

Aurelio VIRGILIANO

(around 1600)

Ricercar 12 from Il Dolcimelo

Transcribed in modern notation in C Clef

Notes for Ricercar 12

(page 37 of manuscript)

- Clefs:

In the manuscript of Ricercata 12, Virgiliano alternates between The C clef on the first line and the C clef on the 4th line, thus avoiding to repeatedly draw lines below the staff. In later Ricercate No 14 and No 16, which are similarly not intended for *Viola Bastarda*, he will abandon this technique and use additional lines instead. Two versions are proposed here, one using only the C clef on the first line, and one with alternating clefs as in the original.

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- Alterations:

- Cadential alterations should be considered in bars 64, 138, 200.
- Some players may wish to add more alterations in other places.

Ricercar di Flauto, Cornetto,
Violino, Traversa e simili

Il Dolcimelo
Ricercar 12

Aurelio Virgiliano (1540-1600)

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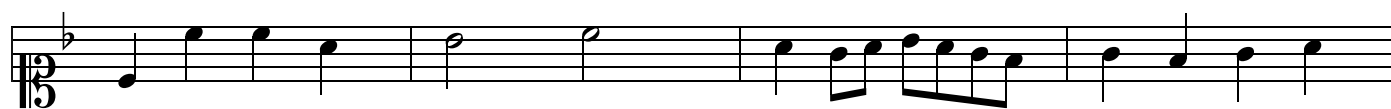
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93



97



101



105



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113



117



121



125



129



133



137



141



145



149



153



157



161



165



169



173



177



181



185



189



193



197



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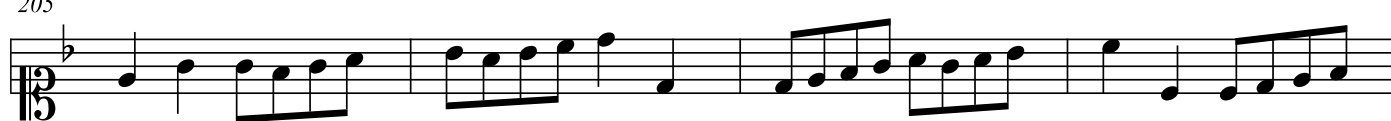
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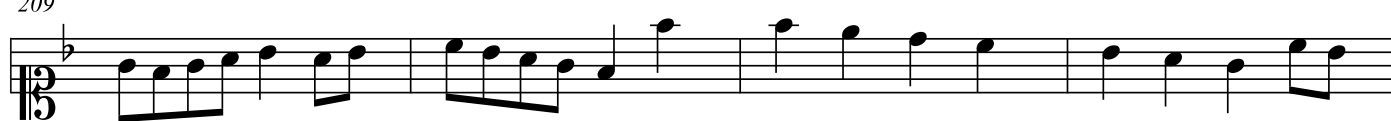
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