



Adagio (Jazzw. 60) *Réc.: B. 16', G. 8', Fl. 8', Vc. cel. 8' / Pos.: B. 8' / GD: Fl. 8' / Ped.: 32', 16', 8' doux / Pos./Go, Réc./Ped.*

1 $\frac{4}{4}$ *Go*
Réc.
ll

un poco animando
mf con rubato
crescendo poco a poco



18

simile

Pos

Go

24

calando

ritenuto

a tempo

Pos

Enlever Pos/GO Pos: Ajouter Quintaton 8'
ou Nasard 2^{1/2};

REC - Vx Cél.

29

REC

un poco rit.

4

6/8: Tourne

Handwritten musical score for three systems, each with three staves (treble, alto, and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 32-35):

- Measure 32: *GO p*, *a tempo*, *Pos m 2*
- Measure 33: *GO*, *Pos*
- Measure 34: *GO*, *Pos*
- Measure 35: *GO*, *Pos*

System 2 (Measures 36-39):

- Measure 36: *REC: - 16'*, *PED: + Clarin. 16'*, *+ REC/GO*, *animando*, *GO*, *Pos*
- Measure 37: *GO*, *Pos*
- Measure 38: *GO*, *Pos*
- Measure 39: *GO*, *Pos*, *mf*

System 3 (Measures 40-43):

- Measure 40: *REC calando*, *Pos: - Quintaton 8' (au Naz) - REC/GO + Pos/GO*, *un poco rit.*
- Measure 41: *REC calando*, *Pos: - Quintaton 8' (au Naz) - REC/GO + Pos/GO*, *un poco rit.*
- Measure 42: *REC calando*, *Pos: - Quintaton 8' (au Naz) - REC/GO + Pos/GO*, *un poco rit.*
- Measure 43: *REC: + 16' + Vx. cl. - Fl. 4' - Fl. 8'*, *GO: - Sal. 8'*, *GO*, *mf*, *tranquillo*, *pp*

* Si l'on ne dispose pas d'un 16 p. au REC,
il faut jouer la m. gauche à e'8^{ve} inférieure
dès cet instant jusqu'à la fin de la pièce.

Handwritten musical score for measures 46 to 51. The score is written on three staves. The top staff contains a melodic line with various accidentals and a 5-measure rest. The middle staff contains a harmonic accompaniment. The bottom staff contains a bass line. The tempo markings *4 rallentando* and *rit. molto* are present. A circled '4' is in the top right corner.

Handwritten musical score for measures 52 to 55. The score is written on three staves. The top staff contains a melodic line with a 3-measure rest and a 4-measure rest. The middle staff contains a harmonic accompaniment. The bottom staff contains a bass line. The tempo markings *Lento assai*, *REC*, and *Longo* are present. The marking *fl. 4' Sente* is written above the first measure. The marking *REC: -16'* is written above the second measure. The marking *Pos* is written above the first measure. The marking *triumm* is written above the second measure. The marking *PPP* is written below the second measure. The date *17/01/06* is written in the bottom right corner.