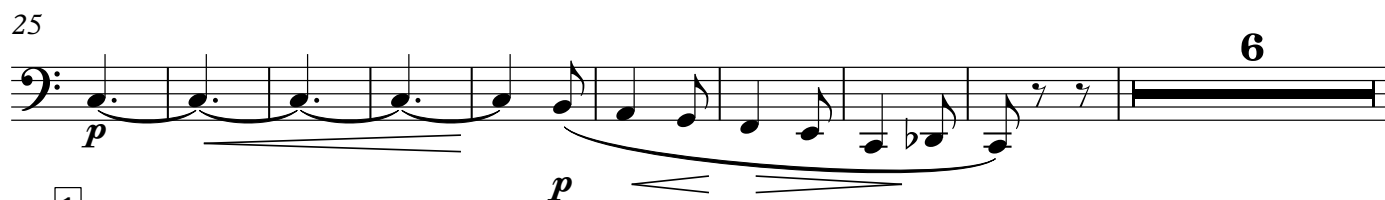


Bassoon 1

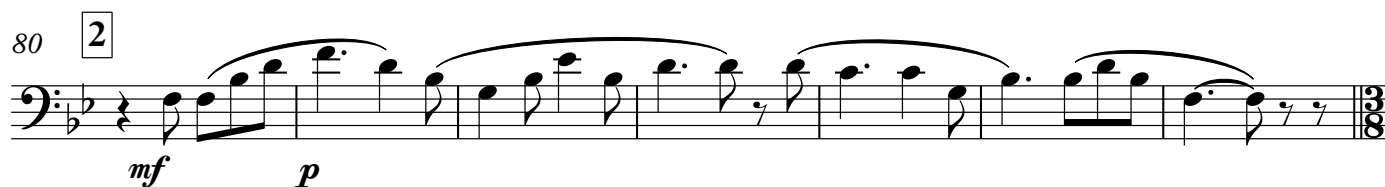
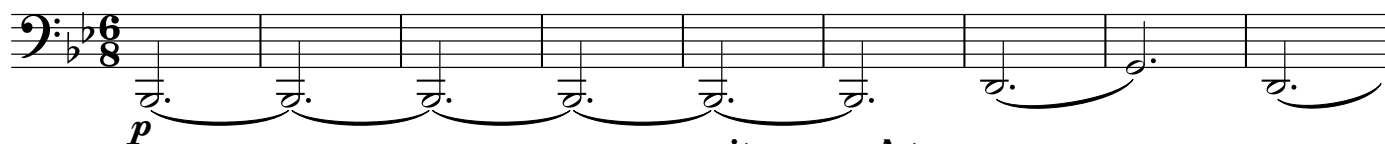
# La Boheme Suite No. 1

Puccini/Johnson

**Allegro vivace**



63 **Lo stesso movimento**



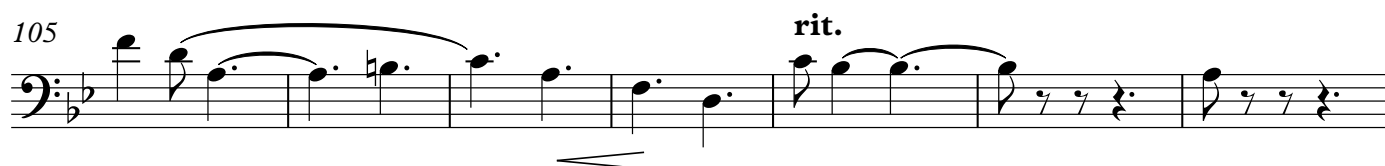
87



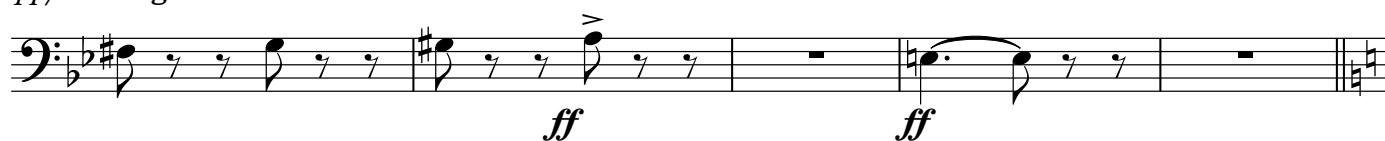
96 [3]



105



112

117 **stringendo****Meno**

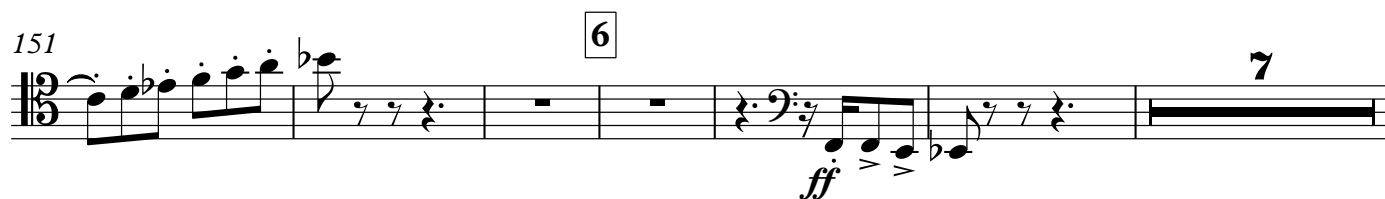
122 [4]



135



151



164 *p* *pp*

170 *p* *mf*

180 **7** *stringendo* **8** *Allegro* *f* *ff*

188 *p*

195 *f*

201

207 **9** *p*

215 *f* *sfz* *p*

222 **10** *p*

229

*f*

236

*fp* 11

252 **stringendo**

*f cresc. ff*

256 **A tempo**

*p pp* 12

263

*f p* 4

273

278

*ff* 2

282 13

*mf* 4

290 **Meno mosso**

3

293 *poco rall.*

*f* *ff*

297 **23** *pp*

326 **14** **9** *quasi rit.* **9** *Tempo* **15** **21** *pp*

368 **16** **9**

380 *quasi rit.* *Tempo* **11** *Poco più mosso* **6** *ff*

400 *Andante moderato rit.* **6** **17** *Un poco più mosso* *mp*

414 *mf* *p*

425

433 *pp* *pp*

441 **18**

*p*

456 **19** poco rit. A tempo

*p* *pp*

472 poco rit.

*f* *pp*

483 rall. rall. molto

*p*

489 **20** Andantino affettuoso rall. Tempo

*mf*

522 **21** Andante sostenuto

*p* *f*

531 **22** Andante lento

*pp*

539 allargando rit. largamente

*p* *f* *ff*

544

*p*

548 **poco allargando** 23

*f* *mf* *pp* *p* *cresc.*

553 24 **allargando sempre**

*f* *pp*

558 **rall.** **Allegro focoso**

2 5

568 25

*ff*

572

*ff*

575 26

*ff*

581

*f* *ff*

586 27

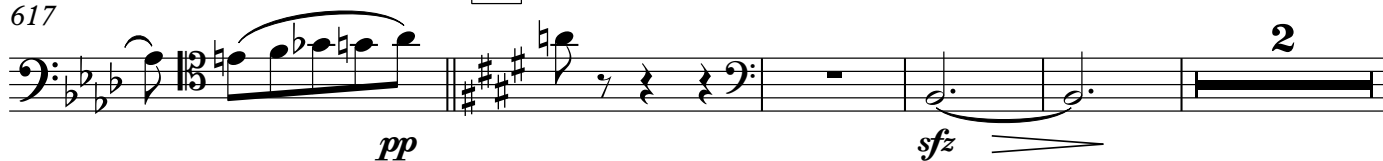
*p*

592

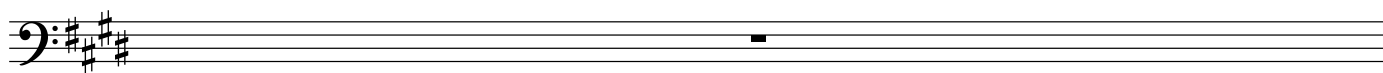
*f*

596 28600 **Lo stesso movimento**607 **poco rītempo**29

617



624

634 **poco rall.**



635 **Tempo** 30

*mf* *p*

641 **stringendo** 31

*p*

646

*sfz* *sfz* *p* *cresc.*

651

*mf*

32  
657

*ff*

**allarg. e sostenendo**  
662

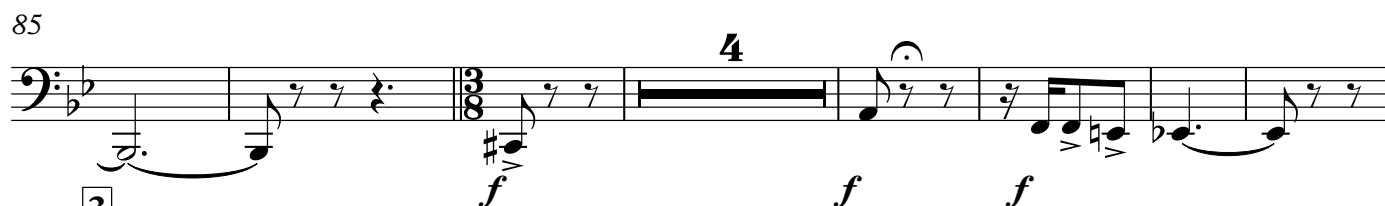
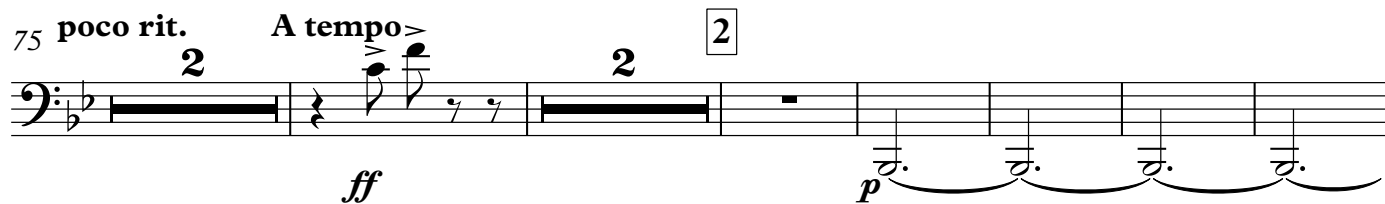
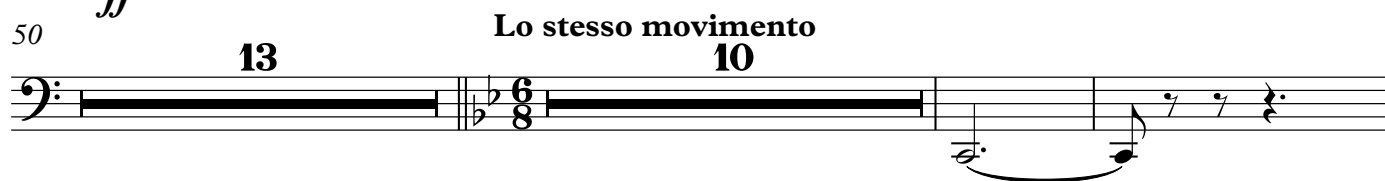
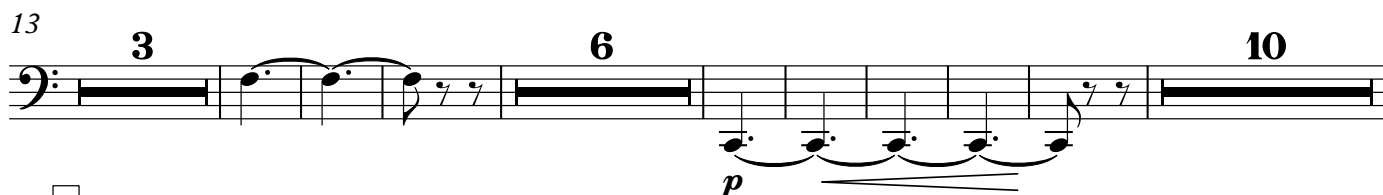
*ff*

Bassoon 2

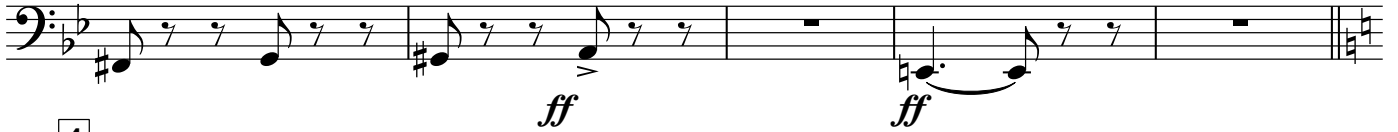
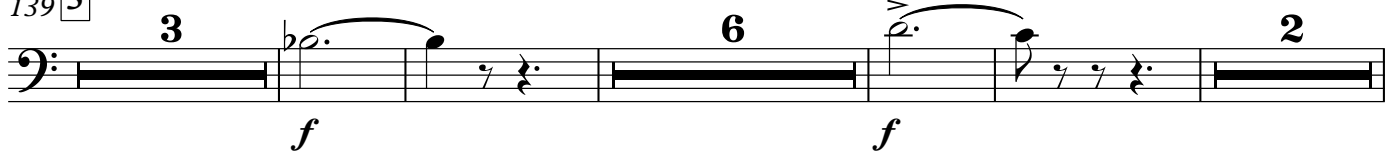
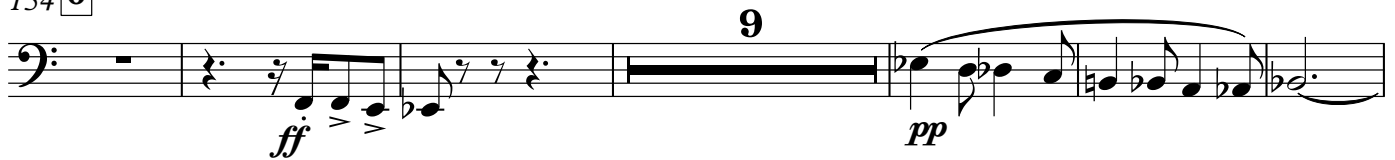
# La Boheme Suite No. 1

Puccini/Johnson

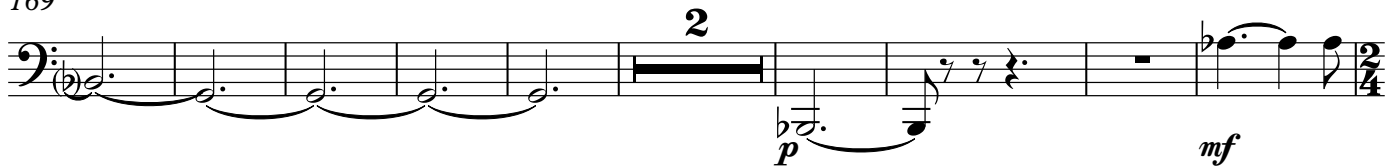
**Allegro vivace**



112

117 **stringendo****Meno**122 **4****Tempo**139 **5** **un poco sostenuto**154 **6**

169

180 **7** **stringendo****8** **Allegro**

188



192



196



201

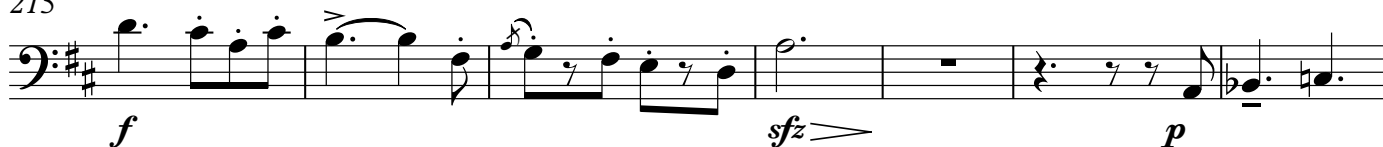


207

9



215



222

10



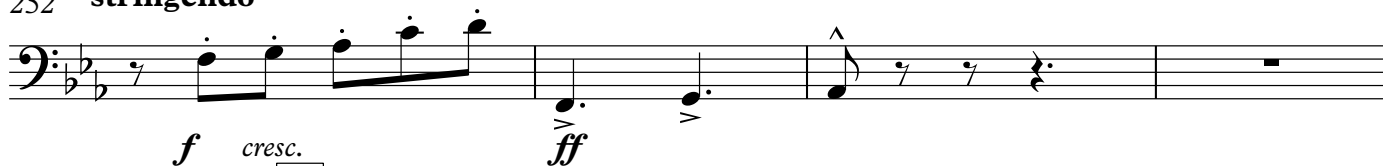
230



236

11

12

252 **stringendo**

256

**A tempo**

12



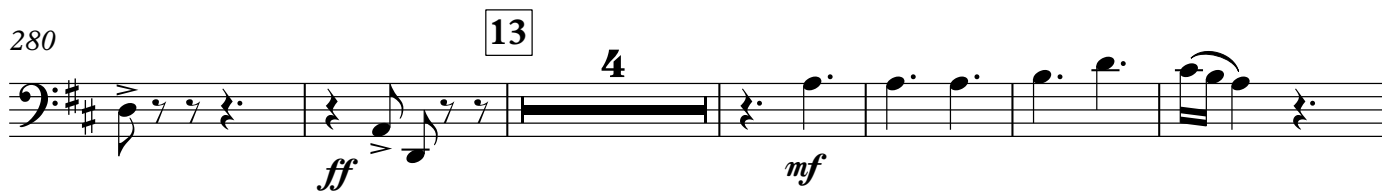
272



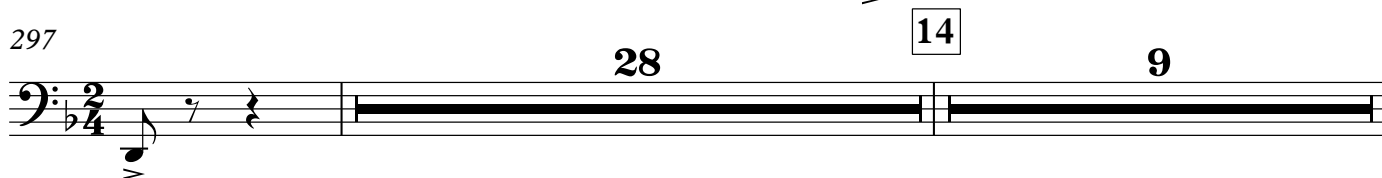
277



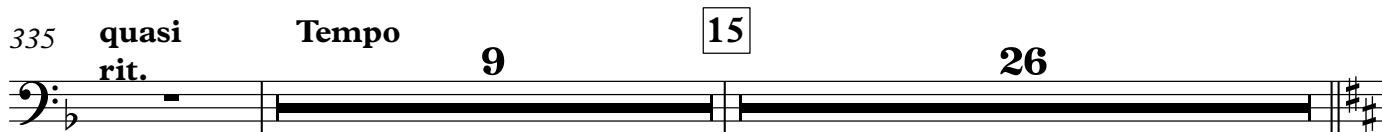
280

290 **Meno mosso**

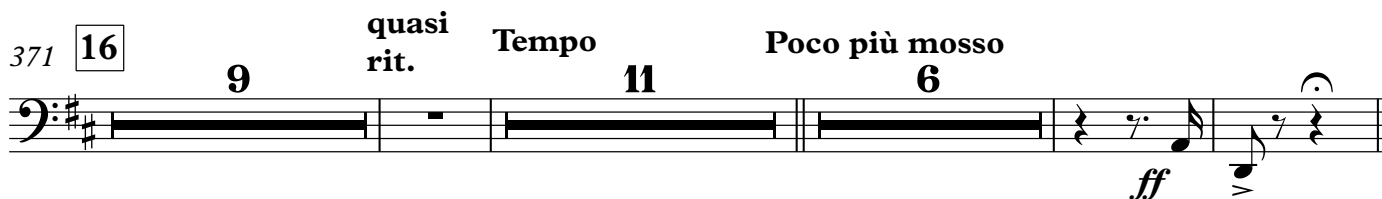
297



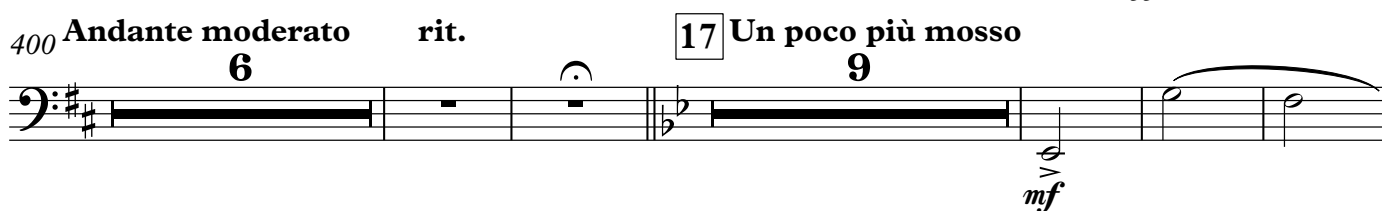
335



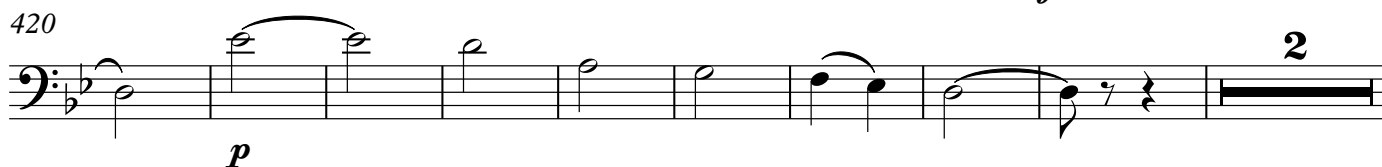
371



400



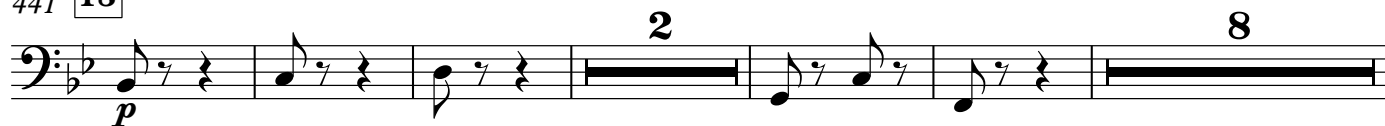
420



431



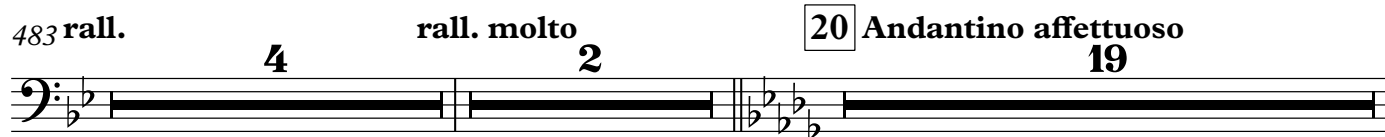
441 [18]



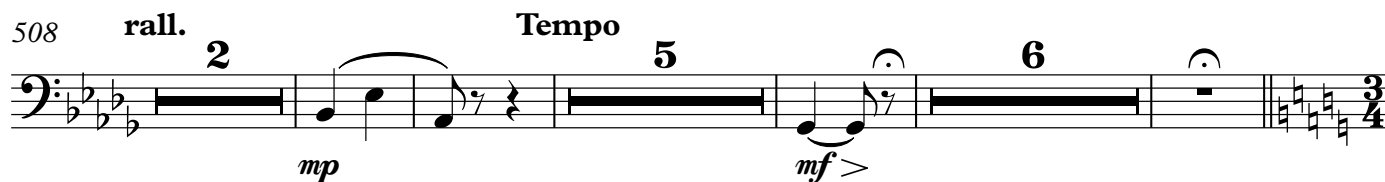
456 [19]



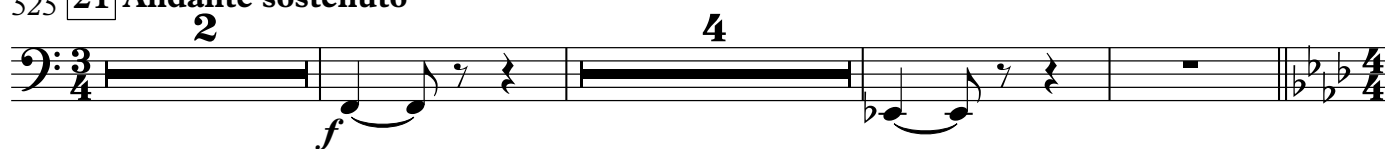
483 rall.



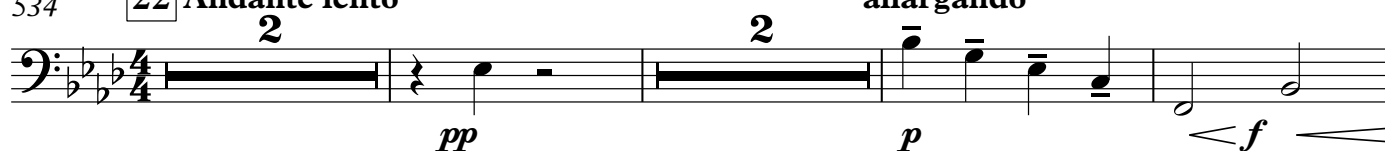
508 rall.



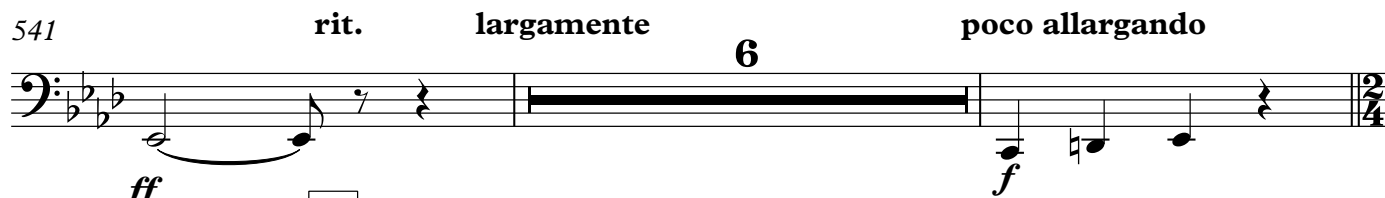
525 [21] Andante sostenuto



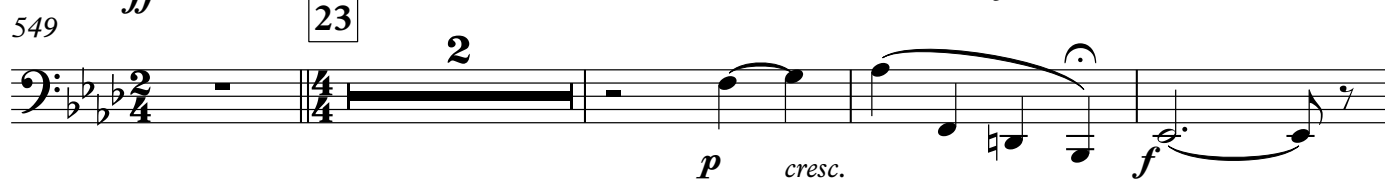
534 [22] Andante lento



541




549




555 **24** *allargando sempre* *rall.* **Allegro focoso**



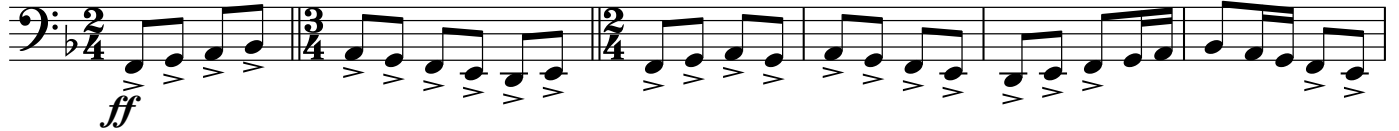
568 **25**



572



575 **26**



581



586 **27**



591



596 **28**



600 **Lo stesso movimento**



606 *poco rit.* *Tempo*

*mf* *p* *pp*

612 *pp*

618 **29** *sfz* *2* *4*

630 *f* *poco rall.* *2* *mf*

636 *Tempo* **30** *p*

641 *stringendo* **31** *p* *sfz* *sfz* *2*

648 *p* *cresc.* *5*

657 **32** *ff*

662 *allarg. e sostenendo* *ff*