

Alleluia Pasquale

Antonella Stellabotte

Soprano

Al-le-lu-ia - A - lle-lu - ia - Al-le - lu - ia Al-le-lu - ia

Alto

Al-le-lu-ia A - lle-lu - ia - Al-le - lu - ia Al-le-lu - ia

Tenor

Al-le-lu-ia - A - lle-lu - ia Al-le - lu - ia Al-le-lu - ia

Bass

Al-le-lu-ia - A - lle-lu - ia - Al-le - lu - ia Al-le-lu - ia

Organ

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one flat (B-flat major) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Al-le-lu-ia - A - lle-lu - ia - Al-le - lu - ia Al-le-lu - ia". The organ part provides harmonic support with chords and melodic lines. The organ part is written in a grand staff (treble and bass clef) and includes a sub-octave 8 in the bass staff.

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S.  Al - le - lu - ia A - lle - lu - ia Al - le lu - ia

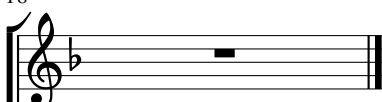
A.  Al - le - lu - ia - A - lle - lu - ia Al - le lu - ia

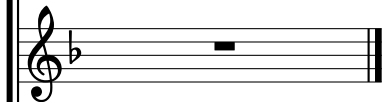
T.  Al - le - lu - ia - A - lle - lu ia Al - le lu - ia

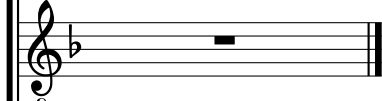
B.  Al - le - lu - ia - A - lle - lu - ia - Al - le - lu - ia


Org. 

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S. 

A. 

T. 

B. 

Org. 