

# IN THE VALLEY OF ROSES WITH YOU

WORDS BY  
ARTHUR J. LAMB

MUSIC BY  
J. MESSINA



THE MORRIS MUSIC PUB. CO.  
PHILADELPHIA, PA.

E.E. WALTON



# 2 In The Valley Of Roses With You

Lyric by  
ARTHUR J. LAMB

Music by  
J. MESSINA

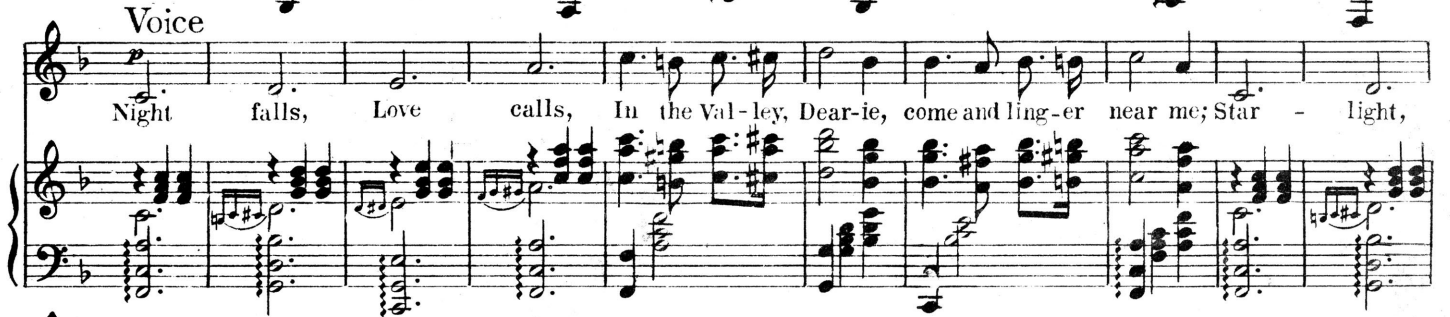
Piano



The piano introduction consists of two staves of music. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat) and the time signature is 3/4.

Voice

Night falls, Love calls, In the Val-ley, Dear-ie, come and ling-er near me; Star - light,



The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Night falls, Love calls, In the Val-ley, Dear-ie, come and ling-er near me; Star - light,"

Star bright, Where your love is wait-ing fond-ly for you. — A kiss, a sigh, — for days — gone



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Star bright, Where your love is wait-ing fond-ly for you. — A kiss, a sigh, — for days — gone"

by. Here where the ros-es all long for you too. — A fond ear-ess — true love shall bless



The third line of the song includes a breath mark (by.) before the vocal entry. The lyrics are: "by. Here where the ros-es all long for you too. — A fond ear-ess — true love shall bless"

Here in the Val-ley of Ros-es with you. Life seems all dreams When I view the splen-dour



The fourth line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Here in the Val-ley of Ros-es with you. Life seems all dreams When I view the splen-dour"

In your eyes so ten-der. Time flies, love sighs, Sweet, a-mid the ros-es let us love.



The fifth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "In your eyes so ten-der. Time flies, love sighs, Sweet, a-mid the ros-es let us love."

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I shall watch o'er you To the end of time, With a faith sub-lime.

My heart longs for you, There's no-bo-dy-else dear but you.

Love's Star shines far, Gleam-ing gol-den night-ly, ev-er beam-ing bright-ly,

My heart, thy heart Noth-ing else I want, Dear, Noth-ing but you. So

one — more kiss — and wis — per this, Here mid the ros-es where our dreams come true — Your

love — you give and joy — shall live Here in the Val-ley of Ros-es with you!

# If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN**

Words by  
**PAUL BENEDEK**

*Con spirito.*

If I could live \_\_\_\_\_ to love you,

*mf* *f*

Then I would love \_\_\_\_\_ to live,

*mf*

Naught would I deem \_\_\_\_\_ a - bove you, Glad - ly my all \_\_\_\_\_ I'd

*ritard.*

give! \_\_\_\_\_ For you I'd bear \_\_\_\_\_ each sor - row,

*mf* *f*

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