



SOMEWHERE *A*  
HEART IS BREAKING  
AND CALLING ME BACK  
TO YOU

Words by MILTON WEIL

Music by LEO FRIEDMAN

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Ted Browne Music Co.  
217 MADISON STREET  
Chicago



# Somewhere A Heart Is Breaking

Words by  
MILTON WEIL

And Calling Me Back to You

Music by  
LEO FRIEDMAN

*Moderato*

The piano introduction is in 3/4 time, marked *Moderato* and *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in a key with two flats (B-flat major or D-flat minor).

Come to me in my dream - ing      Come back to me once  
If you knew I were lone - ly,      Would you come back to

The vocal line begins with a half note on 'Come' and continues with a melodic phrase. The piano accompaniment is marked *p* and provides a steady harmonic support.

more.      Come with the love - light gleam - ing      Just as in  
me?      You were my one and on - ly,      In days that

The vocal line continues with a melodic phrase. The piano accompaniment features a prominent arpeggiated figure in the right hand.

days of yore.      I won - der if you want  
used to be.      Ab - sence makes my heart fond -

The vocal line continues with a melodic phrase. The piano accompaniment continues with the arpeggiated figure.

me,      And if your heart is true,      In dreams, your  
er,      Is it the same with you,      Are you still

The vocal line concludes with a melodic phrase. The piano accompaniment continues with the arpeggiated figure.

voice will haunt me, Till I come back to you. \_\_\_\_\_  
 true I wonder And are you lone - some too? \_\_\_\_\_

CHORUS

Some-where a heart is break - ing And call - ing me back to you, \_\_\_\_\_

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. \_\_\_\_\_

*rit.* *a tempo*

I hear a voice so ten - der Mak - ing my dreams come true; \_\_\_\_\_ Some-where a

heart is break - ing And call - ing me back to you. \_\_\_\_\_ you. \_\_\_\_\_

*rit.* *rit.* *rit.*

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## Cheerful Blues

All the blues are sentimental and should be played sweetly as written to get the proper effect - The Composer.

ABE OLMAN

Moderato

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## Colonial Days

Words & Music by BOB WINTER

Valse lento

Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a-go — A sweet lit-tle girl Her hair all a-carl My sweet-heart, she is my pearl. — Co-lon-i-al Days, Co-lon-i-al Days, In dreams you come back to me, "Should old ac-quaint-ance be for-

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## WALTZ MEMORIES

By **ABBIE FORD**  
 "June Waltz"  
 Composer of "Spring Beauties"  
 "Lily of the Valley" etc

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## SIGHING

Lyric & Music by LEROY STOVER

VIOLINOBLIGATO. *p Con Sordino*

Life seemed to me like one long win-ter  
 Morn-ing dawns bright as I start a new

day Joys like the leaves had all with-ered a-way,  
 day For-tunes a-gainst me but fate leads the way,

*Very marked*

The left hand melody

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