

Brass



YOU'RE THE DAWN of A PERFECT DAY

Words and Music by
W. R. Williams

Writer of
"A Breath of the Golden Past"
(Song Cycle)

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Published in several keys
also for Band and Orchestra.

Published by
WILL ROSSITER
136 W. Lake St., CHICAGO, ILL.
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I'M COMING BACK IN SPRINGTIME

the most beautiful little Song of the Year! a little Gem!
a worthy successor to "Mandalay" and "Normandy" etc.

CHORUS

p-f

"I am com - ing back in Spring-time, Yes,

p-f

com - ing back to you, — When the blush - ing ros - es

tell me Your love for me is true; To the

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The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a repeat sign and a *p-f* dynamic marking. The lyrics are: "I am com - ing back in Spring-time, Yes,". The second system continues the lyrics: "com - ing back to you, — When the blush - ing ros - es". The third system concludes the lyrics: "tell me Your love for me is true; To the". The piano accompaniment features chords and moving lines in both hands, with some triplets and slurs.

TO SONG LOVERS...

I take a great deal of pride in calling your attention to this song "I'm Coming Back in Springtime," because personally I think it's one of the most beautiful Songs I have ever published. It's musically good and is what you might call a "little classic in popular form." This is an age of "Better" Songs — "better" Music — and that's just why this little song is getting to be such a prime favorite with those who really know and enjoy a song of merit when they see and hear it — don't fail to get a copy.

For Sale Where You Got This Copy or Direct from Will Rossiter "The Chicago Publisher"

You're The Dawn Of A Perfect Day

Arr. by F. Henri Klickmann.

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Writer of "Breath of The Golden Past" (song cycle)

And^{te} Mod^{to}

(slowly)

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand and a supporting bass line in the left hand. The second system is marked *rall.* and continues the melodic and harmonic development.

con espressione

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked *con espressione* and includes the lyrics: "This world to me was cold and drear - y, Just as the earth needs sil - ver rain drops,". The piano accompaniment is marked *mp*.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "My ev - 'ry day as dark as night As all the flow - ers need the dew". The piano accompaniment continues with a steady accompaniment.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "From out the un - known won - drous some - where Just like the birds their mates are call - ing". The piano accompaniment concludes the piece.

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rit.

You brought to me e - ter - nal light. From
 My heart and soul are call - ing you Now

rit.

L.H.

Meno mosso
dim.

dy - ing em - bers came a flame, The fire of Hope now burns a - gain.
 hand in hand we'll wend our way, And life shall be one per - fect day

Allarg.

rit.

colla voce
dim.

rit.

3/4

REFRAIN *Valse And^{te}*

Who brought the sun - shine to my life? — Who made the skies so

p-mf

blue? — Who crushed the thorns of bit - ter strife?

None in the world but you _____ Who taught me how to

live and learn _____ True love will find the way _____ From the

cresc.

Meno mosso light in your eyes, I at last re - al - ize, *Allarg.* You're the dawn of a

colla voce

ad lib. per - fect day. *a tempo* day. *rit.* *D.C.*

L.H. *a tempo* *rit.* *D.C.*

The "HIT" of "HITS" "LOVELAND DAYS"

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Chorus

The musical score for the chorus of "Loveland Days" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Tell me now, don't you re - mem - ber Love - land days of long a - go When we ram - bled ev - èry - where, in the balm - y sum - mer air, and the".

To My Personal Friends!

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I take this means of thanking you for the wonderful support you have given me in the past, by playing and singing my song "hits" from time to time, and I appreciate the fact that without your help there would not be any song "hits"—it's just the fact of you all getting together (as it were) and co-operating with me—that makes my songs so successful and popular. As you know, I have had many songs that have passed the "million copy" mark—and it's with a great deal of personal pride that I now offer you my very latest song "LOVELAND DAYS", which I personally consider the best song I have ever written, and which (with your assistance) will break all past records in popularity—and develop to be the greatest hit of all "hits" for 1915. I feel from the support I have had from you in the past, that I can count on you **now to help me** make this song "LOVELAND DAYS" an international success. With a million thanks and sincere appreciation for all past favors, I remain,

Songfully yours,

W. R. WILLIAMS.

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