

# COMPOSITIONS FOR THE ORGAN

By ALEX. GUILMANT & CAMILLE SAINT-SAËNS

Edited by SAMUEL P. WARREN



ALEX. GUILMANT  
*The Practical Organist*

A Collection of Pieces of Medium Difficulty, for Organ (Pedal ad libitum) or Harmonium, by A. Guilmant

|                                 | Key                               | Price  |
|---------------------------------|-----------------------------------|--------|
| Book 1                          | 1 ELEVATION..... F major          | \$1.25 |
|                                 | 2 OFFERTORY..... A major          |        |
|                                 | 3 MARCH (Sortie)..... D major     |        |
|                                 | 4 TWO ANTHEMS..... No. 1, D minor |        |
|                                 | " 2, G major                      |        |
|                                 | 5 COMMUNION..... E minor          |        |
| 6 OFFERTORY, on Christmas Hymns | C minor and major                 |        |

|        | Key                                    | Price  |
|--------|--|--------|
| Book 2 | 7 PRELUDE..... E flat major            | \$1.25 |
|        | 8 MAGNIFICAT (six short preludes)..... |        |
|        | 9 FUNERAL MARCH..... C minor           |        |
|        | 10 CANTABILE (Étude)..... F major      |        |
|        | 11 PROCESSIONAL MARCH..... A major     |        |
|        | 12 ELEVATION..... E minor              |        |

|        | Key                                | Price  |
|--------|------------------------------------|--------|
| Book 3 | 13 COMMUNION..... D major          | \$1.25 |
|        | 14 POSTLUDE (Sortie)..... F major  |        |
|        | 15 STROPHE ("Iste Confessor")..... |        |
|        | 16 MELODY..... G major             |        |
|        | 17 MARCH..... F major              |        |
|        | 18 OFFERTORY..... E flat major     |        |

## Miscellaneous Compositions

| No. | Description  | Key               | Price |
|-----|--|-------------------|-------|
| 1   | COMMUNION, No. 1.....  | G major           | 30c   |
| 2   | MARCHE RELIGIEUSE.....   | F major           | 50c   |
| 3   | CANTILÈNE PASTORALE.....   | B minor           | 50c   |
| 4   | ANDANTE CON MOTO.....  | C major           | 50c   |
| 5   | { PRIÈRE (PRAYER), No. 1..... F major                                |                   | 50c   |
|     | { PRELUDE AND AMEN (Epiphany Hymn).....                              |                   | 50c   |
| 6   | SCHERZO.....   | F major           | 40c   |
| 7   | { PRIÈRE (PRAYER), No. 2..... E flat major                           |                   | 25c   |
|     | { TWO AMENS (fourth tone).....                                       |                   | 25c   |
| 8   | { MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE }.....                          | C major and minor | 75c   |
| 9   | { MELODY..... A flat major   |                   | 35c   |
|     | { ANTIENNE (ANTHEM) FOR FIRST SUNDAY AFTER EASTER.....               |                   | 35c   |
| 10  | GRAND CHŒUR.....   | D major           | 60c   |
| 11  | ALLEGRO.....   | F sharp minor     | 50c   |
| 12  | { INVOCATION..... B flat major                                       |                   | 50c   |
|     | { TWO PRELUDES (VERSETS) AND AMEN ON THE HYMN, "ISTE CONFESSOR"..... |                   | 50c   |
| 13  | ALLEGRETTO.....  | B minor           | 50c   |
| 14  | OFFERTORY ON TWO CHRISTMAS HYMNS.....                                | B flat major      | 50c   |
| 15  | { FUGHETTA (Hymn for First Sunday after Easter)..... G major         |                   | 50c   |
|     | { COMMUNION, No. 2.....  |                   | 50c   |
| 16  | PRELUDE or INTERLUDE.....  | F major           | 30c   |
| 17  | FIRST MEDITATION.....  | A major           | 75c   |
| 18  | SECOND MEDITATION.....   | F sharp minor     | 30c   |
| 19  | CAPRICE.....   | B flat major      | 60c   |

| No. | Description  | Key                      | Price  |
|-----|--|--------------------------|--------|
| 20  | CONCERT PIECE (Prelude, Theme, Variations and Finale)..... | G major                  | \$1.25 |
| 21  | NUPTIAL MARCH.....   | E major                  | 60c    |
| 22  | ELEVATION.....   | A flat major             | 30c    |
| 23  | FUGUE.....   | D major                  | 50c    |
| 24  | ANTIENNE (ANTHEM).....                                     | G minor                  | 25c    |
| 25  | SECOND OFFERTORY ON CHRISTMAS HYMNS.....                   | D minor and major        | 60c    |
| 26  | COMMUNION HYMN (Verbum Supernum).....                      | Varied..... D flat major | 30c    |
| 27  | ANDANTE.....   | G major                  | 30c    |
| 28  | FUGUE.....   | A flat major             | 30c    |
| 29  | CANZONA.....   | A minor                  | 50c    |
| 30  | CANON.....   | B flat major             | 25c    |
| 31  | FINALE (GRAND CHŒUR).....                                  | E flat major             | 75c    |
| 32  | ADORATION.....   | E minor-major            | 35c    |
| 33  | ELEGY—FUGUE.....   | F minor                  | 35c    |
| 34  | PROCESSIONAL MARCH.....                                    | F major                  | 85c    |
| 35  | LAMENTATION.....   | D minor                  | 60c    |
| 36  | { PRELUDE AND AMEN ("Ave Maris Stella")..... D major       |                          | 40c    |
|     | { MELODY (Romance sans paroles).....                       |                          | 40c    |
| 37  | TEMPO DI MINUETTO.....                                     | C major                  | 35c    |
| 38  | COMMUNION, No. 3.....                                      | A minor                  | 35c    |
| 39  | SONATA, No. 1.....   | D minor, Op. 42.....     | \$2.00 |
| 40  | " No. 2.....   | D major, Op. 50.....     | 1.25   |
| 41  | " No. 3.....   | C minor, Op. 56.....     | 1.25   |
| 42  | " No. 4.....   | D minor, Op. 61.....     | 1.75   |

## CAMILLE SAINT-SAËNS

| No.   | Description                     | Key | Price |
|-------|---------------------------------|-----|-------|
| M     | PARSODIE, No. 1 in E major..... |     | 50c   |
| 11    | " 2 in D major.....             |     | 60c   |
| G962F | " 3 in A minor.....             |     | 60c   |

| No. | Description                             | Price |
|-----|---|-------|
| 4   | BÉNÉDICTION NUPTIALE, in F major.....   | 60c   |
| 5   | ELEVATION OR COMMUNION, in E major..... | 35c   |

NEW YORK: G. SCHIRMER

# FUNERAL MARCH.

(MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE.)

Performed by the Author at the inauguration of the Organ of Notre Dame, Paris.

ALEX. GUILMANT. Op. 17. No. 2.

**REGISTRATION:** **SWELL:** Diapasons and Reeds. (Trumpet and Hautboy.)  
**GREAT:** *p* = Gamba and 8 ft. Flutes, *ff* = Full Organ.  
**CHOIR:** Open Diapason and Flute 4 ft.  
**PEDAL:** Bourdon and Diapason 16 ft. and 8 ft. (Coupler Ped. & Gt. *ad lib.*) *ff* = Full.

Andante maestoso. (♩ = 63.)

3/83 Gift of Harold Weiss

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features complex rhythmic patterns and chordal textures. A 'Sw.' (Swell) marking is present above the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef. This system includes 'Sw.' markings above the middle and bottom staves, and a 'Gt.' (Guitar) marking above the middle staff.

Third system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with dense harmonic and rhythmic structures.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef. This system includes vocal lyrics: 'cre - - - scen - - - do.' and 'f non legato.' written below the middle staff.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef. This system includes 'dim.' (diminuendo) and 'p' (piano) markings above the middle staff, and 'off Trumpet.' and 'Gt.' markings above the bottom staff. A 'Sw.' marking is also present above the top staff.

TRIO.

Sw. (Ch.)

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns and dynamic markings. A specific instruction 'Sw. (Ch.)' is written below the middle staff.

This system contains the second system of music, continuing the composition with complex rhythmic and melodic lines across the three staves.

1.  
off Hautboy (or R.H. Ch, L.H. Sw.)

This system contains the third system of music. It includes a first ending bracket labeled '1.' and a performance instruction 'off Hautboy (or R.H. Ch, L.H. Sw.)' indicating a change in instrumentation.

Sw. (Hautboy)  
Ch

This system contains the fourth system of music. It features a performance instruction 'Sw. (Hautboy)' and a 'Ch' marking below the middle staff.

This system contains the fifth and final system of music on the page, concluding with various musical notations and dynamics.

System 1: Treble clef with a guitar-like texture. Bass clef accompaniment. Dynamics include *p*. A *Gt.* marking is present at the end of the system.

System 2: Treble clef with a guitar-like texture. Bass clef accompaniment. Dynamics include *Sw. pp*. Markings for *Sw.*, *Ch.*, and *Gt.* are present.

System 3: Treble clef with a guitar-like texture. Bass clef accompaniment. Dynamics include *p*. A *Sw.* marking is present.

System 4: Treble clef with a guitar-like texture. Bass clef accompaniment. Dynamics include *f*. Markings for *Ch.* and *Sw.* are present.

System 5: Treble clef with a guitar-like texture. Bass clef accompaniment. Dynamics include *fpp*. Markings for *Gt.*, *Ch.*, and *Sw.* are present.

Gt.  
add Op. Dia.

Coupler  
Ped. Gt.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains guitar notation, including chords and melodic lines. The lower staff is in bass clef and contains piano accompaniment. The key signature has two flats, and the time signature is 4/4. The system includes performance instructions for guitar and piano.

Sw.  
add Trumpet.

Gt. Sw. coupler.

The second system continues the musical score with two staves. The upper staff features piano accompaniment with dynamic markings like *p* and *ff*. The lower staff continues the guitar part. A new instruction 'Sw. add Trumpet' is present, and 'Gt. Sw. coupler.' is written at the end of the system.

*ff* cre - scen - do. *ff*

The third system shows piano accompaniment on two staves. The upper staff has a melodic line with dynamic markings *ff*, *cre*, *scen*, and *do. ff*. The lower staff provides harmonic support with chords and bass lines.

(Tubas ad lib.)

The fourth system features piano accompaniment on two staves. The upper staff includes a section marked '(Tubas ad lib.)' with a 7-measure rest. The piano part continues with complex chordal textures.

*fff*

*fff*

The fifth system features piano accompaniment on two staves. The upper staff begins with a *fff* dynamic marking and contains a series of triplets. The lower staff continues the piano accompaniment with various rhythmic patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano introduction with a triplet of eighth notes in the right hand and a similar triplet in the left hand. The music is in a minor key and features complex rhythmic patterns.

Second system of musical notation, continuing the piano introduction. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. The system concludes with a final chord.

Third system of musical notation, showing the continuation of the piano introduction. The melodic line in the right hand becomes more active, with frequent grace notes and slurs. The left hand maintains a consistent rhythmic accompaniment.

Fourth system of musical notation, containing performance instructions. The right hand part is marked *sw. ff* and *pp*. The left hand part is marked *pp*. The system includes the following text: "Reduce Gt. to Bourdon 16 ft. alone." and "off Couplers Gt. & Sw. and Ped. & Gt." followed by "Bourdon 16 & Cello 8."

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes performance instructions: "Prepare Sw. Bourdon 16, St. Dia. 8, Flute 4ft." and "12th. & 15th." The music consists of a melodic line in the right hand and a bass line in the left hand.

CHANT SERAPHIQUE.

pp

Sw. (closed.)

Coupler Ped. & Ch. or Ped. & Sw. *ad lib.*

11 11 11 11 11 11 11 10

This system contains the first two measures of the piece. The right hand features a series of chords, each marked with a number (11 or 10) above it, indicating the number of fingers used. The left hand plays a simple accompaniment. The first measure is marked *pp* and includes the instruction 'Sw. (closed.)'. The second measure includes the instruction 'Coupler Ped. & Ch. or Ped. & Sw. *ad lib.*'.

11 11 11 11 10 10 10 10

This system contains the next two measures. The right hand continues with chords marked with numbers 11 and 10. The left hand accompaniment remains consistent with the first system.

11 11 10 9 9 9 9 11

This system contains the next two measures. The right hand chords are marked with numbers 11, 10, and 9. The left hand accompaniment continues.

10 10 10 10 10 10 10 10

This system contains the next two measures. The right hand chords are marked with the number 10. The left hand accompaniment continues.

11 10 10 11 11 10 12 14

This system contains the final two measures of the piece. The right hand chords are marked with numbers 11, 10, 10, 11, 11, 10, 12, and 14. The left hand accompaniment concludes the piece.



This musical score consists of five systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. Fingerings are indicated by numbers 7, 8, 9, 10, 11, and 13 above notes. The score features complex chordal textures and melodic lines.

System 1: Treble clef has fingerings 11, 10, 10, 10, 11, 10, 10, 13. Bass clef has fingerings 7, 8, 7, 8. Lower bass clef has fingerings 7, 8, 7, 8.

System 2: Treble clef has fingerings 10, 10, 10, 10, 11, 10, 11, 11. Bass clef has fingerings 7, 8, 7, 8. Lower bass clef has fingerings 7, 8, 7, 8.

System 3: Treble clef has fingerings 10, 7, 7, 7, 11, 9, 9. Bass clef has fingerings 7, 8, 7, 8. Lower bass clef has fingerings 7, 8, 7, 8.

System 4: Treble clef has fingerings 9, 9, 10, 10, 9, 10, 12, 11. Bass clef has fingerings 7, 8, 7, 8. Lower bass clef has fingerings 7, 8, 7, 8.

System 5: Treble clef has fingerings 10, 10, 10, 10, 9, 10, 11, 9. Bass clef has fingerings 7, 8, 7, 8. Lower bass clef has fingerings 7, 8, 7, 8.

This musical score consists of six systems, each with three staves. The top staff of each system is in treble clef, and the middle and bottom staves are in bass clef. The music features complex fingering patterns, with numbers 9, 10, and 11 written above the notes. The first system has fingering numbers 9, 9, 9, 10, 10, 11, 10, 10. The second system has 10, 10, 10, 10, 11, 10, 11. The third system has 11, 11, 10, 11, 11, 10, 10, 10. The fourth system has 11, 9, 9, 9, 9, 9, 9. The fifth system has 9, 9, 9, 9, 9, 10, 9, 10. The bottom staff of each system contains a single melodic line with various note values and rests.

The first system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, each with a slur and a fingering number above it: 7, 7, 9, 11. The middle staff is in bass clef and contains corresponding eighth-note chords. The bottom staff is a grand staff with a single eighth note followed by a whole note.

The second system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, each with a slur and a fingering number above it: 9, 9, 9, 9, 9, 7, 9, 9. The middle staff is in bass clef and contains corresponding eighth-note chords. The bottom staff is a grand staff with a single eighth note followed by a whole note.

The third system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, each with a slur and a fingering number above it: 9, 9, 9, 9, 7, 7, 9, 9. The middle staff is in bass clef and contains corresponding eighth-note chords. The bottom staff is a grand staff with a single eighth note followed by a whole note.

The fourth system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, each with a slur and a fingering number above it: 9, 9, 9, 9. The middle staff is in bass clef and contains corresponding eighth-note chords. The bottom staff is a grand staff with a single eighth note followed by a whole note. Performance instructions include 'Ch.' (Chords), 'Sw.' (Swells), and 'Ch. off 4ft.' (Chords off 4 feet).

The fifth system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, each with a slur and a fingering number above it: 9, 9, 9, 9. The middle staff is in bass clef and contains corresponding eighth-note chords. The bottom staff is a grand staff with a single eighth note followed by a whole note. Performance instructions include 'pp Sw.' (pianissimo Swells), 'Flute 8ft. alone with Tremulant.', and 'pp' (pianissimo).