

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

Flute 1&2
Flute 3/Piccolo
Oboe 1&2
English Horn
Clarinet 1&2 in B \flat
Bass Clarinet in B \flat
Bassoon 1&2
Contrabassoon
Horn 1&2 in F
Horn 3&4 in F
Trumpet 1&2 in B \flat
Trombone 1&2
Bass Trombone & Tuba
Timpani
Vibraphone
Celesta
Piano
Harp 1
Violin I
Violin II
Viola
Violoncello
Double Bass

pp *p* *mf* *mp* *tr* *mutes* *a2* *mute*

Sans lenteur

9

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Vib.

Cel.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

1.

mute

gliss.

mf

13

Fl. *mp* *f* *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Eng. Hn. *mp* *f* *p* *cresc.*

Cl. *p* *cresc.*

B. Cl. *p*

Hn. *mp* *f* *p* *cresc.*

Hn. *mp* *f* *p* *cresc.*

Vib. *mp* *f* *p* *cresc.*

Vln. I *mp* *f* *p* *cresc.*

Vln. II *mp* *f* *p* *cresc.*

Vla. *mp* *f* *p* *cresc.*

Vc. *f* *p*

[illegible]

34 **Plus vite et plus agite**

The musical score for measures 34-36 is written for a full orchestra. The tempo and mood are indicated as "Plus vite et plus agite". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The score is divided into three measures. In measure 34, the woodwinds (Flute 1, Flute 2/Piccolo, Oboe) and brass (Trumpet, Trombone, Baritone Trombone) are mostly silent, while the strings and piano play a rhythmic pattern. In measure 35, the woodwinds and brass begin to play, with dynamics ranging from *p* to *f*. In measure 36, the woodwinds and brass continue their melodic lines, with dynamics ranging from *mf* to *f*. The strings and piano continue their rhythmic pattern, with dynamics ranging from *p* to *f*.

Fl. 1 *mf* *cresc.* a2

Fl. 2/Piccolo *p* *cresc.* a2

Ob. *mf* *cresc.* a2

Tpt. *p* *cresc.* a2

Tbn. *p* *f* *p* *cresc.* a2

B. Tbn. *p* *f* *p* *cresc.*

Cel. *p* *f* *p* *cresc.*

Pno. *p* *f* *p* *cresc.*

Vln. I *p* *f* *p* *cresc.*

Vln. II *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vc. *p* *f* *p* *cresc.*

37

Fl. *ff*

Picc. *ff*

Ob. *ff* 1. *mf*

Eng. Hn. *mf*

Hn. 2. *ff*

Hn. *ff*

Tpt. *ff* 1. *mf* *f*

Tbn. *ff*

B. Tbn. *ff*

Cel. *ff* *ff*

Pno. *ff*

Hp. 1 *ff* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf* 6 6 6

Vc. *ff*

43

Fl. *ff*

Picc. *ff*

Ob. *ff* *p* *a2* *a2* *a2* *f* *p* *a2* *a2*

Cl. *p* *a2* *a2* *a2* *f* *p* *a2* *a2*

Tpt. *ff*

Tbn. *ff*

Vib. *p* *f* *p*

Cel. *ff*

Pno. *ff*

Hp. I *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Detailed description of the musical score: The score is for measures 43 to 46. Measure 43 is a repeat of measure 42. In measure 44, the Flute and Piccolo play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Oboe and Clarinet play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Trumpet and Trombone play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Vibraphone plays a half note G4 (flatted) with a piano (p) dynamic. The Cello and Piano play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Harp I plays a half note G4 (flatted) with a fortissimo (ff) dynamic. The Violin I and Violin II play a half note G4 (flatted) with a piano (p) dynamic. In measure 45, the Flute and Piccolo play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Oboe and Clarinet play a half note G4 (flatted) with a piano (p) dynamic. The Trumpet and Trombone play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Vibraphone plays a half note G4 (flatted) with a piano (p) dynamic. The Cello and Piano play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Harp I plays a half note G4 (flatted) with a fortissimo (ff) dynamic. The Violin I and Violin II play a half note G4 (flatted) with a piano (p) dynamic. In measure 46, the Flute and Piccolo play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Oboe and Clarinet play a half note G4 (flatted) with a piano (p) dynamic. The Trumpet and Trombone play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Vibraphone plays a half note G4 (flatted) with a piano (p) dynamic. The Cello and Piano play a half note G4 (flatted) with a fortissimo (ff) dynamic. The Harp I plays a half note G4 (flatted) with a fortissimo (ff) dynamic. The Violin I and Violin II play a half note G4 (flatted) with a piano (p) dynamic.

47 **Moins vite et tres souple**

Fl. *f* *a2*

Picc. *f* *a2*

Ob. *p* *a2* *a2* *a2* *f* *1.* *p*

Eng. Hn. *f* *p*

Cl. *p* *a2* *a2* *a2* *1.* *p* *p* *p* *p* *p* *p*

Hn. *1.* *p*

Tpt. *mf*

Vib. *p*

Pno. *p* *p* *p* *p* *p* *p* *p*

Hp. 1 *f* *gliss.*

Moins vite et tres souple

Vln. I *p* *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p*

Db. *p* *p*

[illegible]

54

Fl. *p* *f* **Plus vite**

Picc. *p* *f*

Ob. *p*

Eng. Hn. *p*

Cl. 2. *p* 1. *p*

B. Cl. *p*

Bsn. *p* a2

Hn. *f*

Hn. *f*

Tpt. *f*

Vib.

Pno. *p*

Hp. I *f* *gliss.* *f* *gliss.* B F Bb G

Vln. I *p* **Plus vite** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

57

Eng. Hn. *f* *p* *p* *p*

Cl. *f* *p* *p* *p* 2.

Bsn. *f* *p* *p* *p*

Vib. *f* *p* *p* *p*

Vln. I *f* *p* *p* *p*

Vln. II *f* *p* *p* *p*

Vla. *f* *p* *p* *p*

Vc. *f* *p* *p* *p*

65

Fl. *p* *cresc.*

Picc. *p* *cresc.*

Ob. 2.

Cl. 2. *p* *cresc.*

Bsn. *a2* *p* *cresc.*

Cbsn. *p* *cresc.*

Tpt. *f*

Hp. I *ff* *gliss.* *gliss.* Cb Ab

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

68

Tempo primo

Fl. *ff*

Picc. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Timp. *mf* *pp*

Hp. I *ff* *fff*

Tempo primo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f* *p*

Db. *ff* *f* *p*

72

Ob.

Eng. Hn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

Hp. 1

mf

a2

p

mf

p

p

pp

tr

l.v. mp

72

73

74

75

76

77

78

79

84

Fl. *f* *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

Eng. Hn. *f* *p* *cresc.*

Cl. *p* *cresc.*

B. Cl. *p*

Hn. *f* *p* *cresc.*

Hn. 3. *f* *p* *cresc.*

Vib. *f* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p*

87

Fl. *ff*

Picc. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. *ff* 2. 1.

Hn. *ff* 3. 4.

Tpt. *f*

Cel. *ff*

Pno. *ff*

Hp. I *gliss.*

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

[illegible]

[illegible]

105

Fl.

Ob.

Cl.

Bsn.

Vib.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 105, 106, and 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Vibraphone) features a complex melodic line with frequent triplets and sixteenth-note patterns. The string section (Violins I and II, Viola, and Violoncello) provides a rhythmic foundation with steady eighth-note patterns. The keyboard instruments (Celesta and Piano) play a continuous triplet accompaniment. The score is written in a key with three flats and a 3/4 time signature. Measure 107 includes a dynamic marking of *sfz* (sforzando) for the woodwinds.

108

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vib. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

a2

Detailed description: This page of a musical score covers measures 108 and 109. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and the vibraphone (Vib.) play a rhythmic pattern of eighth-note triplets, marked *ff*. The strings (Violins I and II, Viola, and Cello) play a similar triplet pattern, also marked *ff*. The Piccolo part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Violins I and II parts have a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and vibraphone play a rhythmic pattern of eighth-note triplets. The strings play a similar triplet pattern. The Piccolo part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Violins I and II parts have a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and vibraphone play a rhythmic pattern of eighth-note triplets. The strings play a similar triplet pattern. The Piccolo part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Violins I and II parts have a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking.

