

3-OCT 21

1973

# WHILE THE OLD MILL WHEEL IS TURNING

(KISS THIS ROSE AND SAY, "HE LOVES ME")

WORDS BY  
WILL D. COBB



MUSIC BY  
KERRY MILLS

5

F. A. MILLS  
48 WEST 29<sup>TH</sup> ST NEW YORK



## "Waltz Me Around Again Willie"

Words by  
WILL D. COBB.

(Round, Round, Round.)

Music by  
REN. SHIELDS.

### CHORUS.

Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round; — The mu - sic is dream - y, it's  
peach - es and dream - y, Ohi don't let my feet touch the ground. — I feel like a ship on an  
o - cean of joy, I just want to hol - ler out loud, "Ship A - hoy!" Ohi waltz me a - round a - gain

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## "Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.  
Composer of 1 Georgia Campmeeting,  
Whistling Rufus, etc.

*mf*  
*l.h.*

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The song that's in  
the air.

The author wrote  
**Good-Bye, Dolly Gray.**

The Composer  
wrote  
**Good Old  
Summer Time.**

It is being sung  
and hummed every-  
where.



The piece that  
all the bands are  
playing, you hear  
it all the time and  
wonder what it is.

The man who  
wrote it wrote

**Whistling  
Rufus.**

**Georgia  
Campmeeting.**



# "While The Old Mill Wheel Is Turning."

3

Words by  
WILL D. COBB.

(Kiss this rose and say, "He Loves Me.")

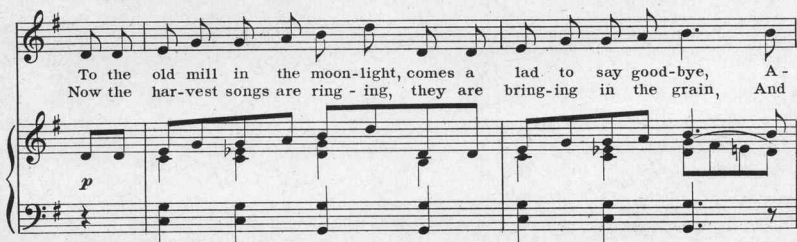
Music by  
KERRY MILLS.

*Andante moderato.*



*mf*

Piano introduction in G major, 4/4 time, marked *Andante moderato* and *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



To the old mill in the moon-light, comes a lad to say good-bye, A -  
Now the har-vest songs are ring - ing, they are bring-ing in the grain, And

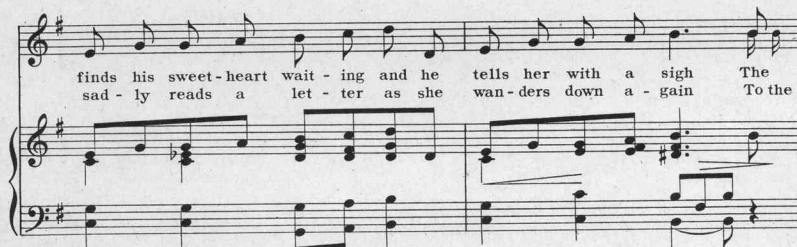
*p*

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.



cross the rus-tic bridge that spans the stream, He  
lads and las-sies rake the new mown hay. She

Vocal line and piano accompaniment for the second line of lyrics.



finds his sweet-heart wait - ing and he tells her with a sigh The  
sad - ly reads a let - ter as she wan-ders down a - gain To the

Vocal line and piano accompaniment for the third line of lyrics.

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time has come to wake from love's sweet dream. "A  
mill-stream where he said good-bye that day. But

mil-lion lights are gleam-ing in a cit-y far a-way, The  
see, the stream is si-lent and the mill wheel turns no more, Just as

voice of for-tune calls me there, I know." And as the tear-drops glist-en in her  
though it knows its turn-ing would be vain. The let-ter from his com-radereads "Your

gen-tle eyes of gray, He holds her to his heart and mur-murs low:—  
Jack died here to-day." Then his part-ing words so true, come back a - gain. —

## CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your

*mf*

heart be full of sun-shine when I'm far a - way from here. Kiss this

rose and say, "He loves me and he'll soon be home-ward bound." While the

*rall.*

old mill wheel is turn - ing, sweet-heart, 'round and 'round.

*rall.*

# STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Con espressivo.*

Andante con moto.

Heres to the rose in the earth - en cup, Heres to the fad - ed

Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Oft' times you ask me if the love I bear, Is like a sum - mer's breeze,  
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. . . . . Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the Golden Dawn, When the lone sunset lights on, Comes to me a dream of oth - er days,  
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air

I Know She Waits For Me. . . . . Words by Arthur J. Lamb. Music by Kerry Mills. High and Low Keys.

Allegretto.

When the night winds sigh and the sea - gull cries, As it skims the foam - ing wave - When the light - house bell tolls its warning knell, Still the  
There's a song of home in the sound - ing foam, And the lights seem fair on shore - For the voy - age past, he is home at last And two

Heidelberg Waltzes. . . . . by Kerry Mills.

Tempo di Valse.

The Toreador Am I. . . . . Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 50 cts.

Tempo di Bolero.

The Tor - e - a - dor am I, Who waits - to do or

The Sea Is Calling Me. . . . . Words by J. T. Brannen. Music by H. W. Petrie.

Hark ye! list to the sounds that come o'er the sea, Bring - ing mes - sages sweeter than song to me  
What care I for the dan - gers you speak of here? Let me hie to the o - cean, I know not fear

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## "Nothin' From Nothin' Leaves You"

By ROSE and SHYDER

**CHORUS.**

You walk like noth - in' and you talk like noth - in',

Noth - in' seems to be your aim; Do you see. You

look like noth - in' and you act like noth in',

Noth - in' and you are the same you feel. You see,

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## "I think I could be awfully good to you."

Words by  
WILL D. COBB.

Musical by  
KERRY MILLS.

**CHORUS.**

"I think I could be awfully good, be awfully good to you,

think that you could learn to love, yes, learn to love me too; There is

some-thing nice a-bout you. Make me love-some, love-with-out you; I

think I could, I know I could, be awfully good to - you." I you."

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## "When the Bees are in the Hive."

Words by  
ALFRED BRITAN.

Music by  
KERRY MILLS.

**CHORUS.**

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams bend to kiss the dew. While the old mill wheel turns 'round I'll love you

Ma - ry, When the bees are in the hive I'll come to you.

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## "GOOD-BYE, SWEET MARIE," "I'll break the fighting line like you broke this heart of mine!"

Words by  
WILL D. COBB.

Musical by  
KERRY MILLS.

**CHORUS.** Tempo di Marcia.

Good-bye, sweet Mar - ie, Throw a kiss, love, to

me; And your boy in blue will sigh for you, Cry for

you, He for you, I'll dream, love, of that. On-ly

way you'll dream of me. And I'll break the fight-ing line like you

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