

# EGYPTIAN MOONLIGHT

AN ORIENTAL LOVE SONG

WORDS AND MUSIC BY  
JACK CADDIGAN

AND

A. FRED PHILLIPS

Writers of

"Rose of No-Mans Land"  
"Goodbye Little Girl of My Dreams"



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INTROD.  
Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics include a forte 'f' and a piano 'p' section. The piece ends with a 'Vamp' section consisting of a repeating rhythmic pattern.

VOICE

Night - time \_\_\_\_\_ and I am dream - ing \_\_\_\_\_ A-cross the des - ert, \_\_\_\_\_  
Sweet - heart \_\_\_\_\_ since days of old - en \_\_\_\_\_ A-cross the des - ert, \_\_\_\_\_

The piano accompaniment for the first vocal line features a steady rhythmic accompaniment with chords in the right hand and a simple bass line in the left hand.

\_\_\_\_\_ the Moon-light's stream-ing, light-ing the way, dear, My heart \_\_\_\_\_ to-night is  
\_\_\_\_\_ the Moon-light Gold - en guid-ed the lov - er, Wake, then \_\_\_\_\_ and let its

The piano accompaniment continues with the same rhythmic pattern, supporting the second line of the vocal melody.

lad - en \_\_\_\_\_ E-gyp-tian Maid - en \_\_\_\_\_ With Love for you. \_\_\_\_\_ So  
ray be \_\_\_\_\_ The Light that guides thee \_\_\_\_\_ Sweetheart to me. \_\_\_\_\_ And

The piano accompaniment concludes with a 'rit.' (ritardando) marking, leading to a final chord. The bass line features a descending scale-like motion.

## CHORUS

come to me my dream-y Cai-ro maid - en

Down where the old dreamy Nile is flow-ing, We'll set our Love Jack-O - Lan-terns glow-ing,

Come to me my lonesome heart is wait - ing Oh, can't you see it's E-

gyp-tion Moon-light, to - night. So light, to - night.



# THE SENSATIONAL WALTZ SONG

## I AM ALWAYS BUILDING

# CASTLES IN THE AIR

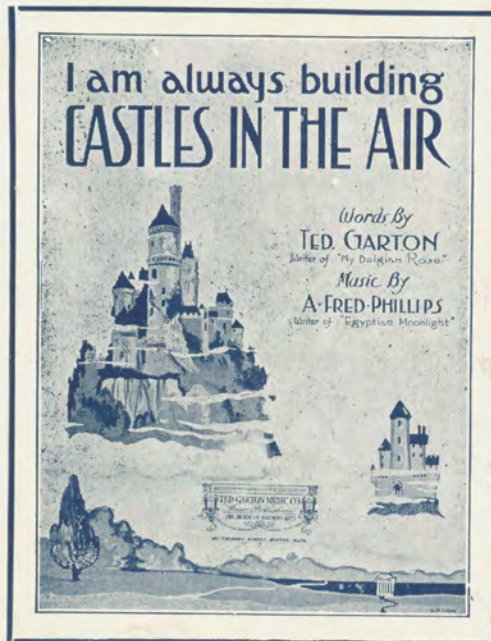
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melody written in years.

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## I Am Always Building "Castles In The Air"

Words by  
TED GARTON  
CHORUS

Music by  
A. FRED PHILLIPS

*a tempo*  
*mp*

I am al-ways build - ing pret-ty cas - tles in the air.

Sun - shine ev' - ry - where ros - es al-ways bloom - ing But

*rall.*

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