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Violin

NOVELLO'S

ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 29.

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FOURTEEN PIECES

FOR THE VIOLIN

COMPOSED BY

HENRY PURCELL.

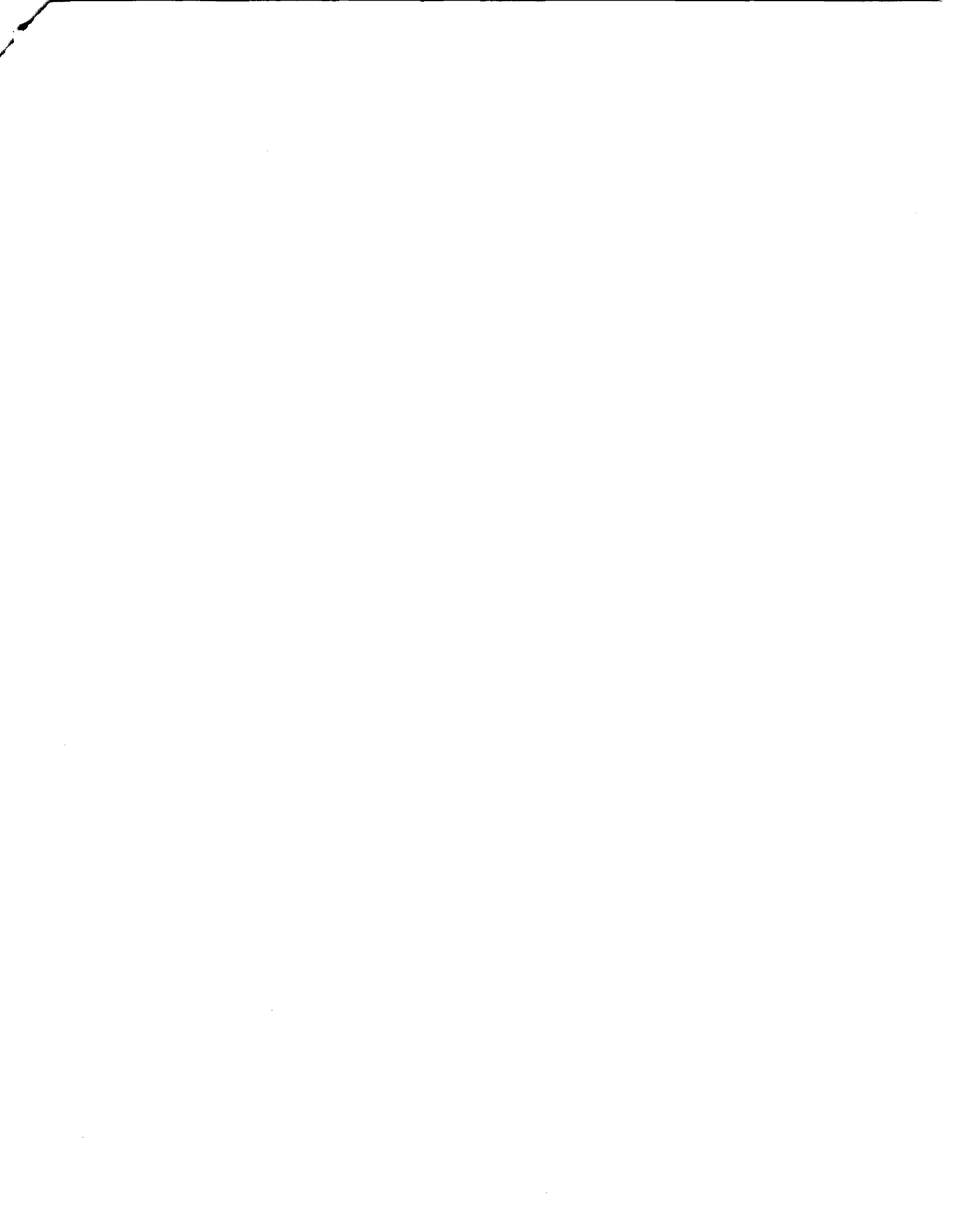
THE PIANOFORTE ACCOMPANIMENT, MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

VIOLIN.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY Co., SOLE AGENTS FOR THE U.S.A.



I.

VIOLIN.

PRELUDIO.

Allegro.
f

p

Presto.
f leggiero *P*

f *P*

f *P* *f* *ff*

II.

VIOLIN.

SONG-TUNE.

Andantino.

p dolce.

mf → *pp*

mf

pp

mf

III.

COUNTRY DANCE.

Andante maestoso.

f

p

f

p

f

p

IV. AIRE.

VIOLIN.

Allegretto.
f espress.

p

f

p

V. CANARIES.

Molto vivace.

p

f

p

f

poco più lento

pp

VI.

HORNPIPE.

VIOLIN.

Musical score for Hornpipe, Violin part, measures 1-12. The score is written in treble clef, key of B-flat major, and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with *p*. The third staff begins with *f*. The fourth staff contains dynamic markings of *p*, *mf*, and *f*. The fifth staff begins with *mf*. The sixth staff begins with *p*, includes a *cresc.* marking, and ends with *f*.

VII.

SONG-TUNE.

Musical score for Song-Tune, Violin part, measures 1-12. The score is written in treble clef, key of B-flat major, and 3/4 time. It consists of three staves of music. The first staff begins with the tempo marking *Andantino.* and a dynamic marking of *f*. It includes trill ornaments (*tr*) over the final notes of the first and third measures. The second staff begins with a dynamic marking of *p* and includes trill ornaments (*tr*) over the final notes of the second and fourth measures. The third staff begins with a dynamic marking of *f* and ends with a dynamic marking of *pp* and an accent (^) over the final note.

Violin score for measures 1-16. The music is written on a single staff in treble clef. It begins with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIII.
TRUMPET-TUNE.

Trumpet-Tune score for measures 17-32. The music is written on a single staff in treble clef, 3/4 time signature. It begins with the tempo marking *Allegro.* and a *f* dynamic. The score includes dynamics such as *p leggiero*, *f*, and *p*. The piece concludes with a *cresc.* marking, a *ff rall.* dynamic, and a double bar line. There is a handwritten signature in the bottom right corner.

CHACONE.

Maestoso.

f

mf

p

f

tr

pp

f

ff

p espressivo.

pp
poco rall.
p *mf* *f* *mf*
f *tr*
f *tr*
pp
mf espress.
f
tr *p* *più vivo*
f *ff*

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a *pp* dynamic. The second staff includes a *poco rall.* instruction and dynamics of *p*, *mf*, *f*, and *mf*. The third staff features a *f* dynamic and a trill (*tr*). The fourth staff has a *f* dynamic and a trill (*tr*). The fifth staff is marked *pp*. The sixth staff is marked *mf espress.*. The seventh staff is marked *f*. The eighth staff includes a trill (*tr*) and a *p* dynamic, with a *più vivo* instruction. The ninth staff is marked *f*. The tenth staff concludes with a *ff* dynamic.

X.

SONG-TUNE.

VIOLIN.

Andantino.

p

f

p *f*

pp *cresc.*

f *p*

f *pp*

cresc. *f*

XI. JIGG.

VIOLIN.

Allegro.

A violin score for a piece titled "XI. JIGG." in 6/4 time, marked "Allegro." The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents, slurs, and a triplet. The piece concludes with a double bar line.

XII.

SONG-TUNE.

VIOLIN.

Allegretto.

Musical score for XII. SONG-TUNE. VIOLIN. *Allegretto.* The score consists of seven staves of music in 6/8 time. Dynamics include *p*, *pp*, *mf*, *ff*, and *f*. There are various musical notations such as slurs, accents, and fingerings (4, 3, 4).

XIII.

SONG-TUNE.

Andantino.

Musical score for XIII. SONG-TUNE. VIOLIN. *Andantino.* The score consists of three staves of music in 6/4 time. Dynamics include *pp*, *mf*, and *f*. There is a handwritten annotation "quadr" above the second staff.

XIV.
AIRE.

VIOLIN.

Allegro moderato.

f

p espress.

mf *pp*

f *p* *mf*

f *p*

ff

rall. *fff*

THE JUNIOR VIOLINIST

EDITED BY
C. EGERTON LOWE.

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