

SYMPHONIE N° 3.

Johs Brahms, Op. 90. (1884)

Allegro con brio.

Viol.

Bl. Instr.

f

f *passionato*

f

cresc.

f

Bl. Instr.

sf

p

espressivo
Viol.

f

cresc.

sf

8

The image shows a page of musical notation for the first movement of Brahms' Symphony No. 3. It features two staves: Violin (Viol.) and Bl. Instr. (Bl. Instr.). The tempo is marked 'Allegro con brio'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *espressivo*. There are also performance markings like *passionato* and *cresc.* (crescendo). The notation includes notes, rests, and slurs, with some triplets indicated by a '3' over a group of notes. A section marked with a large '8' is separated by a dotted line. The page number '3' is in the top left corner, and the edition information 'Edition Peters. 8901' is at the bottom right.

f
sf
p dolce

p
fag.

B
grazioso
Bl. Instr. Clar.
pp
p mezza voce
dim.

p
pp

C
p (pizz.)
Str. Instr.
mf espressivo
dim.

8

Fl.
Clar.
sf
p dolce

Fl.
Clar.
p
leggiero

B

Fl.
Clar.
pp

Fl.
Clar.
grazioso
p mezza voce
pp

C

Fl.
Clar.
Str. Instr.
p
mp espressivo
dim.

Clarinet (Clar.)

Bassoon (Fag.)

Horn (Corni)

Bassoon (Fag.)

Double Bass (Str. Instr.)

String Ensemble (Str. u. Bl. Instr.)

Dynamic markings: *pp*, *p dolce*, *p*, *cresc.*, *f*, *sf*, *ff*, *più f*.

Performance instructions: *1.*, *2.*, *3.*, *4.*

Tempo/Character: *Andante* (implied by the style and dynamics).

The score is written for a chamber ensemble. The Clarinet and Bassoon parts feature melodic lines with various articulations and dynamics. The Horns provide harmonic support with sustained notes and some melodic fragments. The Double Bass and String Ensemble parts are primarily rhythmic and harmonic, with the strings playing sustained chords and moving bass lines. The overall texture is rich and expressive, with a focus on dynamic contrast and phrasing.

Fl. *p* *più f*
 Ob. *p*
 Clar. *p*

Viol. *p* *cresc.*

Viol. *f* *cresc.*
 Str. Instr. *f* *pp* *più f*

Viol. *f* *cresc.*
 Str. Instr. *f* *sf* *ff*

Viol. *sf* *ff*
 Str. Instr. *sf* *ff* *più f*

Str. Instr.

fagitato

agitato

non legato

ben marcato

cresc.

sempre f

dim.

f

mf

dim.

f

Str. Instr.

dim.

The musical score consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system starts with a 'fagitato' marking and includes 'non legato' and 'ben marcato' markings. The second system includes 'cresc.', 'sempre f', and 'dim.' markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

8

agitato
f
ff

Viol.
marcato
f
fagitato

non legato
cresc.
sempre f

p
Bl. Instr.
f
dim.

Fl.
Bl. Instr.
mf
dim.

Musical score for piano and strings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves.

- System 1:** Piano part with dynamics *p*, *f*, and *mp*. String part with dynamics *p* and *mp*.
- System 2:** Piano part with dynamics *p* and *dim.*. String part with dynamics *p* and *p dim.*. Includes the instruction *poco rit.* and a fermata over a chord.
- System 3:** Piano part with dynamics *pp* and *pp sempre*. String part with dynamics *pp* and *pp sempre*. Includes the instruction *Un poco sostenuto.*
- System 4:** Piano part with dynamics *rit.* and *cresc.*. String part with dynamics *rit.* and *cresc.*. Includes the instruction *Tempo I.*
- System 5:** Piano part with dynamics *sf*. String part with dynamics *sf*. Includes the instruction *Fig. Gorno*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex chordal textures and melodic lines, while the string part provides harmonic support and rhythmic patterns.

Ob. *mp espressivo*

f

p poco rit.

p dim.

Gorno

Un poco sostenuto.

Bl. Instr. *pp*

Viol. *pp sempre*

Ri. Clar.

rit.

Tempo I.

Bl. Instr. *f marcato*

cresc.

1

G Viol.

f

cresc.

Violino
Violoncello

sf

p

p dolce

p

H. Str. Instr.
Bl. Instr.
Viol.

p

dim.

rag.

grazioso
Bl. Instr.

p sotto voce

pp

Viola
Violoncello

p (pizz.)

mp espressivo

dim.

Bl. Instr. *sf* *p* *espressivo*

Viol. *leggiere*

p dolce

H Bl. Instr. *p*

Viol. *8*

Fl. *p*

Corn. *p*

pp ob.

Clar. *p*

ob.

Str. Instr. *mp espressivo* *dim.*

This page of a musical score contains the following elements:

- Piano (pp):** The left hand features a melodic line with dynamics *pp*, *p dolce*, and *leggiere*. The right hand provides harmonic support with chords and arpeggios.
- String Instruments (Str. Instr.):**
 - Violins (Viol.):** Enter with a melodic line marked *p* and *leggiere*, later increasing in volume with a *cresc.* marking.
 - Violas (Viol.):** Play a similar melodic line, also marked *p* and *leggiere*.
 - Celli (Cello) and Double Basses (D.B.):** Provide a steady bass line, with dynamics *f* and *pp*.
- Woodwinds (Fag. Corni):**
 - Flutes (Fag.):** Play a melodic line marked *f* and *sf*.
 - Clarinets (Cl.):** Play a melodic line marked *f* and *sf*.
 - Trumpets (Tromp.):** Play a melodic line marked *f* and *sf*.
 - French Horns (Fag. Corni):** Play a melodic line marked *f* and *sf*.

Fl. *dolce*
 Clar. *p leggiero*
 Ob. *dolce*

Str. Instr. I
 cresc.
 sf

Viol. *sf*
 cresc.
 p leggiero
 fp

Str. Instr. II
 sf
 cresc.
 sf

Str. Instr. III
 sf
 cresc.
 sf

Andante.

The musical score is written for Viola, Bi. Instr. (Bassoon), and Vcello (Cello). It is divided into two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked 'Andante.' and the time signature is common time (C). The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *sf*, *f*, and *dim.*. Performance markings include 'Fag.' at the beginning of the first system, 'M' above the second measure of the second system, 'cresc.' above the first measure of the second system, and 'dim.' above the eighth measure of the second system. The Viola part is marked with *pp* in measures 1, 2, 5, and 6, and *p* in measures 3 and 7. The Bi. Instr. part is marked with *p* in measures 1, 2, 5, and 6, and *sf* in measures 3 and 7. The Vcello part is marked with *pp* in measures 1, 2, 5, and 6, and *f* in measures 3 and 7. The score is published by Edition Peters.

Andante.
espressivo

Clar.
p semplice

First system of musical notation for the Clarinet part, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Ob.
p

Clar.
pp

Second system of musical notation, showing the Oboe part with a dynamic marking of *p* and the Clarinet part with a dynamic marking of *pp*. Both parts continue with melodic lines.

Ob.
p

M

Clar.

Third system of musical notation, featuring the Oboe part with a dynamic marking of *p* and the Clarinet part. A mezzo-forte (*M*) dynamic marking is present above the Oboe staff.

Fl. Ob.
cresc. mf

Viol.
cresc.

Bl. Instr.

Viol.
sf

Bl. Instr.

Fourth system of musical notation, including parts for Flute/Oboe (*Fl. Ob.*) with *cresc. mf*, Violin (*Viol.*) with *cresc.*, and Bassoon (*Bl. Instr.*). The Violin part has a dynamic marking of *sf*.

Viol.
sf

Clar.
sf

Viol.
sf

Bl. Instr.

Fifth system of musical notation, showing Violin (*Viol.*) and Clarinet (*Clar.*) parts with dynamic markings of *sf*, and Bassoon (*Bl. Instr.*) with a dynamic marking of *p*.

Musical score for page 20, featuring piano, strings, woodwinds, and brass instruments. The score is divided into systems, each with a grand staff (piano and bass clefs) and individual staves for other instruments.

- System 1:** Piano part with *dolce* marking. String instruments (Str. Instr.) and Flute (Flg.) parts.
- System 2:** Piano part with *dim.* marking. String instruments (Str. Instr.) and Violin (Vcello) parts. *pp semplice* marking is present.
- System 3:** Piano part with *dim.* marking. String instruments (Str. Instr.), Flute (Flg.), and Bassoon (Bass.) parts. *dolce* marking is present.
- System 4:** Piano part with *mf cresc.* marking. Flute (Flg.) and Violin (Vcello) parts. *poco f* marking is present.
- System 5:** Piano part with *dim.* marking. Clarinet (Clar.) and Violin (Vcello) parts.

Dynamics include *dolce*, *pp semplice*, *dim.*, *mf cresc.*, *poco f*, and *dim.*. Articulations include accents and slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Clar. Fag. *p espressivo dolce*

Ob. Corno *p*

Fl.

Viol. *pp semplice*

Bl. Instr.

Fl.

Ob.

Viol. *dim. dolce*

Clar. Fag.

Str. Instr.

Viol. *cresc.*

Fl. Clar.

Ob.

poco f

dim.

Bl. Instr. *cresc.* *mf cresc.* *f*

8

8

Clar. *p* *sf* *ten.*

Viol. *p*

Fl. *p*

Tromboni

Bl. Instr. *sf* *ten.* *espress. ma dolce*

ten. *dolce*

Bl. Instr. *dolce*

Clar. *ten.*

Fl. 1
Viol. 1
dim.
pp
3
p
dim.
3

Viol. 2
Fag.
P
8va
p cresc. poco a poco
1
Bl. Instr.
pp

Fl. 2
Clari.
f
dim.
p dolce
8va
Clari.
Corno
8va

Viol. 3
Fag.
dolce
3
p mezza voce
Clari.
8va
dimin.

Tromboni
Clari.
più p
poco ritard.
Clari.
8va

Poco Allegretto.
espressivo

The musical score is arranged in two systems. The first system contains the piano accompaniment (left hand and right hand) and the beginning of the violin part. The piano part features a prominent triplet in the right hand. The violin part begins with a triplet and is marked *pp dolce*. The second system continues the violin part, marked *pp leggiero*, and includes a section marked *R* (ritardando). The piano accompaniment continues with various articulations and dynamics, including *dim.* (diminuendo) and *p* (piano). The score concludes with a final triplet in the piano part and a *p* dynamic marking in the violin part.

Poco Allegretto.

Str. Instr. *leggiero*
pp sempre

Viol. *p*
espressivo

R

dolce
Veeilo

Viola
dim.
dolce

This musical score consists of five systems of staves. The first system includes a woodwind part (Flg.) and a string part (Str.). The woodwind part features a *dim.* dynamic and a *mp legato* marking. The string part includes a *3* (triple) marking. The second system continues with the woodwind part marked *dim.* and the string part marked *cresc.*. The third system introduces a Saxophone (Sax.) part with a *p dolce* dynamic, while the woodwind part remains *dim.* and the string part is *dolce*. The fourth system shows the Saxophone part marked *dim.* and the string part marked *dolce*. The fifth system features the Saxophone part marked *pp espressivo* and *cresc.*, while the woodwind part is *p dim.* and the string part is *f*.

Fl.
Ob.
mp espress.
dim.
3

Clar.
B.
cresc.
dim.
p
5

S
Bl. Instr.
Viol.
p dolce
dim.
dolce

Bl. Instr.
Viol.
pp
dim.

Bl. Instr.
Viol.
espressivo
cresc.
pdim.

Viol. *Viol.*

Viollo *Violo*

Str. Instr. *Str. Instr.*

p dim.

pp dim.

lunga

rag.

T *T*

Corao *Coro*

p espressivo

U

pp leggiero

Str. Instr.

pp dolce

Str. Instr.

Bl. Instr. Clar. Fl. Str. Instr.

p *dim.*

This system contains the first four staves of the score. The Bl. Instr. staff has a measure with a fermata and a '3' below it. The Clarinet staff has a measure with a fermata and a '3' below it. The Flute staff has a measure with a fermata and a '3' below it. The String Instruments staff has a measure with a fermata and a '3' below it. The dynamic markings *p* and *dim.* are present.

Fl. Clar. Str. Instr.

pp dim. *leggiere* *pp sempre* *lunga*

This system contains the next four staves. The Flute staff has a measure with a fermata and a '3' below it. The Clarinet staff has a measure with a fermata and a '3' below it. The String Instruments staff has a measure with a fermata and a '3' below it. The dynamic markings *pp dim.*, *leggiere*, *pp sempre*, and *lunga* are present.

Fl. Str. Instr.

This system contains the next two staves. The Flute staff has a measure with a fermata and a '3' below it. The String Instruments staff has a measure with a fermata and a '3' below it.

U Ob. Str. Instr.

p *espressivo*

This system contains the next three staves. The Oboe staff has a measure with a fermata and a '3' below it. The String Instruments staff has a measure with a fermata and a '3' below it. The dynamic markings *p* and *espressivo* are present.

Str. Instr. Fl.

dolce

This system contains the final two staves. The String Instruments staff has a measure with a fermata and a '3' below it. The Flute staff has a measure with a fermata and a '3' below it. The dynamic marking *dolce* is present.

Flg.

dim.

V.

Corno

dim.

mp legato

Sr. Instr.

cresc.

dim.

Rl. Instr.

W.

p

Tutti

pp

f

The musical score is arranged in two systems. The first system contains staves for Flg., V., and Corno. The second system contains staves for Sr. Instr., Rl. Instr., W., and Tutti. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Clar. *dim.*

V *dim.*
Viola

Viol. *mp espressivo*

W *p*
Bl. Instr.

Tutti *pp*

cresc.

dim.

f

p

pp

The musical score is written for five parts: Clarinet, Viola, Violin, Woodwind, and Tutti. The Clarinet part begins with a *dim.* marking. The Viola part also features a *dim.* marking. The Violin part is marked *mp espressivo*. The Woodwind part includes a *p* marking and a *Bl. Instr.* label. The Tutti part starts with a *pp* marking. The score contains various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *dim.*, *f*, and *p*.

Allegro.

Str. Instr. Fag.

Musical score for strings and bassoon, measures 1-4. The score is in bass clef with a key signature of three flats. The first system includes the instruction *p sotto voce* and the second system includes *dim.*. The music features a melodic line in the upper strings and a supporting bass line.

u. Holzbl.

Musical score for upper woodwinds, measures 1-4. The score is in bass clef with a key signature of three flats. The music features a melodic line in the upper woodwinds and a supporting bass line. The instruction *pp* is present.

dim.

Musical score for strings and bassoon, measures 5-8. The score is in bass clef with a key signature of three flats. The music features a melodic line in the upper strings and a supporting bass line. The instruction *dim.* is present.

Str. Instr. Clar. Fag.

Musical score for strings, clarinet, and bassoon, measures 5-8. The score is in bass clef with a key signature of three flats. The music features a melodic line in the upper strings and a supporting bass line. The instruction *pp* is present.

Tromboni

Musical score for trombones, measures 5-8. The score is in bass clef with a key signature of three flats. The music features a melodic line in the upper trombones and a supporting bass line. The instruction *pp* is present.

(pizz.)

B Tromboni

Musical score for bass trombones, measures 5-8. The score is in bass clef with a key signature of three flats. The music features a melodic line in the upper bass trombones and a supporting bass line. The instruction *pp* is present.

Tutti

Allegro.

p sotto voce
Str. Instr.

dim.

This system shows the beginning of the piece. The piano strings play a rhythmic accompaniment of eighth notes. The woodwinds (flutes, oboes, and clarinets) enter with a melodic line. The tempo is marked 'Allegro' and the dynamics are 'p sotto voce' (piano, sotto voce) and 'dim.' (diminuendo).

Bl. Instr.

p mezza voce

Clar.

Viol.

This system continues the musical texture. The woodwinds (clarinets and violins) play a melodic line. The dynamics are 'p mezza voce' (piano, mezza voce). A section marker 'A' is placed above the woodwind staff.

Viol.

dim.

Tromboni

pp

Clar.

pp

This system features a melodic line in the violins and a supporting line in the trombones. The dynamics are 'dim.' (diminuendo) for the violins and 'pp' (pianissimo) for the trombones. A section marker 'B' is placed above the trombone staff.

Tutti

f

Tromboni

pp

Bl. Instr.

pp

This system continues the musical texture. The woodwinds (clarinets and violins) play a melodic line. The dynamics are 'Tutti' (stronger), 'f' (forte) for the woodwinds, and 'pp' (pianissimo) for the trombones. A section marker 'B' is placed above the woodwind staff.

Fag.

cresc.

Contro
Viollo

(pizz.)

p sempre

D

p leggero

p

Tromboni

p

Viol.

Bl. Instr.

cresc.

ff

Str. Instr.

Viol.

pp leggiero

Bl. Instr.

Bl. Instr.

f

Viol.

p

First system of musical notation. It includes a piano part with a forte (*f*) dynamic and a string section marked *ff tutti*. The piano part features a triplet of eighth notes. The string section consists of six staves with various rhythmic patterns and dynamics.

Second system of musical notation. It includes a woodwind section with a *Cornet* part and a string section. The woodwinds play a melodic line with a *ff* dynamic. The strings provide harmonic support with a *ff* dynamic.

Third system of musical notation. It includes a woodwind section and a string section. The woodwinds play a melodic line with a *sf* dynamic. The strings provide harmonic support with a *sf* dynamic.

Fourth system of musical notation. It includes a woodwind section and a string section. The woodwinds play a melodic line with a *sf* dynamic. The strings provide harmonic support with a *sf* dynamic. The tempo marking *ben marcato* is present.

Fifth system of musical notation. It includes a woodwind section and a string section. The woodwinds play a melodic line with a *sf pesante* dynamic. The strings provide harmonic support with a *sf* dynamic.

8 *f* *ff* Tutti

ff E♭ *ff*

ff *sf*

ben marcato sf *Bl. Instr. sf*

8 *sf* *Viol. sf*

Fag.

Musical score for page 40, featuring multiple staves for various instruments including Flute (Fl.), Bassoon (Fag.), Clarinet (Cl.), Violin (Vcl.), Viola (Vcl. H.), Horn (H.), Trumpet (Tr.), Trombone (Trombont), and String Instruments (Str. Instr.). The score includes dynamic markings such as *mf*, *p*, *pp*, *dim.*, *f*, and *sf*, and performance instructions like *ben marcato* and *sempre più f*.

Fl. *f* *dim.* *p* (pizz.)

Bl. Instr.

Viol.

Fl. *dim.* *p*

Bl. Instr. *dim.*

Ob. Fag. *pp*

Viol. *dim.*

Clar.

Ob. Fl. *pp*

Viol. *dim.*

Clar. *pp*

Viol. *dolce*

Bl. Instr. *f*

Clar. Fag. *pp*

Viol. *f*

Viol. *sempre più f*

Bl. Instr. *f* *ben marcato sempre*

Viol. *f*

Vcello.

Violin part with triplets and slurs.

Bl. Instr.

sempre più f

Clarinet part with triplets and slurs.

Tromboni

ff Tutti

Trombone part with triplets and slurs.

ff

Trombone part with triplets and slurs.

V. V. V. V. V. V.

Violin part with triplets and slurs.

First system of musical notation. It includes a piano part (treble clef) and a string part (bass clef). The piano part features several triplet figures and slurs. The string part has a similar triplet pattern. The key signature has two flats.

Second system of musical notation. The piano part continues with triplet figures. The string part is marked "Bl. Instr." and also features triplet patterns. The instruction "sempre più f" is written below the piano part. The key signature has two flats.

Third system of musical notation. The piano part has a first ending bracket labeled "I" and a repeat sign. The string part continues with triplet patterns. The key signature has two flats.

Fourth system of musical notation. The piano part has a second ending bracket. The string part continues with triplet patterns. The instruction "ff Tutti" is written below the piano part. The key signature has two flats.

Fifth system of musical notation. The piano part continues with triplet patterns and slurs. The string part also features triplet patterns. The instruction "ff" is written below the piano part. The key signature has two flats.

Musical score for the first system, featuring piano and string parts. The piano part includes dynamic markings *sf* and *piu f*. The string part is marked *sf*.

Musical score for the second system, featuring *K. Str. Instr.* and *Bl. Instr.* parts. The *K. Str. Instr.* part is marked *ff*, and the *Bl. Instr.* part is marked *p leggiero*.

Musical score for the third system, featuring piano and string parts. The piano part is marked *mf leggiero*.

Musical score for the fourth system, featuring piano and string parts. The piano part is marked *p*.

Musical score for the fifth system, featuring piano and string parts. The piano part is marked *f*.

String quartet and woodwind parts for measures 1-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, and Horn. Dynamics include *sf* and *p*. A section marked *p* *più f* begins at measure 5. A dotted line indicates a section ending at measure 8.

String quartet and woodwind parts for measures 9-16. Dynamics include *ff*. A section marked *ff* begins at measure 10. A dotted line indicates a section ending at measure 16.

String quartet and woodwind parts for measures 17-24. Dynamics include *f*. A section marked *f* begins at measure 17. A dotted line indicates a section ending at measure 24.

String quartet and woodwind parts for measures 25-32. Dynamics include *f*. A section marked *f* begins at measure 25. A dotted line indicates a section ending at measure 32.

String quartet and woodwind parts for measures 33-40. Dynamics include *f* and *p*. A section marked *f* begins at measure 33. A section marked *p* begins at measure 37. A dotted line indicates a section ending at measure 40.

Tromboni

f *ff* *sempre f*

8

M

ff

8

sf

8

sf *Bl. Instr.*

8

sf *Corno, Fag. (pizz.)*

8

Fl. Clar. Ob. Corneo Viola

f *dim.* *p dim.*

Fl. Clar. Ob. Corneo

pp *dim.* *pp*

Fl. Instr. Clar. Ob. Corneo

pp *pp*

Un poco sostenuto.

Fl. Clar. Ob. Corneo Viola

p *pp* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

espressivo cresc.

Fl. Clar. Ob. Corneo

f *dim.* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

Fl. Clar. Ob. Corneo

p *pp* *pp*

Fl. Clar. Ob. Corneo

più p *dim.* *pp*

Fl. Clar. Ob. Corneo

pp *pp* *pp*

Fl. Clar. Ob. Corneo

pp *pp* *pp*

Fl. Clar. Ob. Corneo

pp *pp* *pp*

First system of musical notation. It includes a piano part with treble and bass staves. The piano part starts with a *p* dynamic. Above the piano part, there are two staves for strings, with the instruction *dolce* written above them. The system concludes with a *cresc.* marking.

Second system of musical notation. It includes a piano part with treble and bass staves. The piano part starts with a *Q* marking and a *cresc.* marking. Above the piano part, there are two staves for strings, with the instruction *dolce* written above them. The system concludes with a *p* dynamic.

Third system of musical notation. It includes a piano part with treble and bass staves. The piano part starts with a *f* dynamic. Above the piano part, there are two staves for strings, with the instruction *dolce* written above them. The system concludes with a *pp* dynamic.

Fourth system of musical notation. It includes a piano part with treble and bass staves. The piano part starts with a *p* dynamic. Above the piano part, there are two staves for strings, with the instruction *dolce* written above them. The system concludes with a *pp* dynamic.

Fifth system of musical notation. It includes a piano part with treble and bass staves. The piano part starts with a *pp* dynamic. Above the piano part, there are two staves for strings, with the instruction *dolce* written above them. The system concludes with a *pp* dynamic.

Str. Instr. Bl. Instr. Bl. Instr.

p *dolce* *cresc.* *cresc.*

Str. Instr.

f *p dolce* *f*

Bl. Instr.

f *p* *pp sempre*

p *p*

Bl. Instr.

p *pp* *dim.* *pp*