
B. Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
marc.
piu f
a 2
marc.
f
a 2
f
f
piu f
f
piu
f
piu f
f
piu f

Detailed description: This page of a musical score covers measures 222 to 228. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds play various rhythmic patterns, often with accents and dynamic markings like *f* and *piu f*. The strings provide a rhythmic accompaniment, with the cellos and double basses playing a consistent eighth-note pattern. The score includes dynamic markings such as *marcato* (*marc.*) and *piu forte* (*piu f*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 24 is in the top left corner, and the measure number 222 is at the top left of the first staff.

Fl. 1, 2 *f*

Ob. 1, 2 *mf* *mp*

Cl. 1, 2 *f* *fp* *mp*

Bsn. 1, 2 *f* *fp* *mp*

Hrn 1-2 *p*

Tbn. 1, 2 *p*

B. Tbn. *p* *pp*

Tba. *p*

Timp. *p* *mp* *mf*

Vln. 1 *sf* *mf* *mp* *mf*

Vln. 2 *sf* *mf* *mp* *f*

Vla. *sf* *mf* *p* *mp* *f*

Vc. *sf* *p*

Cb. *sf* *pizz.* *p*

266

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* a 2

Cl. 1, 2 *ff* a 2

Bsn. 1, 2 *ff*

Hrn 1-2 *ff* 1.

Tpt. 1-2 *ff*

Tbn. 1, 2 *ff* a 2 2 only *ffp* dim. *mp*

B. Tbn. *ff* *ffp* dim. *p*

Tba. *ff* *pp*

Timp. *tr*

Vln. 1 *ff* *ff* dim. *f* *mp*

Vln. 2 *ff* *ff* dim. *mp*

Vla. *ff* *ff* dim. *mf* *mp*

Vc. *ff* arco *ff* dim. *f* *mf mp*

Cb. *ff* *sf*

274

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *p* *mp*

Bsn. 1, 2 *p* *mp*

Hrn 1-2 *p* *pp*

Tbn. 1, 2 *p* *pp*

B. Tbn. *pp* *pp*

Tba.

Timp. *p* *pp* *tr*

Vln. 1 *p*

Vln. 2 *p* *p* *p* *div.*

Vla. *p* *p* *pizz*

Vc. *p* *pizz*

Cb. *p*

282

Fl. 1, 2 *p* *cresc.* 1. *mp* *mf* *f*

Ob. 1, 2 *p* *p cresc.* *mp* *mf* *f*

Cl. 1, 2 *cresc.* *p* *mf* *f*

Bsn. 1, 2 *cresc.* *p* *mf* *f*

Hrn 1-2 *p*

Hrn 3-4 *p*

Tbn. 1, 2 2 only

B. Tbn. *pp* *p cresc.* *mp* *mf* *f*

Tba. *pp* *p cresc.* *mp* *mf*

Timp. *p* *cresc.* *mp* *mf* *f*

Vln. 1 *p* *mf* *f* *cresc.*

Vln. 2 *p* *p* *mp* *mf* *f* *cresc.*

Vla. *mp* *mf* *f* *cresc.*

Vc. *arco* *p* *cresc.* *mp* *mf* *f* *arco*

Cb. *cresc.* *mp* *mf* *f*

290

Fl. 1, 2 *ff* *pp* *mp*

Ob. 1, 2 *ff* *pp* *mp*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hrn 1-2 *ff* *p* *cresc.* *mp*

Tpt. 1-2 *ff* *p* *cresc.* *mp*

Tbn. 1, 2 *ff* *a 2* *2 only* *a 2* *2 only* *a 2*

B. Tbn. *ff* *p* *cresc.*

Tba. *ff*

Timp. *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 1 *ff* *pp* *cresc.* *p* *mp*

Vln. 2 *ff* *pp* *cresc.* *p* *mp*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

301

Fl. 1, 2 *mf* *f* *dim.* *mf* *mp*

Ob. 1, 2 *mf* *f* *dim.* *mf* *mp*

Cl. 1, 2 *f* *sf* *dim.* *mf* *mp*

Bsn. 1, 2 *f* *sf*

Hrn 1-2 *mf* *f* *sf*

Hrn 3-4 *f* *fp*

Tpt. 1-2 *mf* *f* *sf*

Tbn. 1, 2 *f* *fp*

B. Tbn. *f* *sf* *p*

Timp. *f* *sf*

Vln. 1 *mf* *f* *sf*

Vln. 2 *mf* *f* *sf*

Vla. *mf* *f* *sf*

Vc. *f* *ff* *dim.* *mp*

Cb. *f* *ff* *dim.* *mp*

310

Fl. 1, 2 *p*

Ob. 1, 2 *mp* 1.

Cl. 1, 2 *p*

Bsn. 1, 2 *p dolce*

Hrn 1-2 *p dolce*

Tbn. 1, 2

B. Tbn.

Vln. 1 *p dolce* dolce

Vln. 2 *p dolce* espress.

Vla. *p dolce* espress.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 34 and starting at measure 310, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flutes 1 and 2 (p), Oboes 1 and 2 (mp), Clarinets 1 and 2 (p), Bassoons 1 and 2 (p dolce), Horns 1-2 (p dolce), Trumpets 1 and 2, and Trombones. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). A vertical dashed line is placed between measures 314 and 315. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments are mostly silent.

318

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 3-4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
p
dolce
p
mp
p

1.
1.
1.

Detailed description: This page of a musical score covers measures 318 to 325. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 3-4, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A vertical dashed line is placed between measures 324 and 325. The Flute part begins in measure 319 with a mezzo-piano (*mp*) dynamic. The Oboe part has a first ending bracket in measure 320. The Clarinet part has a piano (*p*) dynamic in measure 325. The Bassoon part has a first ending bracket in measure 325. The Horns part is marked piano (*p*) and dolce in measure 318, and has a first ending bracket in measure 325. The Violin 1 part has a first ending bracket in measure 325. The Viola part is marked mezzo-piano (*mp*) in measure 320. The Violoncello and Contrabass parts have first ending brackets in measure 325.

334 1.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 334, features nine staves for various instruments. The top staff is for Flute 1 and 2, followed by Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1-2. The bottom section contains Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A vertical dashed line is placed at the beginning of the second measure. The Flute and Oboe parts have a first ending bracketed over the first measure. The Clarinet and Bassoon parts have a first ending bracketed over the first two measures. The Horn part has a first ending bracketed over the first two measures. The Violin 1 part has a first ending bracketed over the first two measures. The Violin 2, Viola, Violoncello, and Contrabass parts have a first ending bracketed over the first two measures. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

342

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

350

1. *slower* ♩ = 100

Hrn 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *tr* *pp*

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *mp cantando*

Vc. *mp cantando pizz*

Cb. *p*

359

Fl. 1, 2 *p dolce*

Cl. 1, 2 *p dolce*

Bsn. 1, 2 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

2 only

367

Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 3-4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
p
p
p
pp
p
p
arco
p
p

Detailed description: This system of musical notation covers measures 367 to 375. It features eight staves for various instruments: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 3 & 4, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *arco* (arco). A first ending bracket labeled '1.' spans measures 372-375. A double bar line is present at the end of measure 375.

376

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
pp dolce
p
pizz
pizz
pizz

Detailed description: This system of musical notation covers measures 376 to 384. It features eight staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *dolce* (dolce). The Viola, Violoncello, and Contrabass parts include *pizz* (pizzicato) markings. A double bar line is present at the end of measure 384.

Allegro ♩ = 110

quasi ritenete ♩ = 120

386

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Tpt. 1-2

Timp.

cresc.

a 2

f

cresc.

f

cresc.

mp *mf* *f*

cresc.

mf *f*

cresc.

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

mp *mf* *f* *sf*

mp *mf* *f* *sf*

mp *mf* *f* *sf*

mp *mf* *f*

mp *mf* *f*

395

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ben marc.

a 2

b \flat 2

402

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a 2

marc.

Detailed description: This page of a musical score covers measures 402 to 405. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns, Trumpets, Timpani) has rests in measures 402-404, with Horns 3-4 playing a rhythmic pattern in measure 405. Dynamics include forte (*f*) and marcato (*marc.*). Performance markings include accents (*v*) and breath marks (*a 2*). The score is written in a key with one sharp (F#) and a 2/4 time signature.

408

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff* *f* poco forte

Bsn. 1, 2 *ff* *f* poco forte .

Hrn 1-2 *ff* *f* poco forte ben marc.

Hrn 3-4 *f* marc. *ff*

Tpt. 1-2 *f* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* tr tr

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *f* poco forte ben marc.

Vc. *ff* *f* poco forte espress.

Cb. *ff* *f* poco forte espress.

413

Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f poco forte espress.

f poco forte espress.

Detailed description: This system contains measures 413 through 416. The woodwinds (Clarinets, Bassoons, Horns) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, Contrabasso) play a sustained harmonic accompaniment. The first and second violins have dynamic markings of *f* and the instruction *poco forte espress.* starting at measure 414. A double bar line is present at the end of measure 416.

417

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Tpt. 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f poco

poco *f*

mf

Detailed description: This system contains measures 417 through 420. Measures 417-419 are mostly rests for the woodwinds. In measure 420, the Flute and Oboe enter with a *f* dynamic and *poco* marking. The Clarinet and Bassoon also enter with a *poco* marking and *f* dynamic. The Horns and Trumpets enter with a *mf* dynamic. The strings continue their accompaniment. A double bar line is present at the end of measure 420.

421

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Tpt. 1-2

cresc.
cresc.
cresc.

Detailed description: This block contains the first six staves of a musical score. The Flute and Oboe parts feature long, sweeping melodic lines with slurs. The Clarinet part consists of a rhythmic pattern of eighth notes with slurs. The Bassoon part has a melodic line with slurs. The Horns part features a rhythmic eighth-note pattern. The Trumpets part is mostly silent, indicated by a dash. The word 'cresc.' is written below the Oboe, Clarinet, and Horns staves.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the last five staves of the musical score. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a similar melodic line. The Viola part features a rhythmic eighth-note pattern with slurs. The Violoncello and Contrabasso parts have melodic lines with slurs. The word 'cresc.' is written below each of these five staves.

424

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f cresc.
f cresc.
mf cresc.
mf cresc.

Detailed description: This page of a musical score, numbered 47, covers measures 424 to 427. It features ten staves for various instruments. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts begin with a dynamic of *f* and a *cresc.* marking. The Clarinet (Cl. 1, 2) and Bassoon (Bsn. 1, 2) parts play a rhythmic accompaniment of eighth notes. The Horns (Hrn 1-2 and Hrn 3-4) and Trumpets (Tpt. 1-2) enter in measure 425 with a dynamic of *mf* and a *cresc.* marking. The Violin (Vln. 1, 2) parts play a melodic line with slurs. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. A vertical dashed line is placed between measures 425 and 426.

428

Fl. 1, 2 *f* *p*

Ob. 1, 2 *ff* *f* *p*

Cl. 1, 2 *ff* *p*

Bsn. 1, 2 *ff* *a 2*

Hrn 1-2 *ff* *fp* *p* *p*

Hrn 3-4 *ff*

Tpt. 1-2 *ff*

Vln. 1 *ff* *pizz*

Vln. 2 *ff* *pizz* *p*

Vla. *ff* *f p* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff* *pizz* *p*

Cb. *ff* *pizz* *p*

Detailed description: This page of a musical score covers measures 428 through 432. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), strings (Violins, Viola, Violoncello, Contrabass), and a double bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. Dynamic markings range from fortissimo (ff) to piano (p). The string parts include pizzicato (pizz) and triplet markings (3). A vertical dashed line is present between measures 430 and 431.

435

1 solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

mp

p

p

arco

442

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

dim.

pp

1 solo

3 solo

arco

pizz.

450

Fl. 1, 2 *p* *mf* *f* *dim.*

Ob. 1, 2 *p* *cresc. molto* *mp* *mf* *f* *dim.* *p*

Cl. 1, 2 *f* *mf* *mp* *dim.*

Bsn. 1, 2 *p* *cresc. molto* *mp* *mf* *f* *mf* *dim.* *mp*

Hrn 1-2 *p* *cresc. molto* *mf* *dim.*

Hrn 3-4 *mf* *f* *mf* *dim.*

Tpt. 1-2 *p* *cresc. molto* *mf* *f* *mf* *dim.*

Tbn. 1, 2 *p* *cresc. molto* *mf* *f* *p*

B. Tbn. *p* *cresc. molto* *f* *p*

Tba. *f* *mp* *dim.*

Timp. *p* *cresc. molto* *f* *dim.*

Vln. 1 *p* *cresc. molto* *mp* *mf* *f*

Vln. 2 *p* *cresc. molto* *mf* *f*

Vla. *p* *cresc. molto* *mp* *mf* *f*

Vc. *p* *cresc. molto* *p* *mp* *mf* *f* *mf*

Cb. *p* *cresc. molto* *p* *mp* *mf* *f* *mf* *dim.*

arco

tr

a 2

461

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hrn. 1-2 *p* dolce 1 solo cresc.

Tbn. 1, 2 dim.

B. Tbn.

Tba. *p*

Timp. *p* tr

Vln. 1 *pp* cresc. *p*

Vln. 2 *pp* cresc. *p*

Vla. *pp* cresc. *p*

Vc. *mp* *p* *pp* cresc. *p*

Cb. *mp* *p* *pp* cresc. *p*

471

Hrn 1-2 *mf* *f* ritard. ♩ = 120

Vln. 1 *f* *mf* > *p* ritard. ♩ = 120

Vln. 2 *mf* *f* *mf* > *p*

Vla. *mf* *f* *mf* > *p*

Vc. *mf* *f* *mf* > *p*

Cb. *mf* *f* *mf* > *p*

480

Hrn 1-2 *dim. mf mp* in tempo, ma più tranquillo ♩ = 120

Vln. 1 *dim. molto pp mp* espress.

Vln. 2 *dim. molto pp mp*

Vla. *dim. molto pp mp*

Vc. *dim. molto pp mp* espress.

Cb. *dim. molto pp mp* espress.

490

Hrn 1-2 *mp* *espress.* *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

498

Fl. 1, 2 *mf* *f* dim. *mf* *mp* *p* poco rit. ♩ = 110 rit. ♩ = 100

Ob. 1, 2 *mf* *f* dim. *mp* *p*

Cl. 1, 2 *mf* *f* dim. *mf* *p*

Bsn. 1, 2 *mf* *f* dim. *mf* *p*

Hrn 1-2 *f* dim. *mf* *p*

Vln. 1 *f* dim. *mf* *mp* poco rit. ♩ = 110 rit. ♩ = 100

Vln. 2 *f* dim. *mf*

Vla. *f* dim. *mf* *mp*

Vc. *f* dim. *mf* *mp*

Cb. *f* dim. *mf* *mp*

505 **in tempo, sempre tranquillo** ♩ = 120

Fl. 1, 2 *p* dolce

Ob. 1, 2 *p* dolce

Cl. 1, 2 *p* dolce

Bsn. 1, 2 *p*

Hrn 1-2 *v* 1 solo

Tpt. 1-2 *p* dolce

in tempo, sempre tranquillo ♩ = 120

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

513 57

Fl. 1, 2 1 solo a 2b

Ob. 1, 2 1 solo

Cl. 1, 2 1 solo 2 solo

Bsn. 1, 2 1 solo

Hrn 1-2 1 solo

Tpt. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.* *espress.* *mf* *f* *dim.*

p *cresc.* *espress.* *mf* *f* *mf* *dim.*

p *cresc.* *espress.* *f* *dim.*

p *cresc.* *mf* *f* *dim.*

staccato *staccato* *cresc.* *mf*

cresc. *mp-mf* *f* *dim.*

cresc. *mp-mf* *f* *dim.*

cresc. *mp-mf* *f* *dim.*

cresc. *mp* *mf* *f* *dim.*

mp *cresc.* *mf* *f* *dim.*

520

Fl. 1, 2 *mp* *p* *I solo*

Ob. 1, 2 *mp* *p*

Cl. 1, 2 *mp* *p*

Bsn. 1, 2 *mp* *p*

Hrn 1-2 *mp* *p* a 2 a 2

Tpt. 1-2 *mp* *p* a 2 a 2

Vln. 1 *mf* *mp* *p* dim.

Vln. 2 *mf* *mp* *p* dim.

Vla. *mf* *mp* *p* dim.

Vc. *mf* *mp* *p* dim.

Cb. *mf* *mp* *p* dim.

II.

Adagio non troppo ♩ = 55

a 2

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

Horns in B 1, 2

Trombones 1, 2

Bass Trombone

Tuba

f poco forte

pp

f poco forte

pp

f poco forte

pp

p

1 solo

Adagio non troppo ♩ = 55

div.

Viola

Violoncello

Contrabass

f poco forte

f espressivo

f poco forte

p

f

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn. 1-2

Vc.

Cb.

mf

mf

mf

mp

mf

p

mf

12

Fl. 1, 2 *1 solo* *p* *f* poco forte *p* *a 2.*

Ob. 1, 2 *p* *p*

Cl. 1, 2 *p* *1 solo*

Bsn. 1, 2 *p* *f* poco forte *p*

Hrn. 1-2 *p* *mf* *p* *1 solo* *p*

Tpt. 1-2 *p dolce*

Tbn. 1, 2 *p dolce*

B. Tbn. *p dolce*

Tba. *p dolce*

Vln. 1 *f* poco forte *p*

Vln. 2 *f* poco forte *p*

Vla. *div.* *f* poco forte *p*

Vc. *f* poco forte *dim.* *p*

Cb. *div.* *p* *f* poco forte *dim.* *p unis.*

Detailed description: This page of a musical score (page 61) features a woodwind and brass section. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Tenor Trombones, and Tubas. The brass section includes Trumpets 1 and 2, Tenor Trombones, and Tubas. The strings section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics and articulations. A vertical dashed line is present in the middle of the page. The Flute 1 part has a '1 solo' marking at the beginning and an 'a 2.' marking later. The Horns and Bassoons have '1 solo' markings. The strings have 'div.' (divisi) markings. The Contrabass part has a 'p unis.' marking.

18

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn. 1-2

Vc.

Cb.

p

p

p

1 solo

24 63

Fl. 1, 2 *mp* dim. *p* *pp* *p* 1 solo

Ob. 1, 2 *mp* dim. *p*

Cl. 1, 2 *p* dim. *pp* *p*

Bsn. 1, 2 *mp* *p* dim. *pp* *p*

Hrn. 1-2 *p* dim. *pp* *p* 1 solo

Tbn. 1, 2 *p* dolce

B. Tbn. *p* dolce

Tba. *p* dolce

Timp. *pp* tr

Vln. 2 *p*

Vla. *p* cresc *mp*

Vc. *p* cresc

Cb. *p* cresc

29

Fl. 1, 2 *mp* *mf* *f* *mf* dim. *p* *p* dolce

Ob. 1, 2 *mf* *f* dim. *p* dolce *p*

Cl. 1, 2 *mp* *mf* *f* dim. *p* dim.

Bsn. 1, 2 *f* dim. *p* 1 solo

Hrn. 1-2 *mp* *mf* *f* dim. *p*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Vln. 1 *mf* *f* dim. *mf* *mp* *p*

Vln. 2 *cresc* *f* dim. *mf* *mp*

Vla. *mf* *f* dim. *mf* *mp* *p* 3 3

Vc. *mp* *mf* *f* dim. *mf* *mp* *p* 3 3

Cb. *mp* *mf* *f* *mf* *p* dim.

12/8

40

Fl. 1, 2 *p* cresc. *mp* *mf* *f* *1 solo*

Ob. 1, 2 *p* cresc. *mp* *mf* *1 solo*

Cl. 1, 2 *p* cresc. *mp* *mf*

Bsn. 1, 2 *dolce* *p* cresc. *mp* *mf*

Hrn. 1-2 *f*

Vln. 1 *pp* *pizz* *f* *arco*

Vln. 2 *pp* *pizz* *p* *f* *arco*

Vla. *pizz* *f* *arco*

Vc. *pp* *mp* *mf* *f* *mp* *mf* *f* *arco*

Cb. *pizz* *mp* *mf* *f* *mp* *mf* *f* *arco*

43

Fl. 1, 2 *mf* dim. *mp* *p* *pp*

Ob. 1, 2 *f* *mf* dim. *mp* *p* *pp*

Cl. 1, 2 *f* *mf* dim. *mp* *p* *pp*

Bsn. 1, 2 *f* *mf* dim. *mp* *p* *pp*

Hrn. 1-2 *mf* dim. *mp* *p* *pp*

Vln. 1 *mf* dim. *mp* *p* *pp* *p* *espress.*

Vln. 2 *mf* dim. *mp* *p* *pp* *p* *espress.*

Vla. *mf* dim. *mp* *p* *pp* *p* *espress.*

Vc. *f* *mf* dim. *mp* *p* *pp* *p* *espress.*

Cb. dim. *p* *pp*

Detailed description: This page of a musical score covers measures 43, 44, and 45. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello) all follow a similar dynamic contour: starting with a moderate-to-loud dynamic (mf or f), gradually decreasing through a diminuendo (dim.) to a moderate dynamic (mp), then further to piano (p) and pianissimo (pp) by the end of the measure. The Horns and Violins also include the instruction 'espress.' (espressivo) in measure 45. The Contrabass (Cb.) part begins with a 'dim.' instruction. The score is written in a key with one sharp (F#) and a common time signature.

47

Fl. 1, 2 *p* cresc. *f* 1 solo poco forte

Ob. 1, 2 *f* 1 solo poco forte

Cl. 1, 2 *p* cresc. *mp* *mf* *f*

Bsn. 1, 2 *p* cresc. *mp* *mf* *f* a 2

Hrn. 1-2 *p* cresc. *p* *mp* *mf* *f* 1 solo poco forte

Tpt. 1-2 *p* *mp* *mf* *f*

Tbn. 1, 2 *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *tr* *sf*

Vln. 1 cresc. *mp* *mf*

Vln. 2 cresc. *mp* *mf* *f*

Vla. cresc. *mp* *mf* *f* > poco forte

Vc. *p* cresc. *mp* *mf* *f* > poco forte

Cb. *p* cresc. *mp* *mf* *f*

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1-2

Tpt. 1-2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a 2

cresc.

54

Fl. 1, 2 *f* *p* >

Ob. 1, 2 *f* *p* < > dim.

Cl. 1, 2 *f* *p* dim.

Bsn. 1, 2 *f* 1 solo *p* < > dim.

Hrn. 1-2 *f*

Tpt. 1-2 a 2 *f*

Tbn. 1, 2 2 solo *p* < > dim.

Tba. *p* < > dim.

Vln. 1 *f* *fp* *p* *mf* dim. *mp*

Vln. 2 *f* *fp* *p* *mf* dim. *mp*

Vla. *f* *fp* *p* dim.

Vc. *f* *p* dim.

Cb. *f* *p* < > dim.

57

Fl. 1, 2 *1 solo*
dolce *cresc. f*

Ob. 1, 2 *1 solo*
dolce *cresc. mp mf f*

Cl. 1, 2
cresc. mp mf f

Bsn. 1, 2
p 2 2 f

Tba.

Vln. 1 *p 2 2 mp mf f*

Vln. 2 *p 2 2 mp mf f*

Vla. *p mp mf f*

Vc. *p mp mf f*

Cb. *p mp mf f*

60 **L'istesso tempo** ♩ = 55

Fl. 1, 2 *p* < >

Ob. 1, 2 *p* < > 1 solo *mp* espress.

Cl. 1, 2 1 solo *p* < > < > < > dim.

Bsn. 1, 2 dim. *p* 3 3 3 3 dim.

Tbn. 1, 2 *p* < >

Tba. *p* < > dim.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 60. The Flute 1 and 2 part begins with a dynamic of *p* and a hairpin crescendo. The Oboe 1 and 2 part has a dynamic of *p* with a hairpin crescendo, followed by a '1 solo' marking and a dynamic of *mp* with the instruction 'espress.'. The Clarinet 1 and 2 part has a dynamic of *p* with a hairpin crescendo, followed by a '1 solo' marking and a dynamic of *dim.*. The Bassoon 1 and 2 part has a dynamic of *dim.*, followed by a dynamic of *p* and three triplet markings. The Trombone 1 and 2 part has a dynamic of *p* with a hairpin crescendo. The Trombone part has a dynamic of *p* with a hairpin crescendo, followed by a dynamic of *dim.*.

L'istesso tempo ♩ = 55

Vln. 1 *fp* dim. *p* 3

Vln. 2 *fp* dim. *p* 3

Vla. *fp* dim.

Vc. *p* dim. dim.

Cb. *p* dim. dim.

Detailed description: This block contains the musical score for string instruments. It starts at measure 60. The Violin 1 and 2 parts begin with a dynamic of *fp*, followed by a dynamic of *dim.*, and then a dynamic of *p* with a triplet marking. The Viola part has a dynamic of *fp*, followed by a dynamic of *dim.*. The Violoncello part has a dynamic of *p*, followed by a dynamic of *dim.*, and then a dynamic of *dim.*. The Contrabass part has a dynamic of *p*, followed by a dynamic of *dim.*, and then a dynamic of *dim.*.

64

Fl. 1, 2 *p* *espress.* 1 solo

Ob. 1, 2 *p* *espress.* 1 solo

Cl. 1, 2 *dolce*

Bsn. 1, 2 *dolce* *mp* a 2

Hrn. 1-2 *p* 2 solo 1 solo *espress.* *cresc.*

Tba. *pp*

Timp. *p* *tr* *tr*

Vln. 1 *dolce* *p* *dolce* *cresc.* *p* *dolce*

Vln. 2 *dolce* *p* *pizz.* *p*

Vla. *dolce* *p* *cresc.* *pizz.*

Vc. *dolce* *p* *cresc.* *pizz.* *p*

Cb. *p* *cresc.* *div.* *p*

74

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn. 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *pf*
f *pf*
f *pf* <
f *pf*
p
mp *mf* *f* poco forte
mp *mf* *f* poco forte
mp *f* poco forte
mp *mf* *f* poco forte
mp *mf* *f* poco forte

Detailed description: This page of a musical score covers measures 74 through 78. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) is grouped together in a dashed box. The string section (Violins, Viola, Violoncello, Contrabass) is below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play chords and triplets, with dynamics ranging from piano (*p*) to fortissimo (*f*). The strings play a rhythmic pattern of eighth notes, with dynamics increasing from mezzo-piano (*mp*) to fortissimo (*f*). The Viola and Violoncello parts feature prominent triplet patterns.

79

Fl. 1, 2 *1 solo*
f dim. mf p dolce

Ob. 1, 2 *1 solo*
f dim. mf p dolce

Cl. 1, 2
f dim. mf mp p pp

Bsn. 1, 2 *2 solo*
f dim. mf p dim. dolce

Hrn. 1-2 *1 solo*
p p pp

Vln. 1 *f dim. p p cresc. mp*

Vln. 2 *f dim. p f p cresc. mp*

Vla. *f dim. mp p dolce p cresc. mp*

Vc. *f mf mp p dolce p cresc.*

Cb. *f mf dim. p dolce p cresc.*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1-2

Tpt. 1-2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.* *mp* *mf* *f* *3*

f *a 2*

f *a 2*

f *a 2*

f

tr

mf *f* *ff* *6* *6* *6* *6*

mf *f*

mf *f* *3* *3* *3* *3* *3* *3* *3*

mp *mf* *f* *3*

mp *mf* *f* *3*

90

L'istesso tempo ♩ = 72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1-2

Tpt. 1-2

Timp.

a 2

a 2

p < *mf* *f* *mf* >

p < *mf* *f* *mf* >

p < *f* >

tr

tr

L'istesso tempo ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

6

6

6

6

3

3

6

3

3

3

6

6

< *f* >

f

93

Fl. 1, 2 *f* *a 2*

Ob. 1, 2 *f* *a 2*

Cl. 1, 2 *f* *a 2*

Bsn. 1, 2 *mp* *mf* *f* *a 2* *2 solo*

Hrn. 1-2 *mp* *mf* *f* *mf*

Timp. *tr* *f*

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f*

Cb. *f*

L'istesso tempo ♩ = 55

97

Fl. 1, 2 *p* 1 solo

Ob. 1, 2 *p* 1 solo

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hrn. 1-2 *p* 2 solo 3 3 3 3

Timp. *mp* 3 3 3

L'istesso tempo ♩ = 55

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

Cb. *mp*

III.

84

Allegretto grazioso (Quasi Andantino) ♩ = 100

I solo

Oboes 1, 2
p

Clarinets in A 1, 2
p

Bassoons 1, 2
p

Violoncello
pizz
p

Allegretto grazioso (Quasi Andantino) ♩ = 100

Detailed description: This system contains the first four staves of the score. The Oboes, Clarinets, and Bassoons play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Violoncello part is marked 'pizz' (pizzicato) and also begins with a piano (*p*) dynamic. The tempo is indicated as 'Allegretto grazioso (Quasi Andantino)' with a quarter note equal to 100 beats per minute. There are triplets in the Oboe and Clarinet parts.

Fl. 1, 2

Ob. 1, 2
I solo
p dolce
mp

Cl. 1, 2
mp
p dolce

Bsn. 1, 2
mp
p

Hrn 1-2
p *mp* *p*

Vc.
p *mp* *p*

Detailed description: This system contains staves 5 through 10. The Flute part is silent. The Oboe part has a 'I solo' section starting at measure 8. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Violoncello parts play a melodic line. Dynamics range from piano (*p*) to mezzo-forte (*mp*). The tempo remains 'Allegretto grazioso (Quasi Andantino)'. There are triplets in the Oboe and Clarinet parts.

Fl. 1, 2
I solo

Ob. 1, 2
p dolce
3

Cl. 1, 2
p

Bsn. 1, 2
p

Hrn 1-2
p *p*

Vc.
rit. ♩ = 90 a tempo ♩ = 97

Detailed description: This system contains staves 11 through 16. The Flute part has a 'I solo' section starting at measure 16. The Oboe part has a triplet in measure 12. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Violoncello parts play a melodic line. Dynamics range from piano (*p*) to mezzo-forte (*mp*). The tempo changes from 'Allegretto grazioso (Quasi Andantino)' to 'rit. ♩ = 90' and then 'a tempo ♩ = 97' at the end of the system. There are triplets in the Oboe and Clarinet parts.

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Vc.

p

dolce

a 2

pp

p



32

Presto ma non assai (♩ = 150)

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero* *arco*

p *leggiero*

I solo

I solo

I solo

I solo

43

Fl. 1, 2 *cresc. molto* *mf* *f*

Ob. 1, 2 *f* *f*

Cl. 1, 2 1 solo *mf* *cresc. molto* *f* a 2 *f*

Bsn. 1, 2 *mf* *cresc. molto* *f* *f*

Hrn 3-4 *mf* *f*

Vln. 1 *cresc. molto* *mp* *mf* *f*

Vln. 2 *f* *cresc. molto* *mp* *mf* *f*

Vla. *cresc. molto* *mp* *mf* *f*

Vc. *cresc. molto* *mp* *mf* *f*

Cb. *f*

Tempo Primo ♩ = 94

101

Fl. 1, 2: Treble clef, rests, then a short melodic phrase in 3/4 time marked *dolce*.

Ob. 1, 2: Treble clef, *p* dynamic, eighth notes with slurs, then a melodic phrase in 3/4 time marked *dolce*.

Bsn. 1, 2: Bass clef, *p* dynamic, eighth notes with slurs, then a melodic phrase in 3/4 time marked *dolce* and *a 2 2 solo*.

Hrn 1-2: Treble clef, rests, then a melodic phrase in 3/4 time marked *dolce*.

Hrn 3-4: Treble clef, *p* dynamic, eighth notes with slurs.

Tempo Primo ♩ = 94

Vln. 1: Treble clef, eighth notes, rests, eighth notes, rests, eighth notes.

Vln. 2: Treble clef, eighth notes, rests, eighth notes, rests, eighth notes.

Vla.: Bass clef, eighth notes, rests, eighth notes, rests, eighth notes.

Vc.: Bass clef, *pizz* dynamic, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Fl. 1, 2 *III* *slower* ♩ = 90 *f*

Ob. 1, 2 *I solo* *f*

Cl. 1, 2 *a 2* *f*

Bsn. 1, 2 *a 2* *f*

Hrn 1-2 *mf* >

slower ♩ = 90

Vln. 1 *p* *mp* 3 3 3 3 3

Vln. 2 *p* *mp* 3 3 3 3 3

Vla. *p* *mp* 3 3 3 3 3

Vc. *arco* *p* *mp* 3 3 3 3 3

Cb. *arco* *mp* 3 3 3 3 3

119

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 3-4

f *mf* *mp* *p* *pp*

f *mf* *mp* *p* *pp*

3 solo

f *mf* *mp* *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *dim. mf* *mp* *p* *pp*

mf *f* *dim. mf* *mp* *p* *pp*

128

Fl. 1, 2 *p* *a 2* *mp* *mf*

Cl. 1, 2 *p* *a 2* *mp* *mf*

Bsn. 1, 2 *p* *a 2* *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

144

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *fp p*

Bsn. 1, 2 *f* *f* *fp p*

Hrn 3-4 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

159

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *pizz* *dim.* *pp*

p *dim.*

173

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

1 solo

pizz *arco* *pizz* *arco*

pizz

188 **Poco a poco rit.** **Tempo Primo** ♩ = 94

Fl. 1, 2
Cl. 1, 2
Bsn. 1, 2

Poco a poco rit. **Tempo Primo** ♩ = 94

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



195

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

202

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hrn 1-2 *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *p*

Detailed description: This page of a musical score covers measures 202 through 207. The score is arranged in a system with ten staves. The woodwind section includes two parts each for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hrn). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vertical dashed line is placed between measures 204 and 205. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play sustained chords and moving lines, while the horn plays a melodic line starting in measure 206.

210

Fl. 1, 2 *p*

Ob. 1, 2 *p* dolce

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hrn 1-2 *p*

Vln. 1 *p* 3

Vln. 2 *p* dolce

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 210 to 215. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1-2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 210. Flutes 1 and 2 play a melodic line starting with a piano (*p*) dynamic. Oboes 1 and 2 enter in measure 212 with a piano (*p*) dynamic and a *dolce* marking. Clarinets 1 and 2 play a rhythmic accompaniment starting in measure 210. Bassoons 1 and 2 play a low-register accompaniment. Horns 1-2 play a melodic line. Violins 1 and 2 play a rhythmic accompaniment. Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The score ends at measure 215. A vertical dashed line is placed at the end of measure 215.

226

Fl. 1, 2 *so:* *a 2* *1 solo* *espress.*

Ob. 1, 2 *1 solo* *espress.*

Cl. 1, 2 *a 2* *1 solo* *espress.* *dolce*

Bsn. 1, 2 *a 2* *1 solo* *espress.* *2 solo* *p*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *p* *dolce*

Cb.

234

poco sostenuto ♩ = 69

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4

Woodwind section score for measures 234-237. The parts include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-2, and Horn 3-4. Dynamics include *p*, *dim.*, and *p*.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco sostenuto ♩ = 69

dolce

pp *p* *pizz*

pp *p* *pizz*

pp *p* *pizz*

pp *p* *pizz*

pp *p* *arco* *pizz*

pp

String section score for measures 234-237. The parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Dynamics include *pp*, *p*, *dolce*, *arco*, and *pizz*.

IV.

Allegro con spirito ♩ = 190

Violin 1 *p sotto voce*

Violin 2 *p sotto voce*

Viola *p sotto voce* *div.* *pp*

Violoncello *p sotto voce*

Contrabass *p sotto voce*

Fl. 1, 2 1 solo *pp*

Cl. 1, 2 1 solo *pp*

Bsn. 1, 2 2 solo *pp* 1 solo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. 1, 2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *a2*.
 Ob. 1, 2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *p dolce*, *f*, and *a2*.
 Cl. 1, 2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *sf*.
 Bsn. 1, 2: Bass clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *sf*.
 Hrn 1-2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *sf*.
 Hrn 3-4: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *sf*.
 Tpt. 1-2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *f* and *sf*.
 Timp.: Bass clef, starting at measure 17. Dynamics include *f*.
 Vln. 1: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *dim.* and *f*.
 Vln. 2: Treble clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *dim.* and *f*.
 Vla.: Bass clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *dim.* and *f*.
 Vc.: Bass clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *dim.*, *f*, and *sf*.
 Cb.: Bass clef, key signature of one sharp (F#), starting at measure 17. Dynamics include *dim.*, *f*, and *sf*.

25 a 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sf

37

Fl. 1, 2
sf *ff*

Ob. 1, 2
sf *ff*

Cl. 1, 2
sf *ff*

Bsn. 1, 2
sf *ff* a 2

Hrn 1-2
sf *f*

Hrn 3-4
sf *f*

Tpt. 1-2
sf *f*

Timp.
f

Vln. 1
sf *ff*

Vln. 2
sf *ff*

Vla.
sf *ff*

Vc.
sf *ff*

Cb.
sf *ff*

43

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 43 through 47. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Horns 3-4, and Trumpets 1-2. The brass section includes Trombones 1-2 and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. A vertical dashed line is placed between measures 43 and 44. The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
a 2
cresc.
cresc.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

61

Fl. 1, 2 *p* 1 solo dolce

Ob. 1, 2 1 solo *pp*

Cl. 1, 2 1 solo *f mf mp p*

Bsn. 1, 2 a 2 *pp*

Hrn 1-2 1 solo *p*

Hrn 3-4 1 solo *pp*

Tpt. 1-2 *pp*

Vln. 1 pizz *p*

Vln. 2 pizz *p* *pp* legg.

Vla. *mf mp p* *pp* legg.

Vc. *mf mp p* *pp*

Cb. *mp p* pizz *pp*

67

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
pp
arco
pp legg.
pizz
arco
pp

Detailed description: This page of a musical score covers measures 67 through 71. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, Horns 3-4, and Trumpets 1-2. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds play sustained notes with various dynamics such as *p* and *pp*. The strings enter in measure 70, with the Violin 1 part marked *arco* and *pp* *legg.*, the Violoncello marked *pizz*, and the Contrabass marked *arco* and *pp*. A vertical dashed line is placed between measures 70 and 71.

94

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl. 1, 2 *f* *f sf*

Ob. 1, 2 *f* *f sf*

Cl. 1, 2 *f* *f sf*

Bsn. 1, 2 *f* *f sf*

Hrn 1-2 *f* *a 2 sf*

Hrn 3-4 *f*

Vln. 1 *f sf*

Vln. 2 *f sf*

Vla. *6 div. 3 sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 101 to 113. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. A vertical dashed line is placed between measures 108 and 109. Dynamic markings include *f* (forte) and *sf* (sforzando). The Viola part includes a '6 div. 3' marking. The Horn 1-2 part includes an 'a 2' marking. The Violins 1 and 2 parts end with a '3' marking. The page number '113' is in the top right corner, and the measure number '101' is at the start of the first staff.

107

Fl. 1, 2 *sf* *f* a 2

Ob. 1, 2 *sf* *f* a 2

Cl. 1, 2 *sf* *f* a 2

Bsn. 1, 2 *sf* *f* a 2

Hrn 1-2 *sf* *f* a 2

Hrn 3-4 *f*

Vln. 1 *sf* *p* *f*

Vln. 2 *sf* *p* *f*

Vla. *sf* *p* *f*

Vc. *sf* *p* *f*

Cb. *sf* *p* *f*

Detailed description: This page of a musical score, numbered 114, covers measures 107 through 110. It features ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) play a rhythmic pattern of eighth notes, starting with a fortissimo (*sf*) dynamic and transitioning to forte (*f*) in the second measure. The strings (Violins, Viola, Cello, and Double Bass) play a similar eighth-note pattern, also starting with *sf* and moving to *p* in the second measure, then to *f* in the fourth measure. The score includes dynamic markings, articulation marks (accents), and fingering indications (triplets of 3). A vertical dashed line is placed between measures 9 and 10. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1, 2 *a 2*

Ob. 1, 2

Cl. 1, 2 *a 2*

Bsn. 1, 2 *a 2*

Hrn 1-2 *a 2*

Hrn 3-4 *a 2* *f*

Tpt. 1-2 *a 2* *f*

Timp. *f*

Vln. 1 *ben marc.*

Vln. 2 *ben marc.*

Vla. *ben marc.*

Vc. *ben marc.*

Cb. *ben marc.*

Detailed description: This page of a musical score covers measures 113 to 115. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, and Horns 3-4. The brass section includes Trumpets 1-2 and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *ben marc.* (ben marcato). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

119

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

This block contains the first four staves of the orchestral score. The Flute 1, 2 staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line starting at measure 119 with a *p* dynamic marking. The Oboe 1, 2 staff has a treble clef and a key signature of two sharps, playing a harmonic accompaniment. The Clarinet 1, 2 staff has a treble clef, a key signature of one flat (Bb), and a common time signature, with a melodic line starting at measure 119 and a *p* dynamic marking. The Bassoon 1, 2 staff has a bass clef and a key signature of two sharps, playing a melodic line.

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Timp.

This block contains the next four staves of the orchestral score. The Horn 1-2 staff has a treble clef and a key signature of two sharps, playing a rhythmic accompaniment. The Horn 3-4 staff has a treble clef and a key signature of two sharps, playing a melodic line. The Trumpet 1-2 staff has a treble clef and a key signature of two sharps, playing a rhythmic accompaniment. The Timpani staff has a bass clef and a key signature of two sharps, playing a rhythmic accompaniment.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the final four staves of the orchestral score. The Violin 1 staff has a treble clef and a key signature of two sharps, playing a melodic line with *pizz* and *p* markings. The Violin 2 staff has a treble clef and a key signature of two sharps, playing a melodic line with *pizz* and *p* markings. The Viola staff has an alto clef and a key signature of two sharps, playing a melodic line with *div.* and *pizz* markings. The Violoncello staff has a bass clef and a key signature of two sharps, playing a melodic line. The Contrabass staff has a bass clef and a key signature of two sharps, playing a melodic line.

151

Fl. 1, 2 *1 solo* *p* *pp*

Ob. 1, 2 *dolce >*

Cl. 1, 2 *p* *a 2*

Bsn. 1, 2 *1 solo* *pp*

Hrn 1-2 *p* *pp*

Tpt. 1-2 *p*

Vln. 1

Vln. 2

Vla. *div.*

Vc. *p* *sotto voce*

Cb. *p* *sotto voce*

159

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

168

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

1 solo

1 solo

1 solo

legg.

legg.

legg.

187

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Bsn. 1, 2 *sf* a 2

Hrn 1-2 *f*

Hrn 3-4 *sf*

Tpt. 1-2 *f sf* a 2

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 187 and ending at measure 123. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), and Bassoons (Bsn. 1, 2). The brass section includes Horns (Hrn 1-2, Hrn 3-4) and Trumpets (Tpt. 1-2). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings. A vertical dashed line is placed between measures 190 and 191. The key signature has two sharps (F# and C#), and the time signature is 2/2. The woodwinds and strings are marked with *sf* (sforzando), while the brass instruments have *f* (forte) markings. The Bassoon part includes a section marked 'a 2' (second ending) starting in measure 200. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Cello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

193

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

marc.

cresc.

marc.

cresc.

marc.

cresc.

f

Tranquillo ♩ = 150

205

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

a 2

Hrn 1-2

Hrn 3-4

Tbn. 1, 2

B. Tbn.

Tba.

Tranquillo ♩ = 150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

212

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Vln. 1

Vln. 2

Vla.

Vc.

I solo

p

p dolce

dolce legg.

dolce legg.

dolce legg.

dolce legg.

218

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Sempre più tranquillo ♩ = 132

2 solo

p

2 solo

p

Sempre più tranquillo ♩ = 132

p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Vln. 1

Vln. 2

Vla.

Vc.

p

p dolce

dolce

div. 3

This musical score page, numbered 128 and 224, features eight staves for various instruments. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts begin with rests and enter with triplets of eighth notes marked *p* at measure 224. The Clarinet (Cl. 1, 2) and Bassoon (Bsn. 1, 2) parts also feature triplets, with the Bassoon part including dynamic markings *p* and *p dolce*. The Horns (Hrn 1-2) play a sustained chord marked *p dolce*. The Violin (Vln. 1) and Viola (Vla.) parts contain triplets and are marked *dolce*. The Violoncello (Vc.) part features a rhythmic accompaniment of eighth notes. A vertical dashed line is placed between measures 224 and 225.

231

Fl. 1, 2 *pp* 1 solo

Ob. 1, 2 *pp* 1 solo.

Cl. 1, 2 *pp* 1 solo

Bsn. 1, 2 *p* 1 solo

Hrn 1-2 *pp*

Tbn. 1, 2 *pp* 2 solo 1 solo

B. Tbn. *pp*

Vln. 1 3 3 6 6 6 6 6

Vln. 2 3 3 3 *pp* sempre piu 6

Vla. >

Vc. *pp* sempre piu

Cb. *pp* sempre piu

237

Fl. 1, 2 *pp* 1 solo

Ob. 1, 2

Cl. 1, 2 *pp* 1 solo

Hrn 1-2 *pp*

Tpt. 1-2 *pp*

Tbn. 1, 2 2 solo

B. Tbn.

Tba. *pp*

Timp. *pp* tr tr tr

Vln. 1 *pp* 6 6 6 6

Vln. 2 *pp* 6 6 6 6

Vla. *pp* 6 6 6 6

Vc. *pp*

Cb. *pp*

In Tempo ♩ = 190

243

Fl. 1, 2
Hrn 1-2
Tpt. 1-2
Timp.

In Tempo ♩ = 190

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

div.



251

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
1 solo
1 solo *pp*
pp
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre

1 solo

258

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

f sempre piu

f sempre piu

f sempre piu

f sempre piu

f sempre piu

f sempre piu

265

Fl. 1, 2 *ff* a 2

Ob. 1, 2 *ff* a 2

Cl. 1, 2 *ff* a 2

Bsn. 1, 2 *ff* a 2

Hrn 1-2

Hrn 3-4 *f* sempre piu

Tpt. 1-2

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 265 to 270. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line marked *ff* (fortissimo) and *a 2* (second octave). The brass section (Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone) provides harmonic support, with Horn 3-4 playing a sustained chord marked *f* and *sempre piu* (getting louder). The string section (Violin 1 & 2, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment marked *f* (forte). A vertical dashed line is placed between measures 265 and 266. The score is written in a key signature of one sharp (F#) and a common time signature.

271

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Tbn. 1, 2
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
sf

Detailed description: This page of a musical score covers measures 271 to 275. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) plays chords and melodic lines, with some instruments marked *a 2* (second octave) and *sf* (sforzando). The brass section (Trumpets, Trombones, Tuba) provides harmonic support, also marked *sf*. The percussion section (Timpani) has a rhythmic pattern starting in measure 274. The string section (Violins, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment. A vertical dashed line is placed between measures 273 and 274.

277

Rit. ♩ = 165

Largamente ♩ = 160

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Tbn. 1, 2

B. Tbn.

Timp.

Rit. ♩ = 165

Largamente ♩ = 160
largamente

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

284

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Hrn 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
1 solo
cresc.
mp
p
cresc.
mp
p
cresc.
mf - mp
p
cresc.
p

291

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Hrn 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
mp
mf
cresc.
mp
mf a 2
cresc.
mp
mf
cresc.
mp
mf
cresc.
mp
mf
cresc.
mp
mf
cresc.
mp
mf

A Tempo ♩ = 190

137

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Musical score for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn. 1, 2). The score is in G major and 4/4 time. It features sustained chords in the first three measures, followed by a melodic passage in the last three measures. Dynamics include *f* and *a 2*. The number 297 is written above the first measure.

Hrn 1-2

Musical score for Horn 1-2. The part consists of sustained chords in the first three measures and a melodic line in the last three measures. Dynamics include *f*.

A Tempo ♩ = 190

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major and 4/4 time. It features a melodic line in the first three measures, followed by a rhythmic pattern in the last three measures. Dynamics include *f*, *sf*, and *f*. The number 137 is written above the first measure of the Vln. 1 part.

310

Fl. 1, 2 *f* a 2

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *sf* *f* a 2

Hrn 1-2 *f* a 2

Hrn 3-4 *f* a 2

Vln. 1 *sf* *p* *f* 3 simile

Vln. 2 *sf* *p* *f* 3 simile

Vla. *sf* *p* *f*

Vc. *sf* *p* *f*

Cb. *sf* *p* *f*

Detailed description: This page of a musical score covers measures 310 to 313. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are all playing a rhythmic pattern of eighth notes. The woodwinds and strings are marked with dynamic levels of *sf* (sforzando), *f* (forte), and *p* (piano). The strings play a triplet of eighth notes, marked "3 simile". The woodwinds play a similar triplet pattern. A vertical dashed line is placed between measures 311 and 312. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for measures 310, 311, 312, and 313.

323

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pizz
p
div.
pizz
p
pizz
p

Detailed description: This page of a musical score, numbered 141, contains measures 323 through 328. The score is arranged in two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), horns (Horn 1-2, Horn 3-4), trumpets (Trumpet 1-2), and timpani. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes. Dynamic markings include piano (*p*) and pizzicato (*pizz*). A *div.* marking is present for the Viola part. A vertical dashed line is placed between measures 327 and 328.

142 329

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

335

Fl. 1, 2 *cresc.* *mp* *mf*

Ob. 1, 2 *p cresc.* *mp* *mf*

Cl. 1, 2 *cresc.* *mp* *mf*

Bsn. 1, 2 *p cresc.* *mp* *mf*

Hrn 1-2 *p cresc.* *mp* *mf*

Vln. 1 *arco* *p cresc.* *mp* *mf* 3 3

Vln. 2 *arco* *p cresc.* *mp* *mf* 3 3

Vla. *div.* *arco* *p cresc.* *mp* *mf* 3 3

Vc. *div.* *arco* *p cresc.* *mp* *mf* 3 3

Cb. *p cresc.* *mp* *mf* 3 3

341

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hrn 1-2 *f* a 2

Hrn 3-4 *f*

Tpt. 1-2 *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

348

Fl. 1, 2 *f* piu *ff*

Ob. 1, 2 *f* piu *ff* a 2

Cl. 1, 2 *f* piu *ff* a 2

Bsn. 1, 2 *f* piu *ff* a 2 *p*

Hrn 1-2

Tbn. 1, 2 *fp p*

B. Tbn. *fp p*

Tba. *fp p*

Vln. 1 *f* piu

Vln. 2 *f* piu

Vla. *f* piu *ppp pp* 3 3 3 3

Vc. *f* piu *ppp pp* 3 3 3 3

Cb. *f* piu *ff*

354

Fl. 1, 2 *p* *p* *mp* *mf* *f*

Ob. 1, 2 *p* *p* *mp* *mf* *f*

Cl. 1, 2 *p* *p* *mp* *mf*

Bsn. 1, 2 *p* a 2

Hrn 1-2 *pp* *p* *mf*

Tbn. 1, 2 *pp* *p* *mp* *mf* *f* a 2

B. Tbn. *p*

Tba. *p*

Vln. 1 *pp* 3 3 3 3 3 simile *mp* *mf*

Vln. 2 *pp* 3 3 3 3 *mp* *mf*

Vla. simile molto *pp* e legg.

Vc. 3 simile molto *pp* e legg.

363

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hrn 1-2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3 3 simile

3 3 simile

371

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

cresc.

a 2

379

Fl. 1, 2 *p* *cresc.* *mp* *mf* *f* *sf*

Ob. 1, 2 *p* *cresc.* *mf* *f* *sf*

Cl. 1, 2 *p* *cresc.* *mp* *mf* *f* *sf*

Bsn. 1, 2 *mp* *mf* *f* *sf*

Hrn 1-2 *mp* *mf* *sf* *f*

Hrn 3-4 *cresc.* *mp* *mf* *sf*

Tpt. 1-2 *p* *cresc.* *mp* *mf* *sf* *f*

Timp. *mp* *mf* *f* *tr*

Vln. 1 *mp* *mf* *f* *sf*

Vln. 2 *mp* *mf* *f* *sf*

Vla. *mp* *mf* *f* *sf*

Vc. *mp* *mf* *f* *sf*

Cb. *mp* *mf* *f* *sf*

387 a 2

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sf *f* *sf* *cresc.* *a 2*

sf *f* *sf* *cresc.* *a 2*

sf *f* *sf* *cresc.* *a 2*

sf *f* *sf* *cresc.* *a 2*

f *cresc.* *a 2*

f *cresc.* *a 2*

f *cresc.* *a 2*

f *sf* *sf* *cresc.* *a 2*

f *sf* *sf* *cresc.* *a 2*

f *sf* *sf* *cresc.* *a 2*

400

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

tr

f

Detailed description: This page of a musical score covers measures 152 to 156. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily playing sustained notes with long slurs. The strings (Violins, Viola, Violoncello, Contrabass) are playing rhythmic patterns, with the first violins playing a sixteenth-note figure. The timpani part includes trills and a forte dynamic marking. A rehearsal mark '400' is placed at the beginning of the first measure. A vertical dashed line is positioned between measures 154 and 155.

406

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hrn 1-2
Hrn 3-4
Tpt. 1-2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 406 through 411. The score is arranged in three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Horns 1-2, Horns 3-4, Trumpets 1-2, and Timpani. The third system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. A vertical dashed line is placed between measures 409 and 410. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

412

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn 1-2

Hrn 3-4

Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a.2

tr

6

6

3^{8va}

3

3

3

3

6

6

6

1

3

3

3

3

ff

ff

ff

ff

ff

ff

