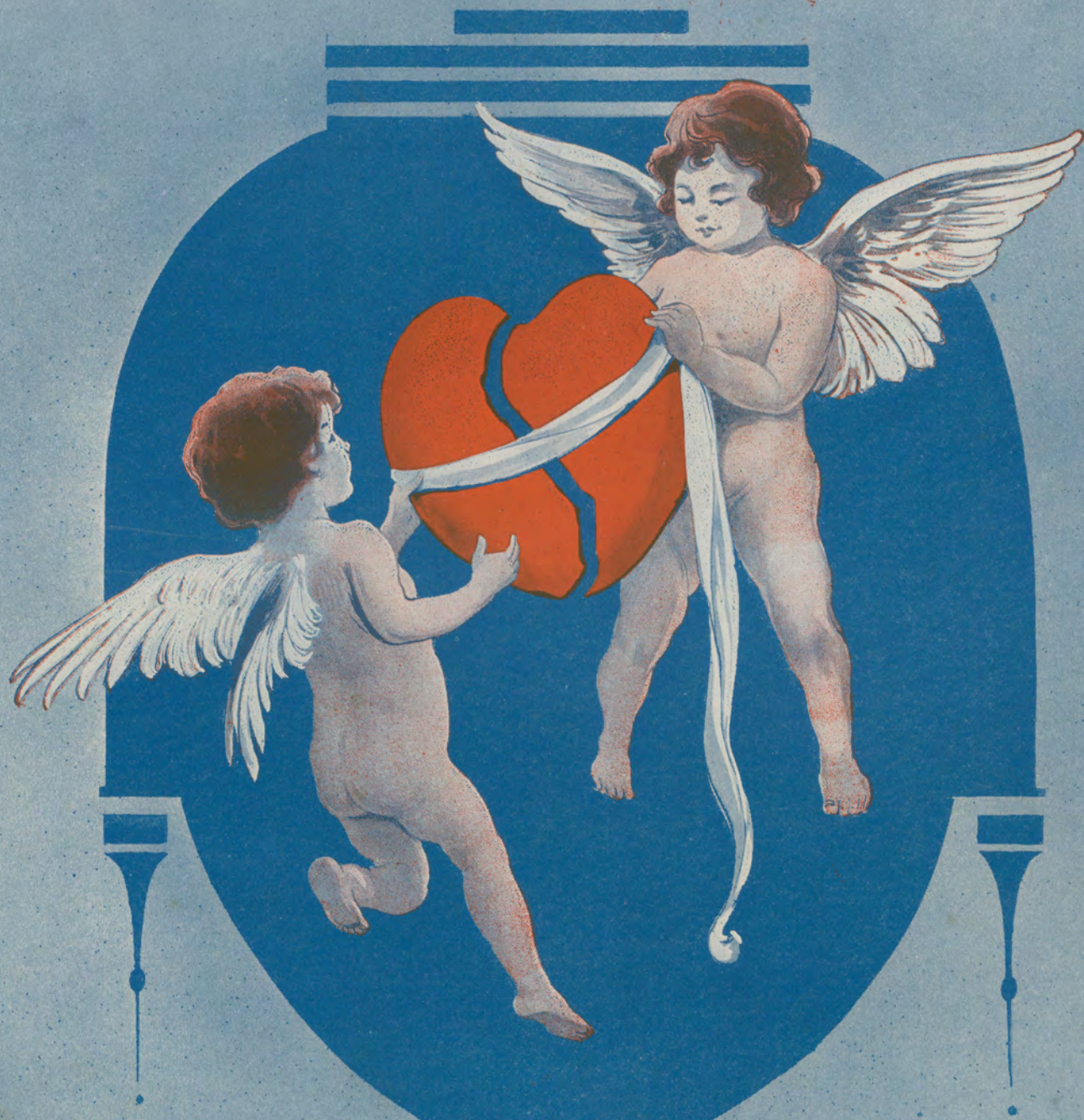


Tho' Many A Heart Is Broken

IT IS NEVER TOO LATE TO MEND



WORDS AND
MUSIC BY
JACK STANLEY

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Try This On Your Piano.

My Rose Of Tipperary.

3

Words and Music by
J. FREDERICK HANLEY.

Piano

Andante moderato

f *rit.*

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking.

Spring-time has come to the lit - tle green Isle, The
Though I am far from the lit - tle green Isle, The

mf

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "Spring-time has come to the lit - tle green Isle, The / Though I am far from the lit - tle green Isle, The". The piano accompaniment includes a mezzo-forte (*mf*) marking.

song birds chirp love tunes, The earth wears a smile, It's a
song birds have flown, still the earth wears a smile, Though

The second system continues the vocal and piano accompaniment. The lyrics are: "song birds chirp love tunes, The earth wears a smile, It's a / song birds have flown, still the earth wears a smile, Though". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

tear fills my eye — and once more I long, To
chill win - ter winds blow, my flow - er lives still, She

The third system concludes the vocal and piano accompaniment. The lyrics are: "tear fills my eye — and once more I long, To / chill win - ter winds blow, my flow - er lives still, She". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

3

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For Sale by all Music Dealers

Tho' Many A Heart Is Broken.

3

(It Is Never To Late To Mend.)

Words and Music by
Jack Stanley.

Piano.

Valse Moderato.



Voice.

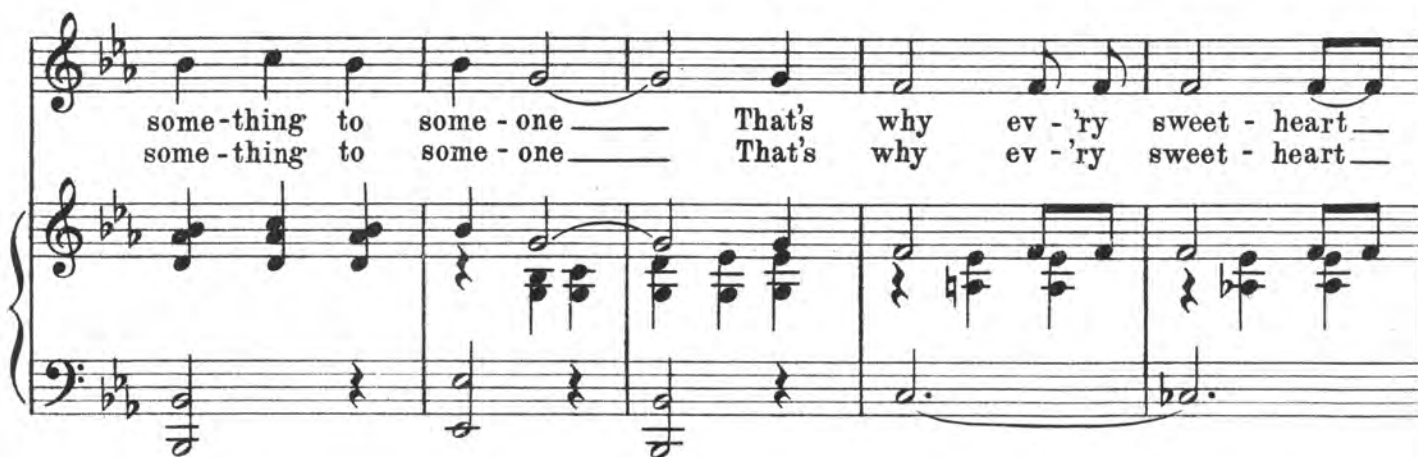
Ev-'ry sigh that falls from a sweet-hearts lips Ev-'ry
Ev-'ry soft love word That a sweet-heart breathes Ev-'ry



tear that falls from their eyes All mean
ten - der glance from their eyes All mean



some-thing to some-one That's why ev-'ry sweet-heart—
some-thing to some-one That's why ev-'ry sweet-heart—



3



cries ————— We would not know a lov - ers
 sighs ————— We would not know a lov - ers

share Un - less we knew a lov - ers care.
 bliss Un - less we knew a lov - ers kiss.

rit. - - - -

Refrain.

Ma - ny a heart is bro - - - ken, Just like a

p - mf

child breaks a toy ————— Ma - ny a word is

spo - - ken Griev - ing a girl - ie or boy _____

Ma - ny a cloud comes to dark - en, Skies that are blue in the

end _____ But tho' man - ny a heart can be bro - ken, It's

nev - er too late to mend. _____ mend. _____

TRY THESE ON YOUR PIANO

My Rose Of Tipperary.

Words and Music by
J. FREDERICK HANLEY

Andante moderato

Piano

Spring-time has come to the lit - tle green Isle, The
Though I am far from the lit - tle green Isle, The
song birds chirp love tunes, The earth wears a smile, It's a
song birds have flown, still the earth wears a smile, Though -
tear fills my eye — and once more I long, To
chill win - ter winds blow, my flow - er lives still, She

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It Was Just A Song At Twilight That Made Me Come Back To You.

Words by
BERNARD GRANVILLE &
ARTHUR J. JACKSON. Music by
RUBEY COWAN.

Moderato.

Piano.

Voice.

Don't you re - mem - ber the
Since I've been roam - ing, I've
days of our child - hood Don't you re - mem - ber the
heard ma - ny songs, dear But in the gloam - ing, my

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You Promised Me That Some Day You'd Be Mine.

Lyric by
FRANK STURGIS.

Music by
GILBERT DODGE.

Moderato

Piano

Till Ready. I should be grieved, I've
nev - er thought that
not re - ceived. What you prom - ised me last Fall,
what I sought, I would nev - er re - al - ize.

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It Cant Be The Same Old Farm.

Words by
Bernard Granville,
Arthur J. Jackson.

Music by
Rubeby Cowan.

All? moderato.

Piano.

When Josh was a lad - die, He said to his
Josh said, It's a maz - in', Where they once were
dad - dy, This farm and I dont a - green. I've been
rais - in', Cab - bage and let - tuce and peas. Will you
read - ing in the pa - pers, But those cit - y ca - pers,
lis - ten to that rev - el, Now they raise the dev - il,

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