

Englischhorn 1

W.A. Mozart

Agnus Dei
aus der Krönungsmesse

Bearbeitung für 2 Englischhörner, Baritonoboe, Heckelphom und Fagott

Agnus Dei aus der Krönungsmesse KV 317

Wolfgang Amadeus Mozart

Andante sostenuto

p

8

14

20

27

34

40

45

51

57 **Andante con moto**

p

63

67

70 **Allegro con spirito**

f

74

f

79

p *f*

84

p

89

f

94

99 **Tutti**

p *f*

103

Detailed description of the musical score: The score is written for a single English Horn part. It begins at measure 57 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante con moto'. The first measure (57) starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs. At measure 63, there is a measure rest. At measure 67, the tempo changes to 'Allegro con spirito'. The dynamics fluctuate between *p* and *f*. At measure 79, there is a measure rest. At measure 84, there is a measure rest. At measure 89, there is a measure rest. At measure 94, there is a measure rest. At measure 99, the tempo changes to 'Tutti'. The dynamics are *p* and *f*. At measure 103, the piece ends with a double bar line.