



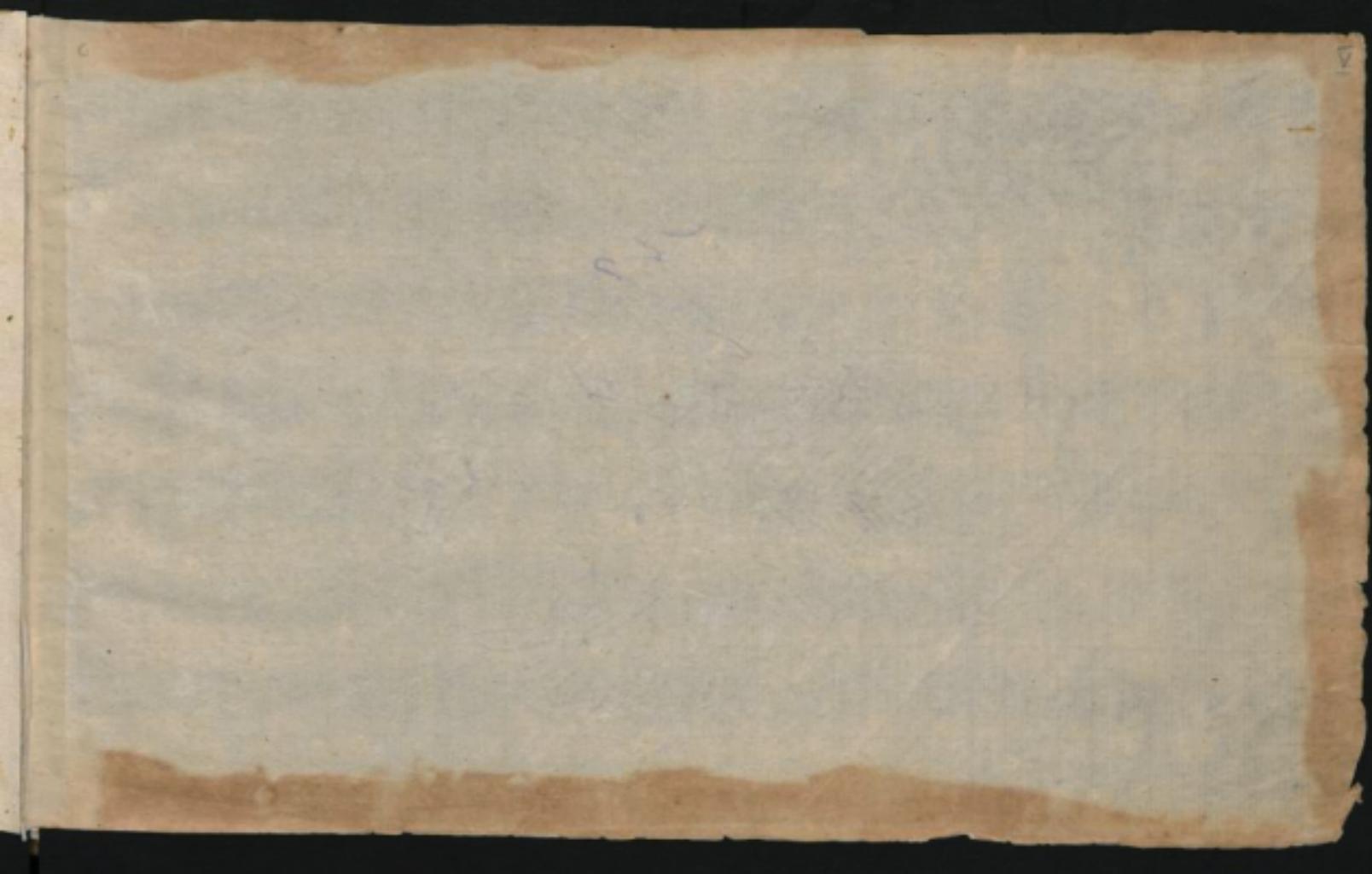
Am. B 78

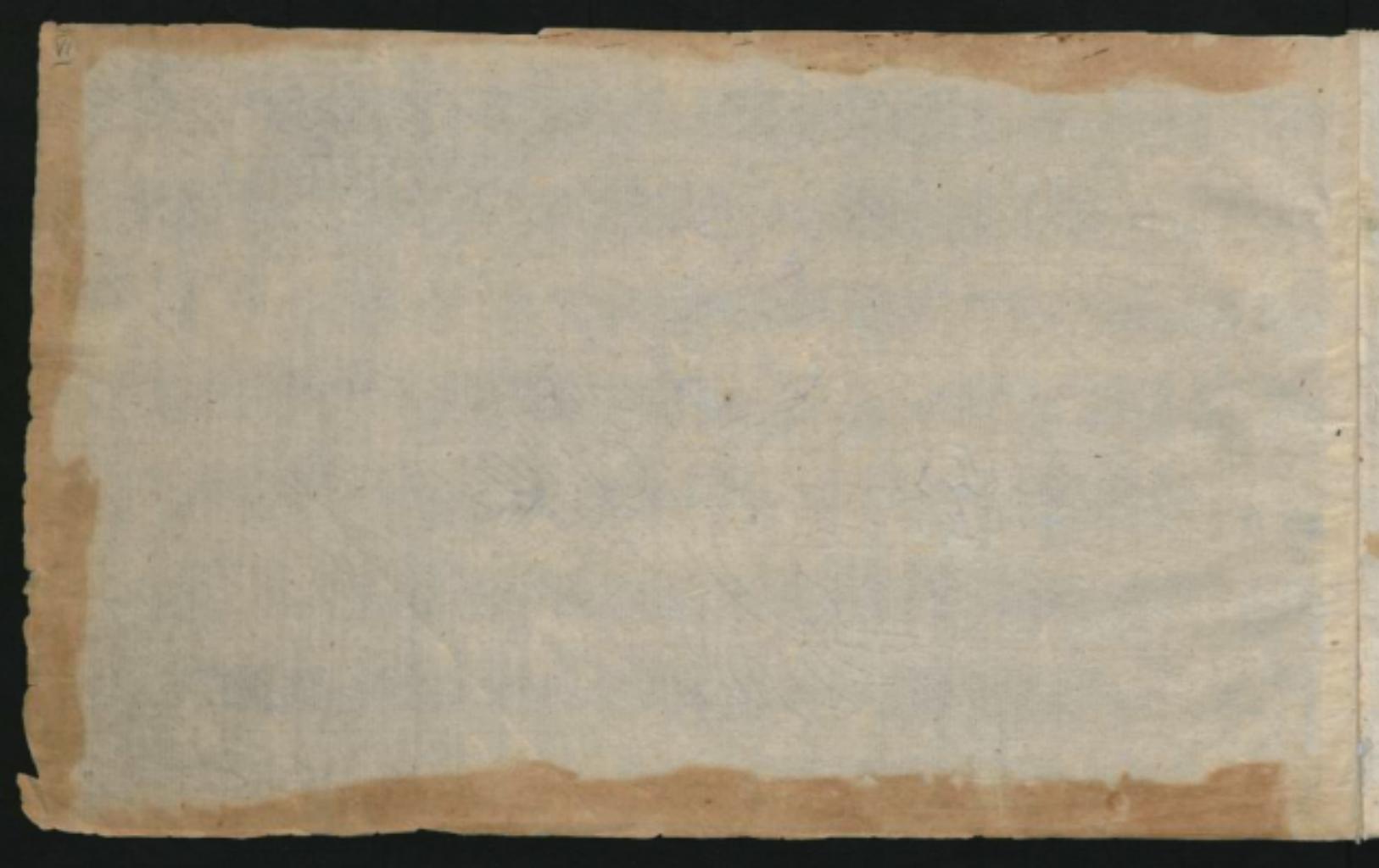


IV

Ann. B. 78

VD





Six Concerts  
Avec plusieurs Instruments.

Dediees  
A Son Altesse Royalle  
Monsieur  
CRETIEN LOUIS.  
Margraf de Brandenbourg Anhalt.



Proprietary of  
Philipp Kirberger

Par tres-lunble & tres obeissant serviteur

Jean Sebastian Bach  
Maître de Chapelle de S. A. S. le  
Prince Eugène de Saxe-Gotha

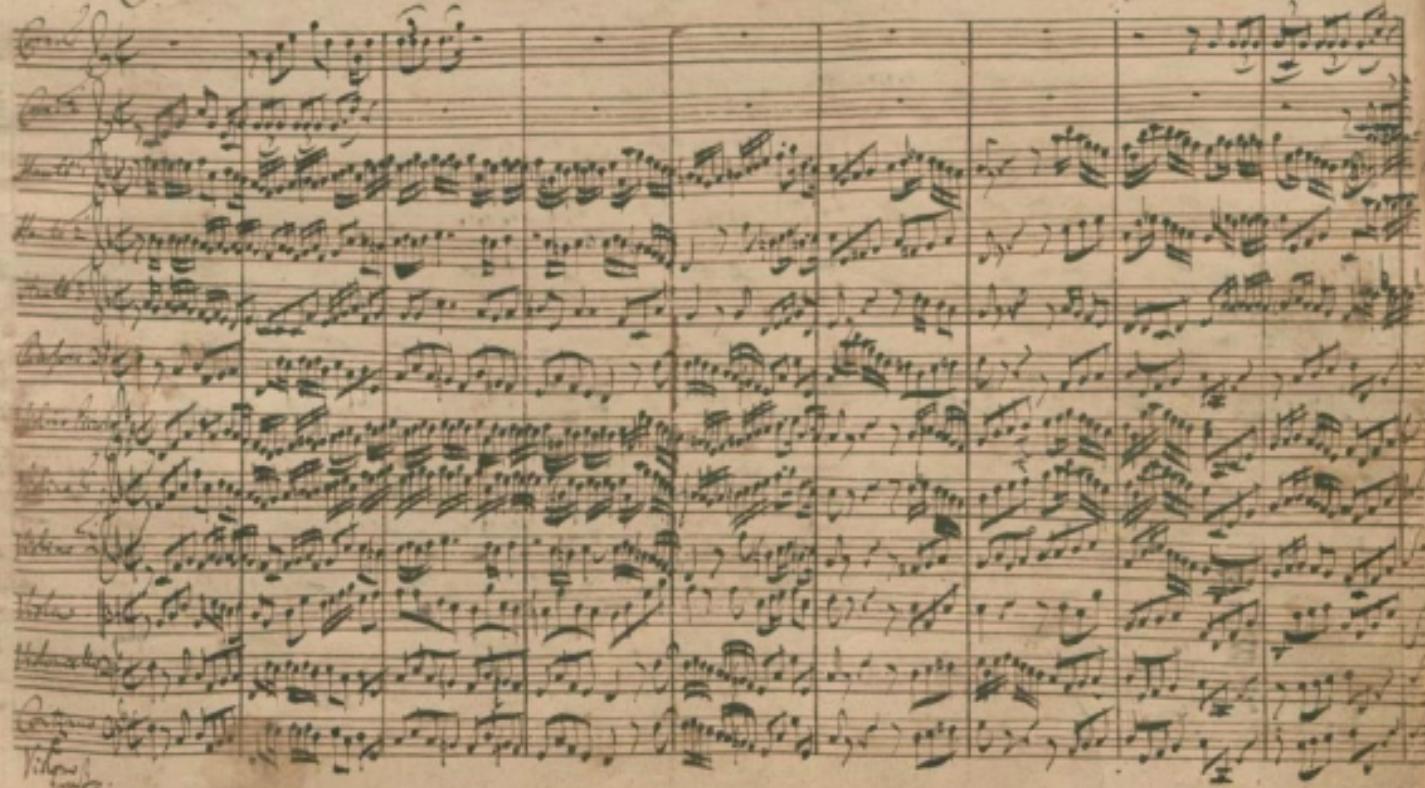
A Son Altesse Royalle  
Monseigneur  
Cetien Louis  
Margrav de Brandenbourg R. de R.  
A Monseigneur

Comme j'eu il y ains couple d'années, le bonheur de me faire entendre à Votre Altesse Royalle, en vertu des ordres, & que je remarquai alors, qu'Elle prenoit quelque plaisir aux petits talents que le Ciel m'a donné pour la Musique, & qu'en prenant l'oreille de Votre Altesse Royalle, Elle voulut bien me faire l'honneur de me commander de Lui envoyer quelques pieces de ma composition : j'ai donc, selon ses tres gracieux ordres, pris la liberte de rendre mes tres humbles Devouirs à Votre Altesse Royalle, par les presents Concerts, que j'ai accommodeés à plusieurs Instruments ; L'apriant tres humblement de ne vouloir pas juger leur imperfection, à la rigueur du gout fin et delicat, que tout le monde saoit qu'Elle a pour les pieces musicales, mais de tress plustot et besigne condescension, le plusord respect, & la tres humble obediénce que je tache à lui tenir, ne par là. Pour le reste, Monseigneur, je supplie tres humblement Votre Altesse Royalle, d'avoir la bonté de continuer ses bonnes graces envers moi, et d'être penchée que je n'arie tant à venir, que de pouvoir être employé cedes occasions plus dignes d'Elle et de son service, moi qui suis avec & de son pareil

Monseigneur De Votre Altesse Royalle  
Cetien Louis

Le tres humble & tres obediént servt  
Jean Obisson fact.

Concerto Tz. a 2 Corvi di Pavia. 2 Flauti e 2 Bassi. Violino Piccolo concertato. 2 Violini una.  
Viole e Viooncello, nel Basso continuo.















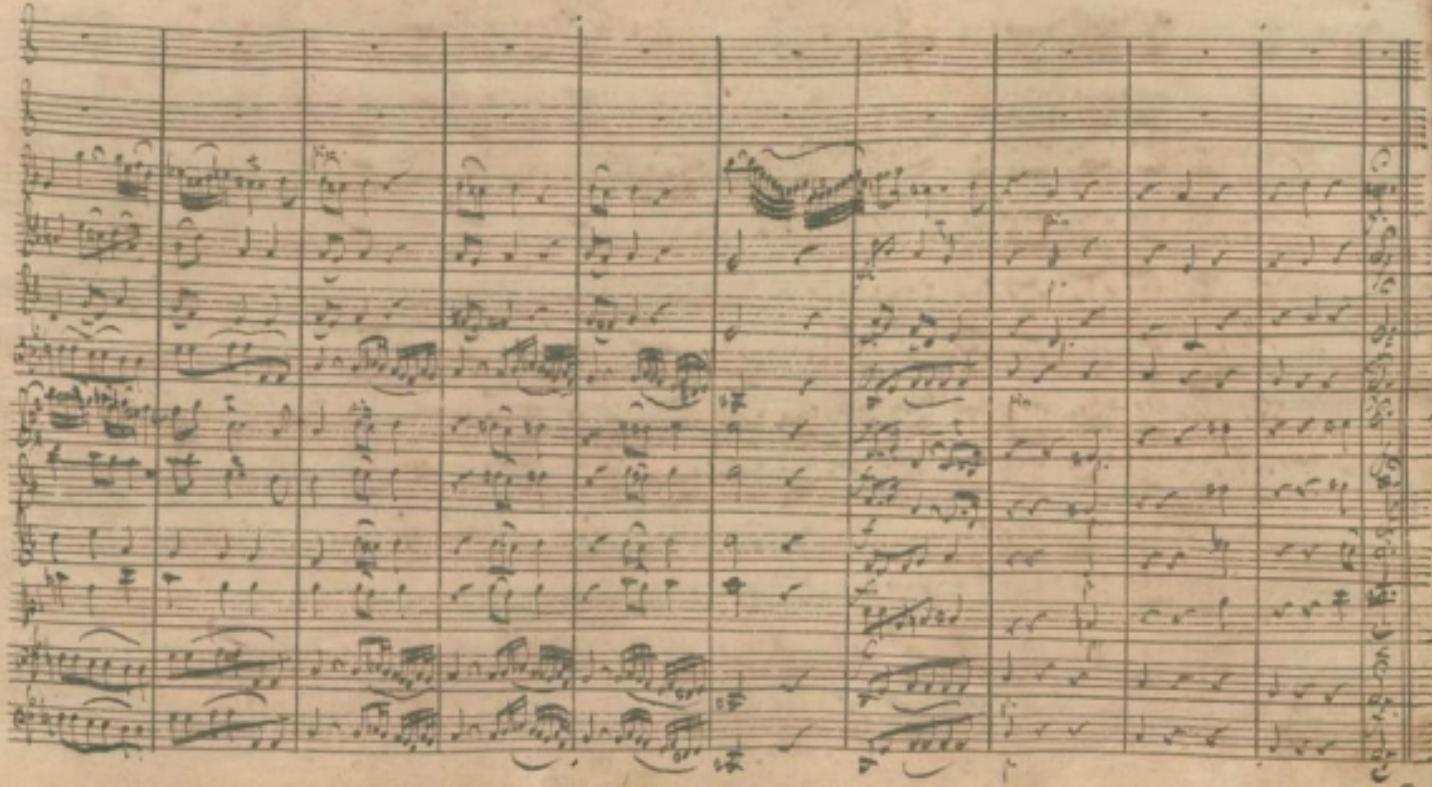












*Allegro*



















Nemel.

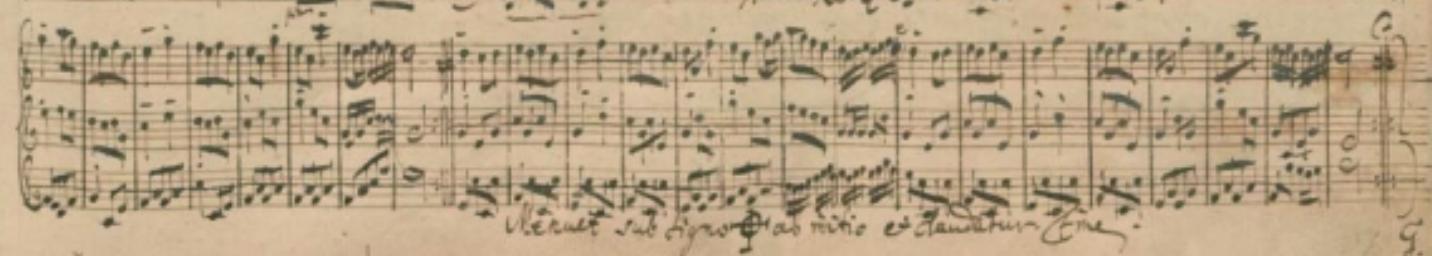
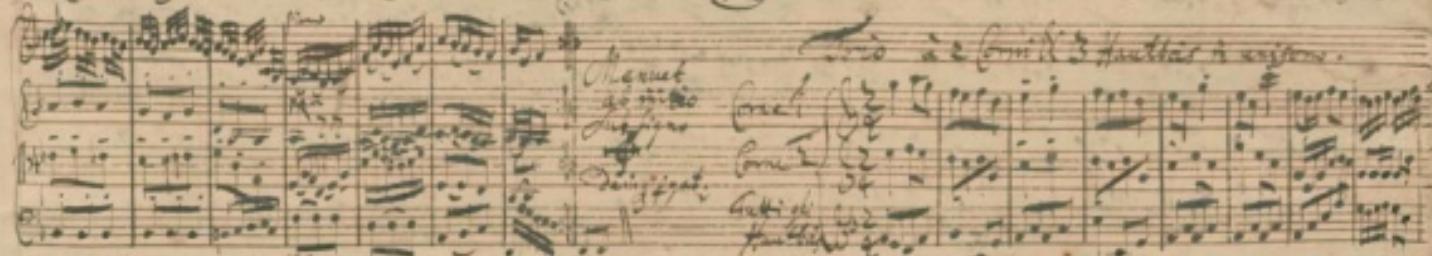


Trio à 2 Hettins & Bagno. (ori à l'ile aux.)

A handwritten musical score for a piano trio (two violins and cello/bassoon) on five staves. The music is in common time. The first four staves are for the strings, and the fifth staff is for the piano. The score includes dynamic markings such as *pianissimo*, *fortissimo*, and *mezzo-forte*. The vocal parts are written in a cursive script. The vocal parts include:

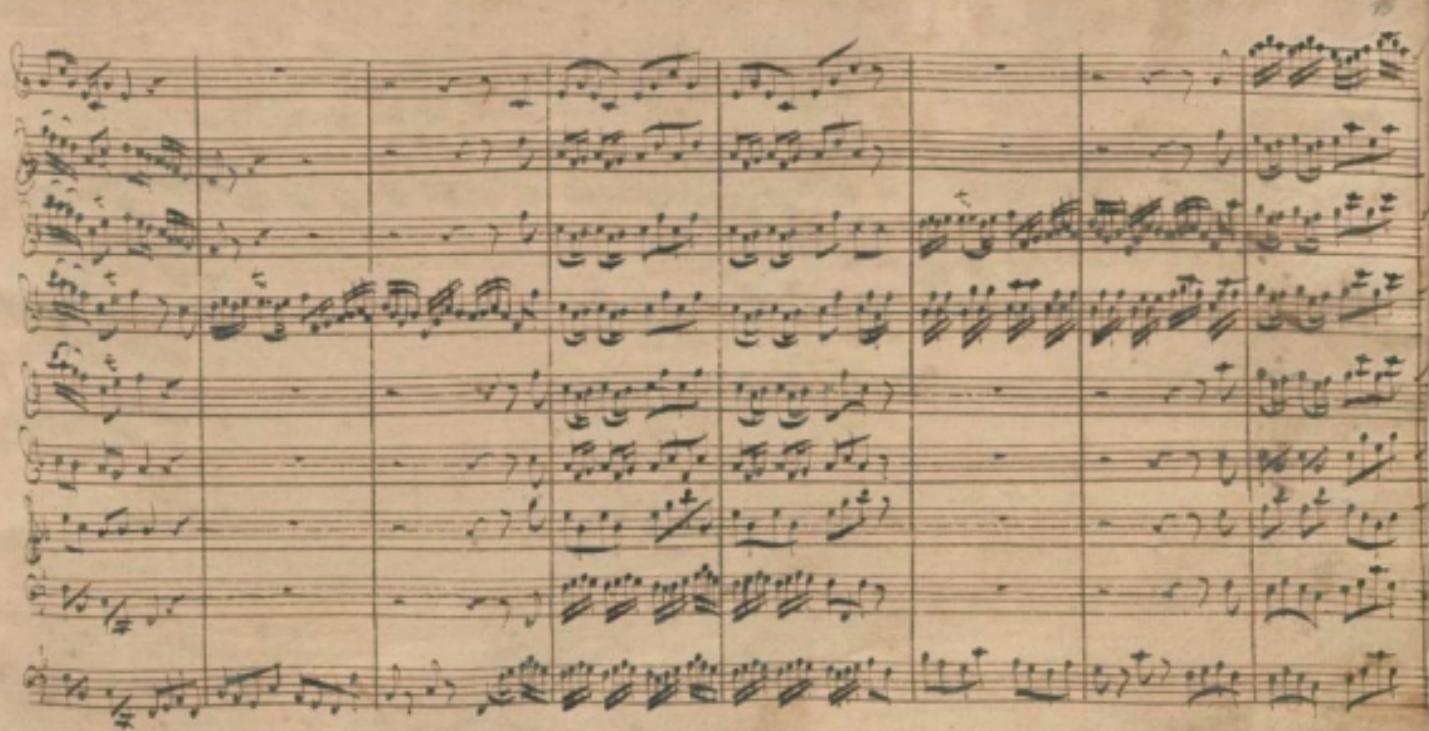
- Nerinet repeaté* (repeated by Nerinet)
- Cabri* (by Cabri)
- et den pegel* (and the pegel)

The vocal parts are set against a background of eighth-note patterns in the piano part.



Concerto 2<sup>do</sup> à 5 strumenti e Basso à 4 voci. Il primo concerto è à 2 voci e 2 strumenti. Il secondo è ridotto per il pubblico.

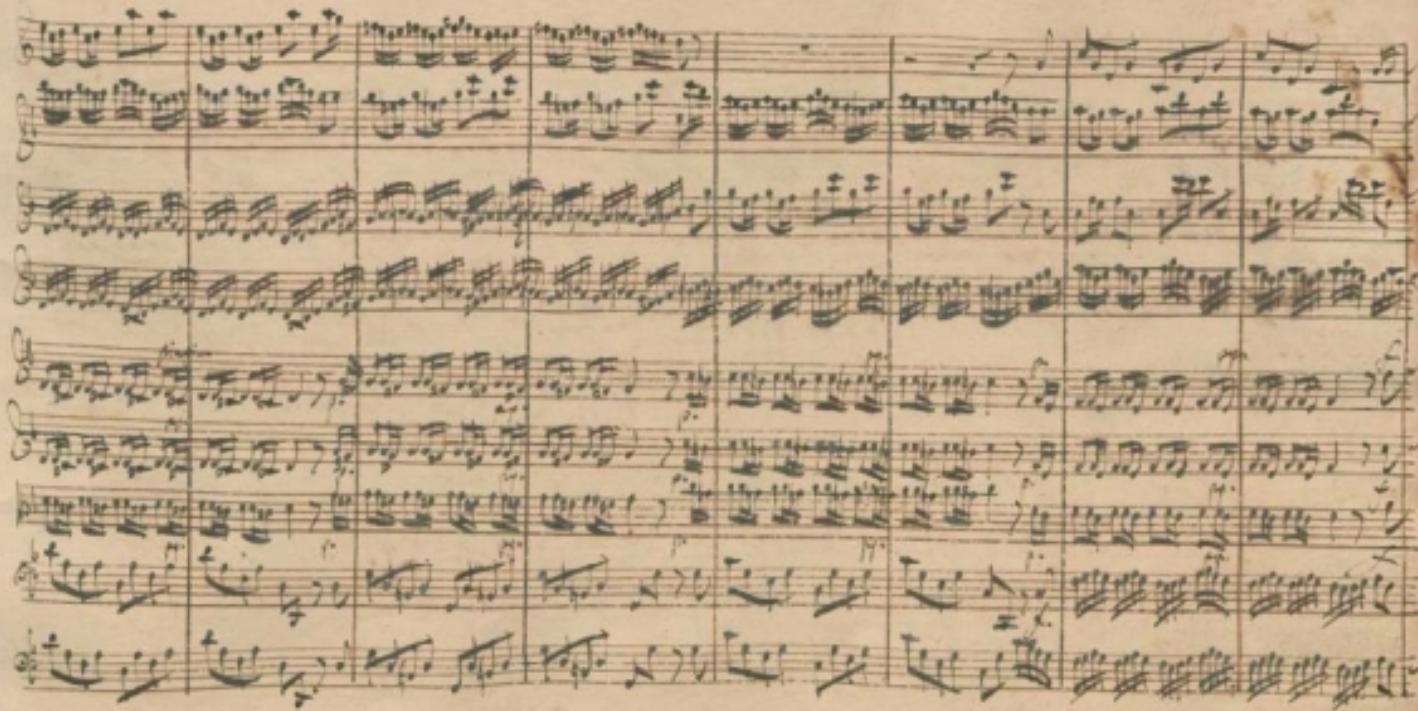


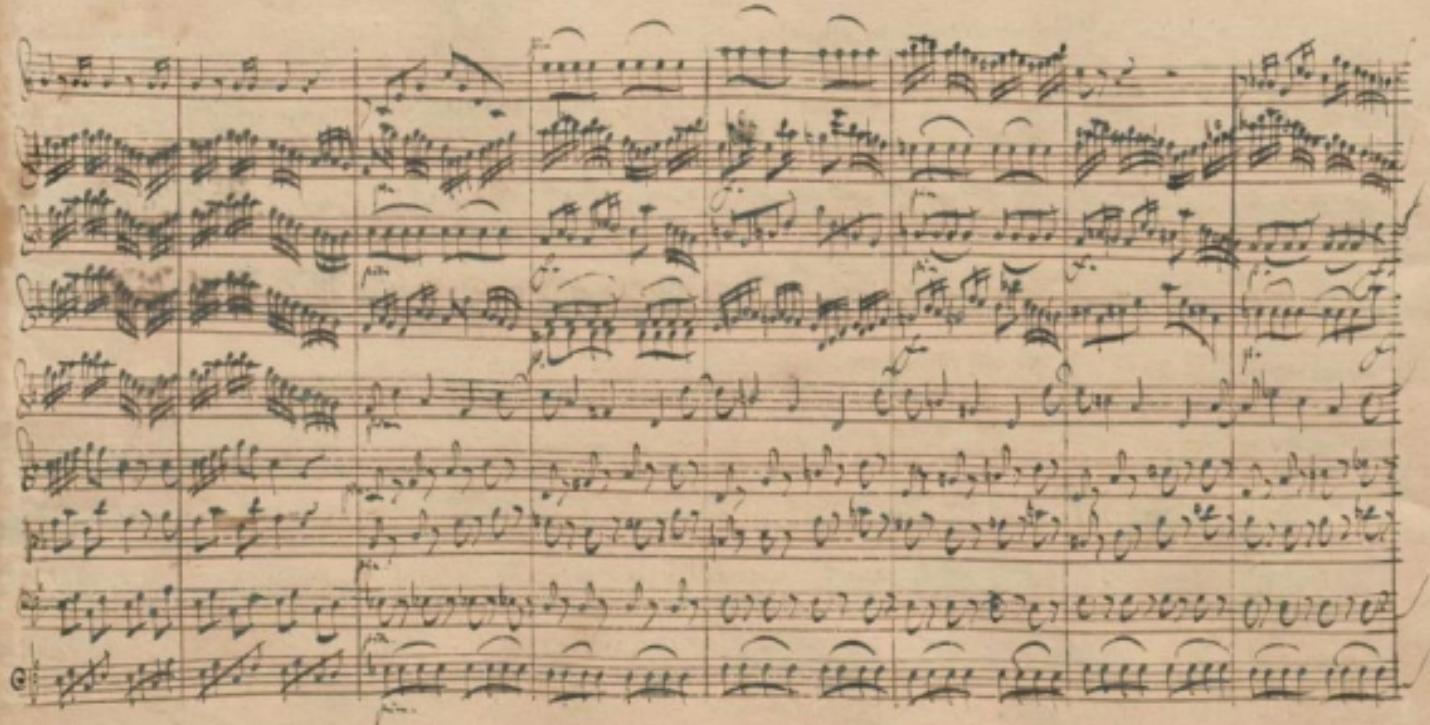


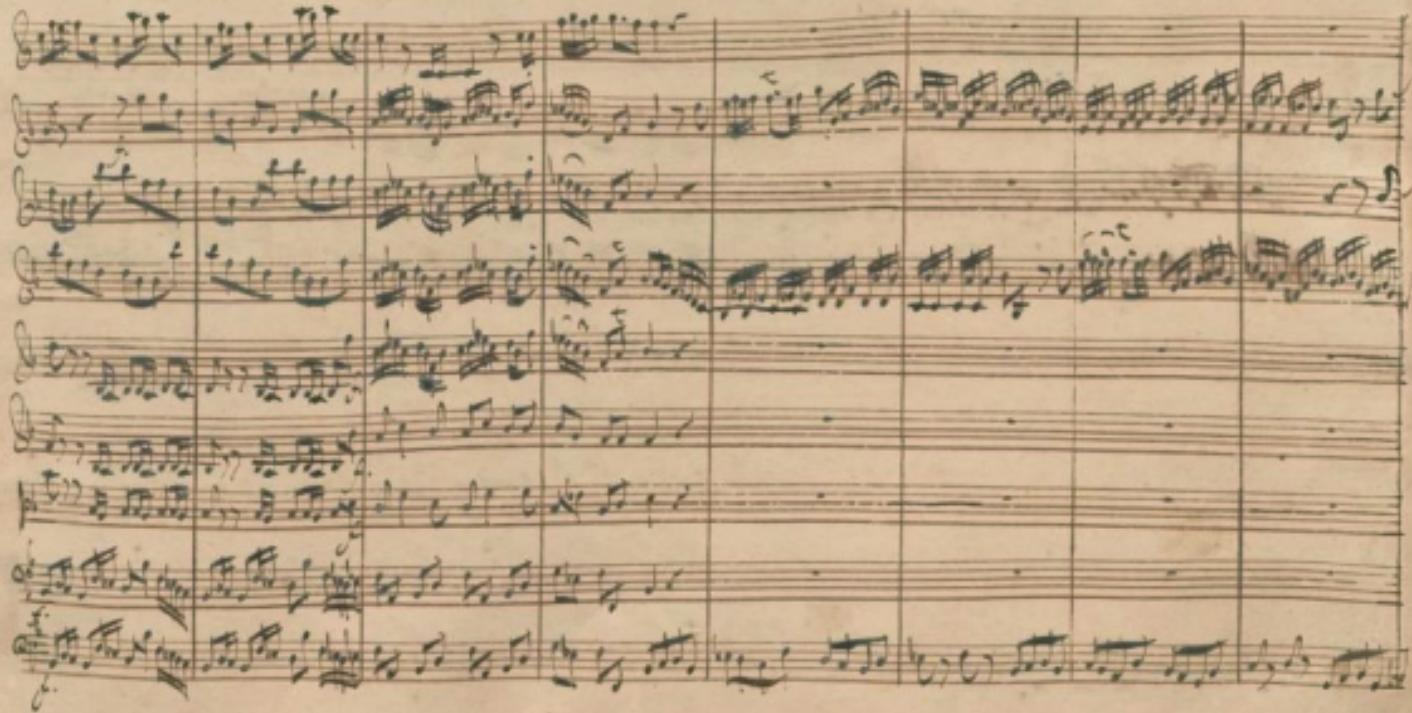


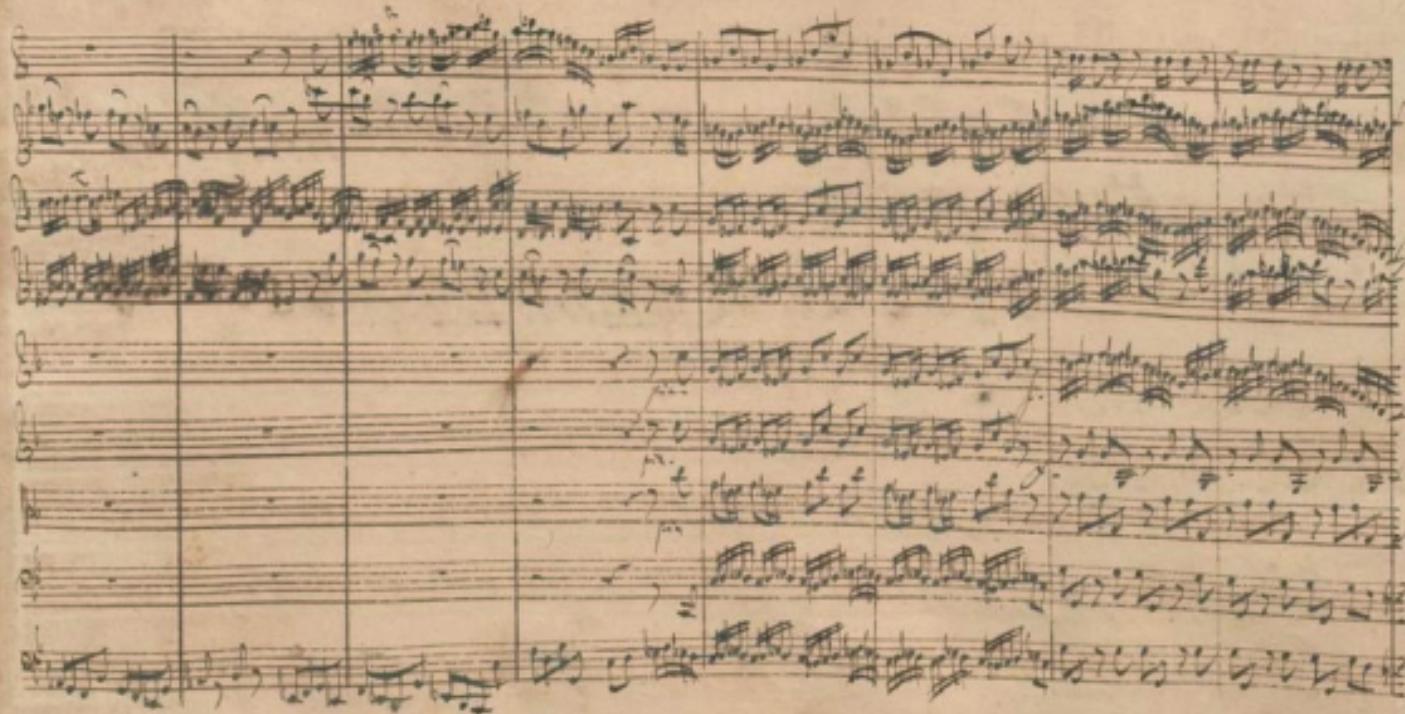


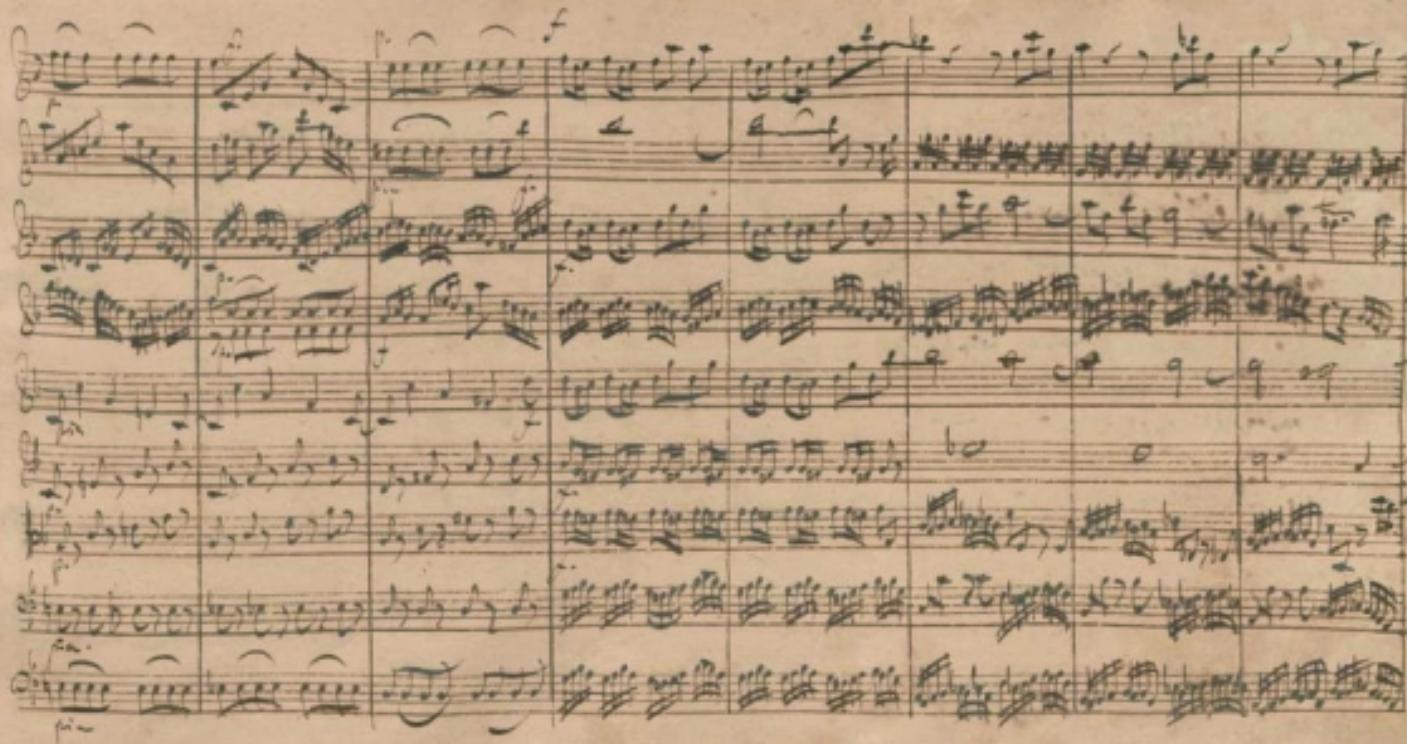


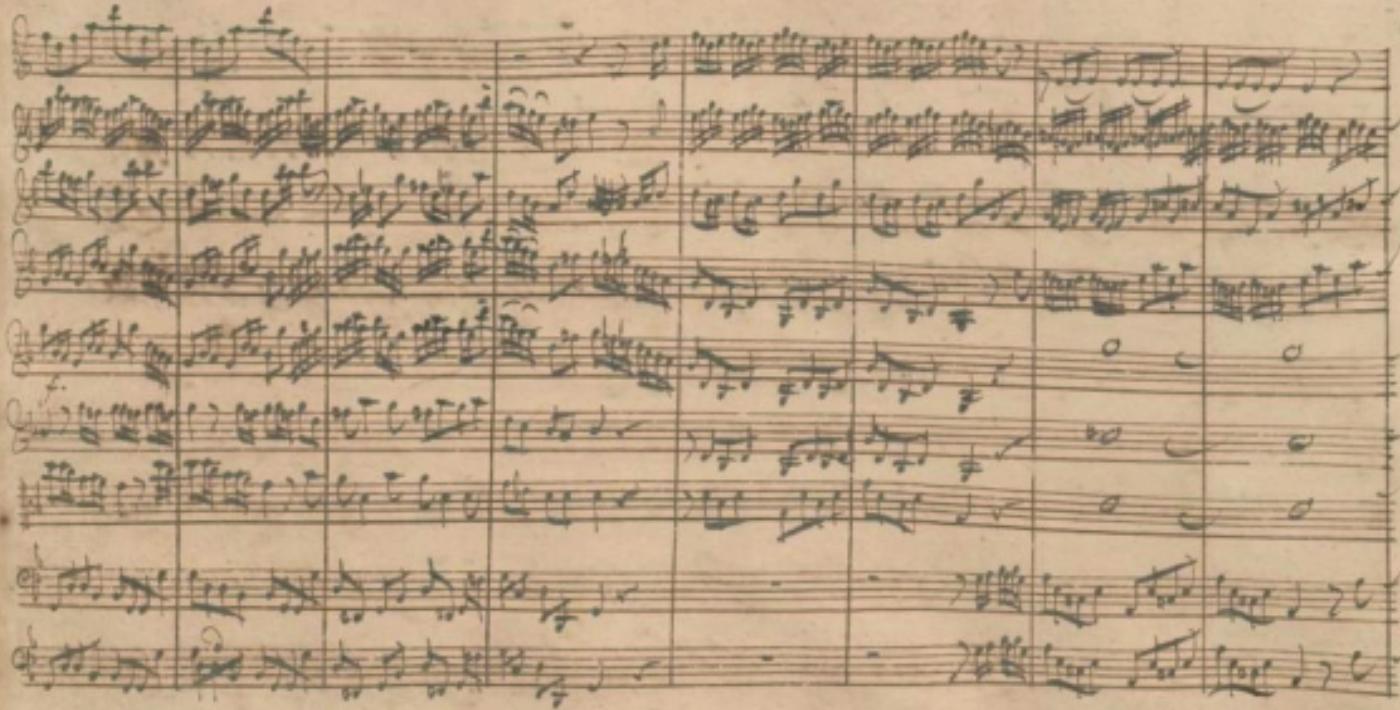


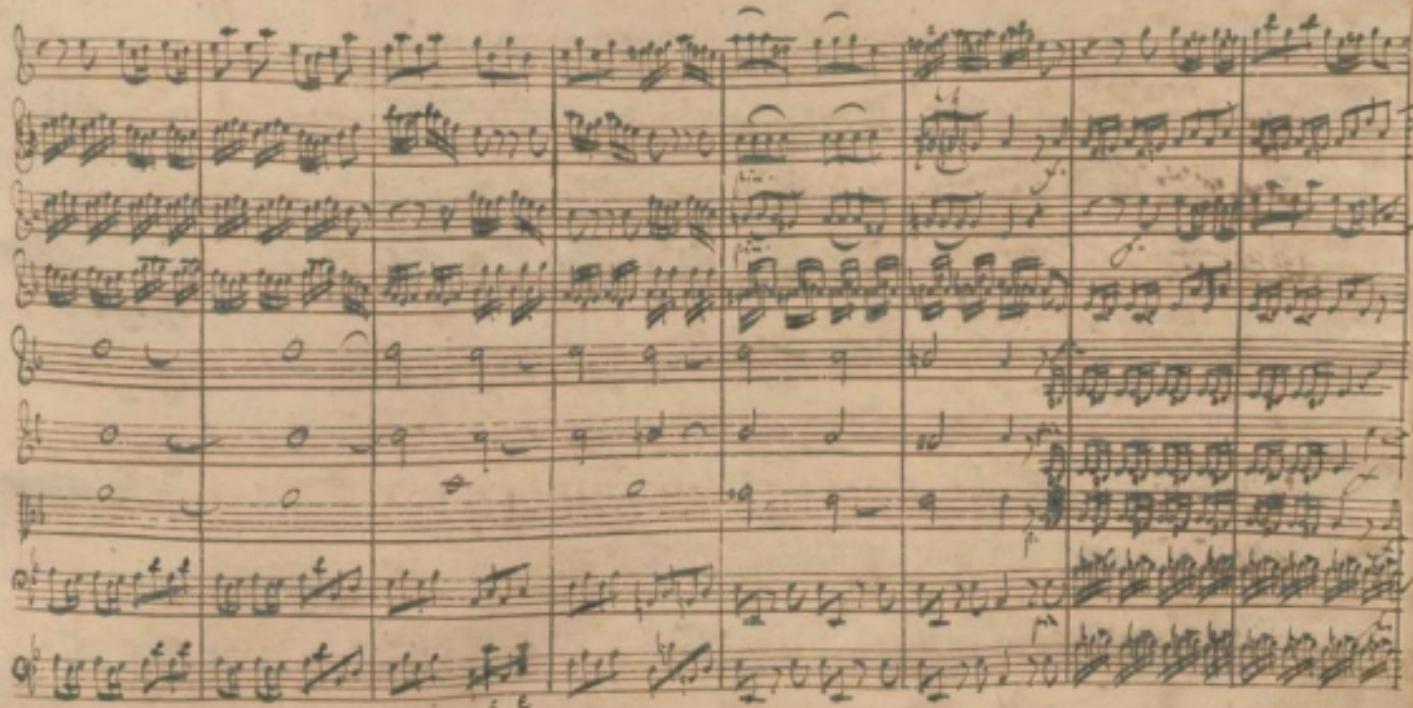


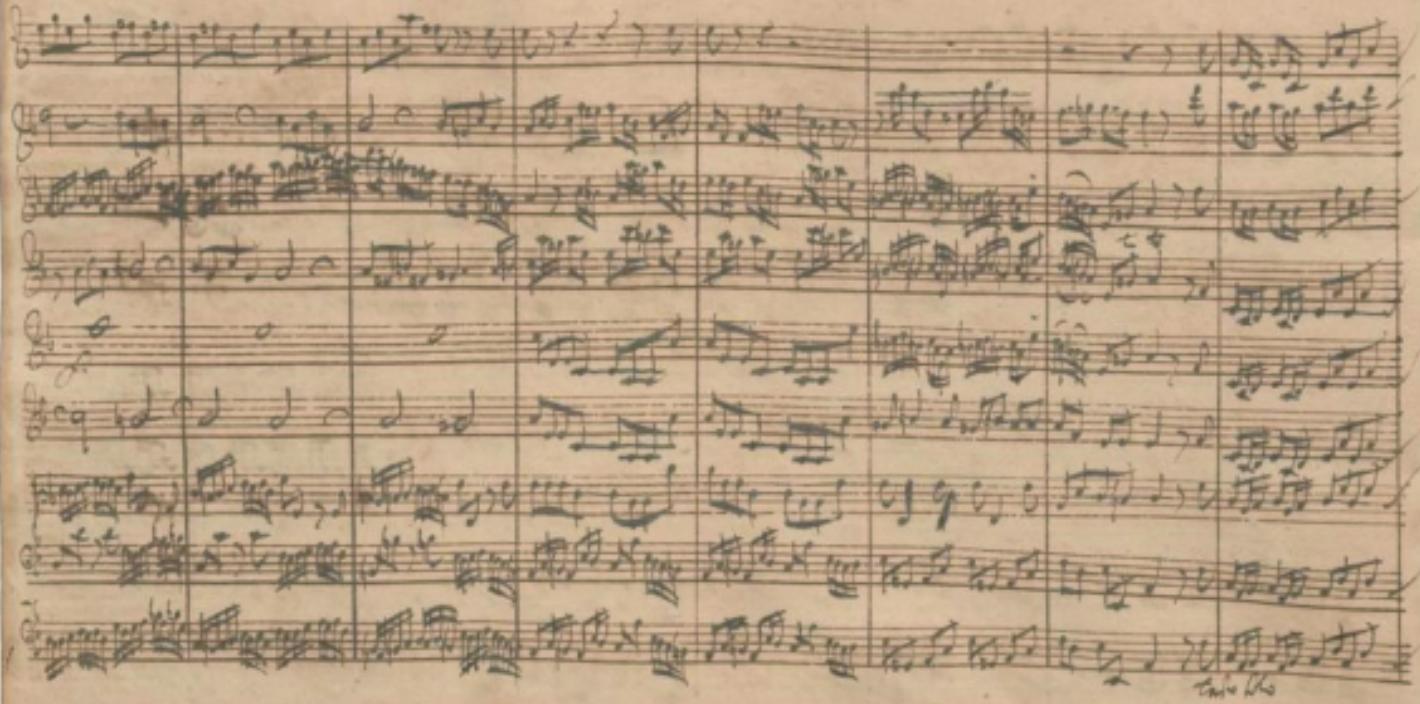


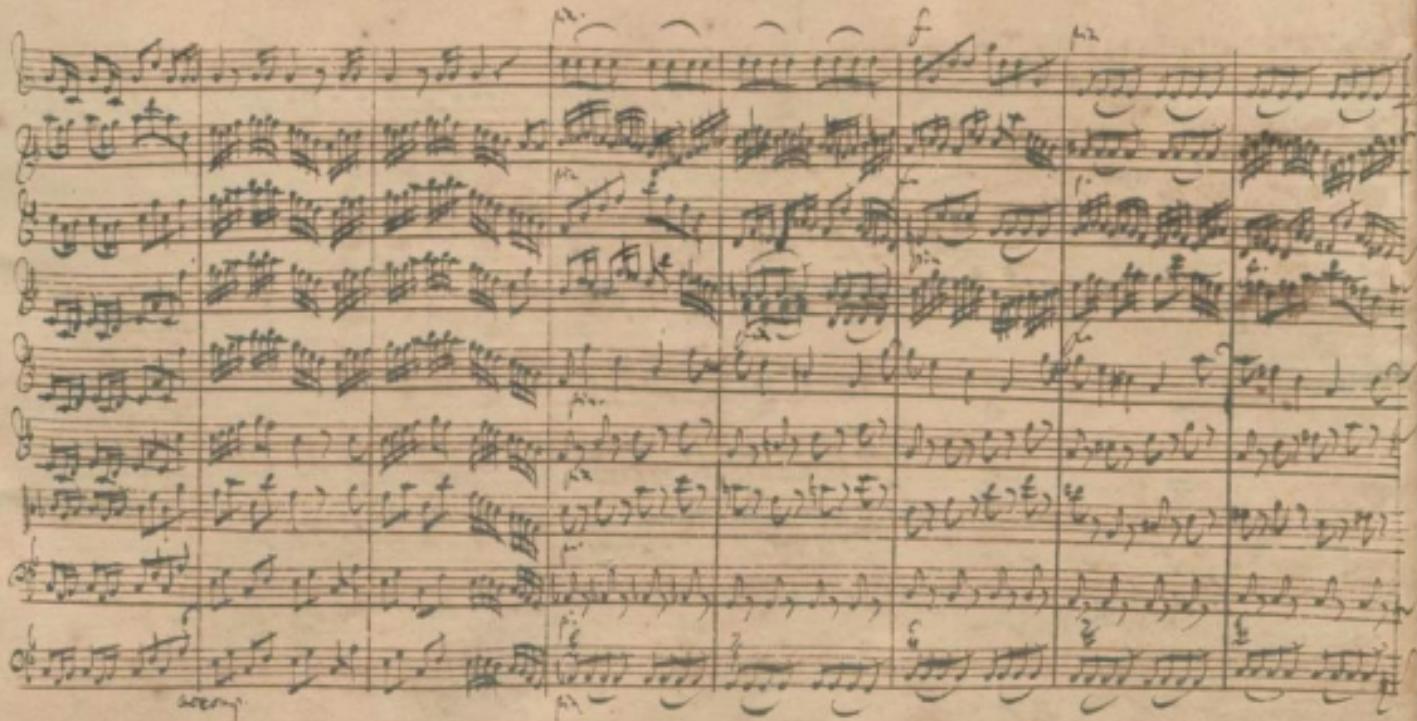


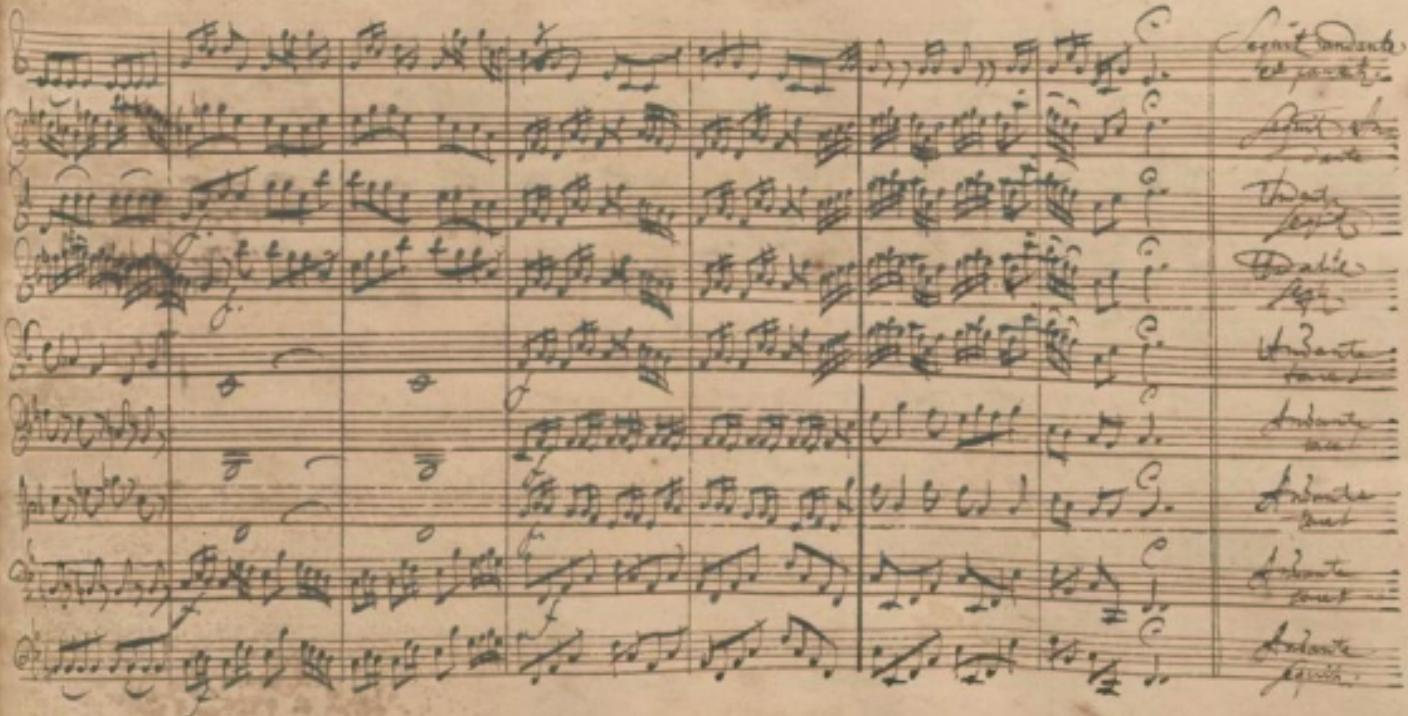








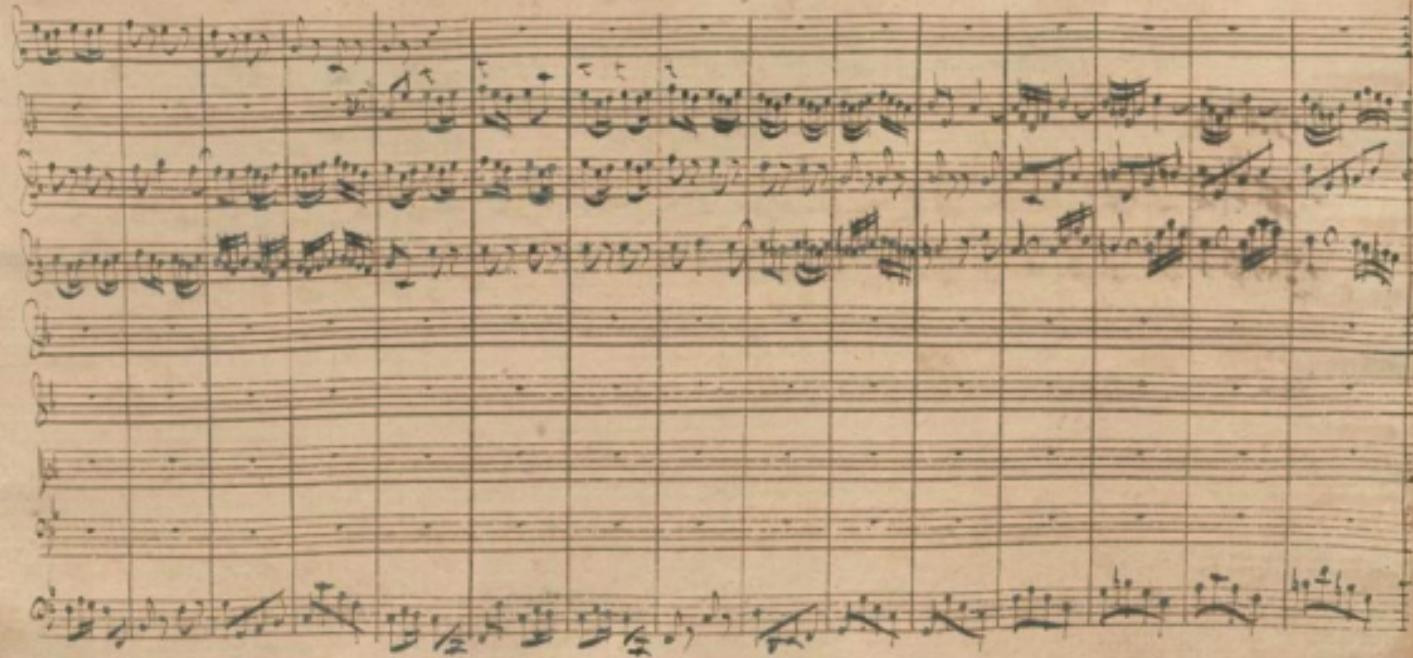




*Adagio*



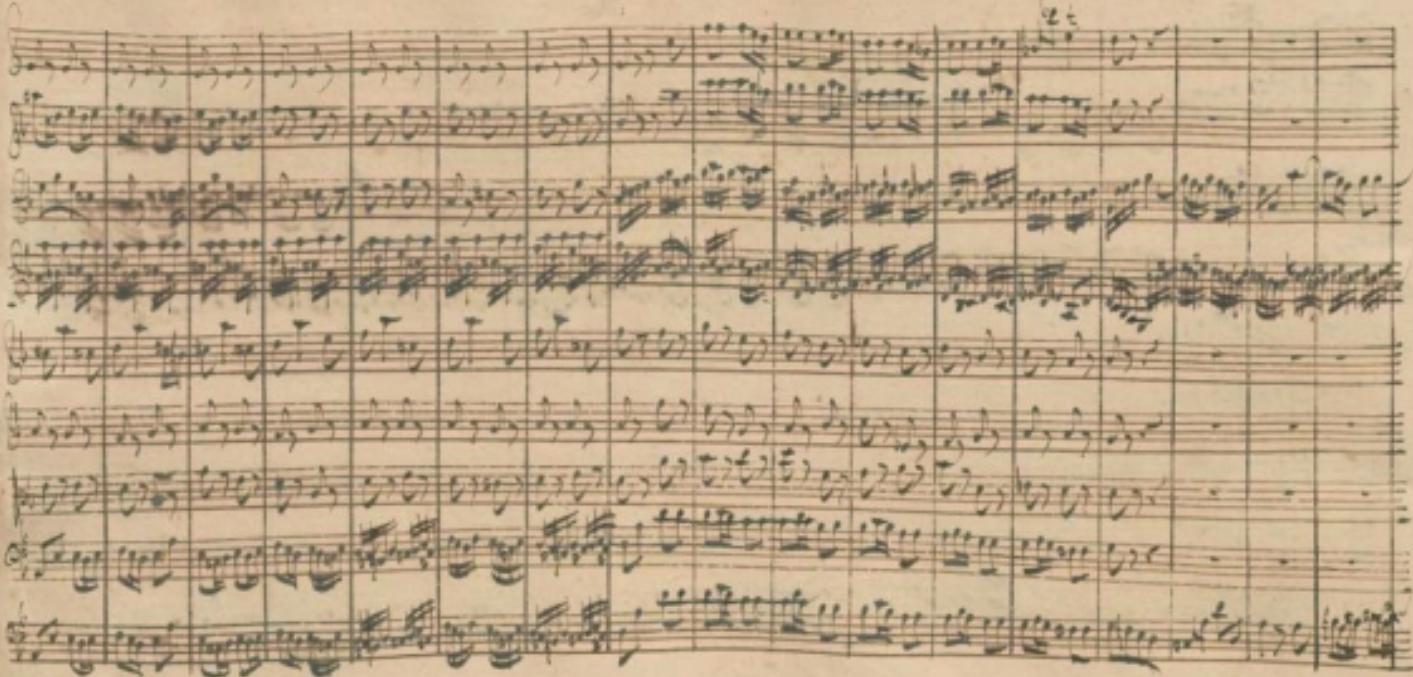






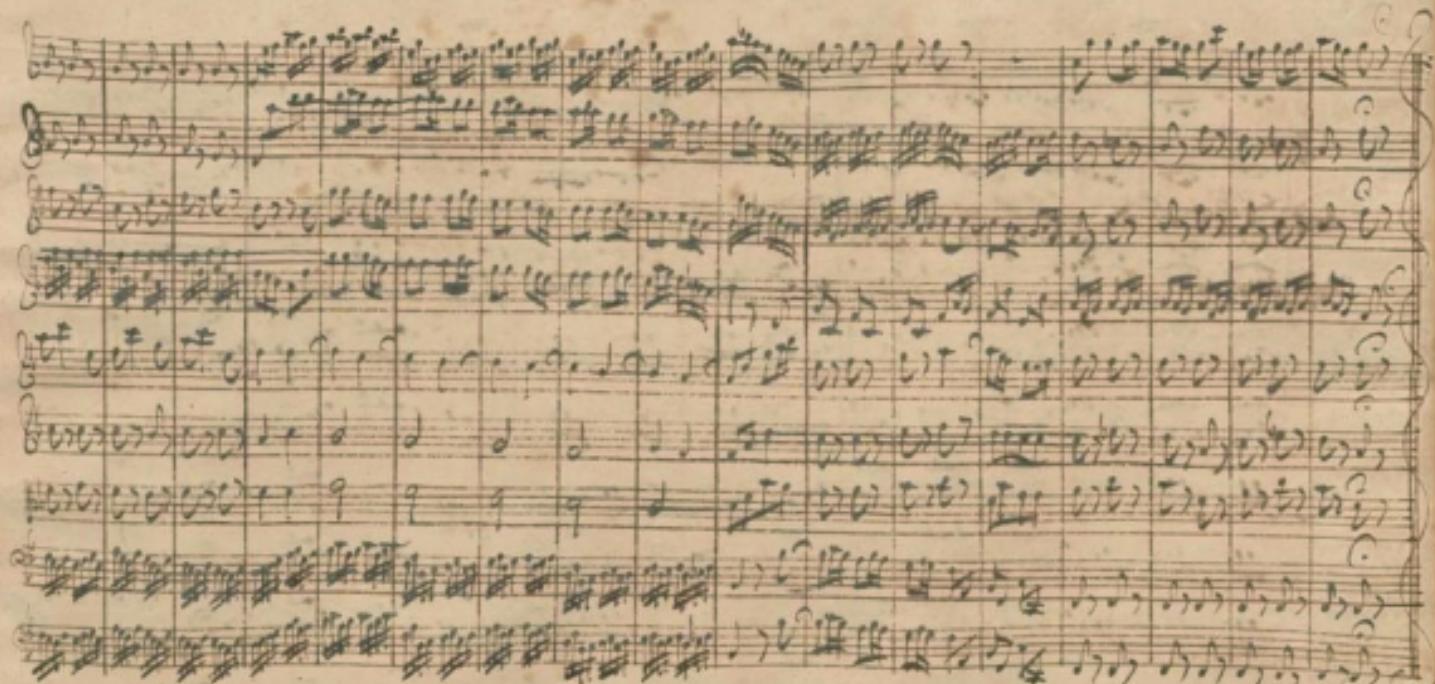


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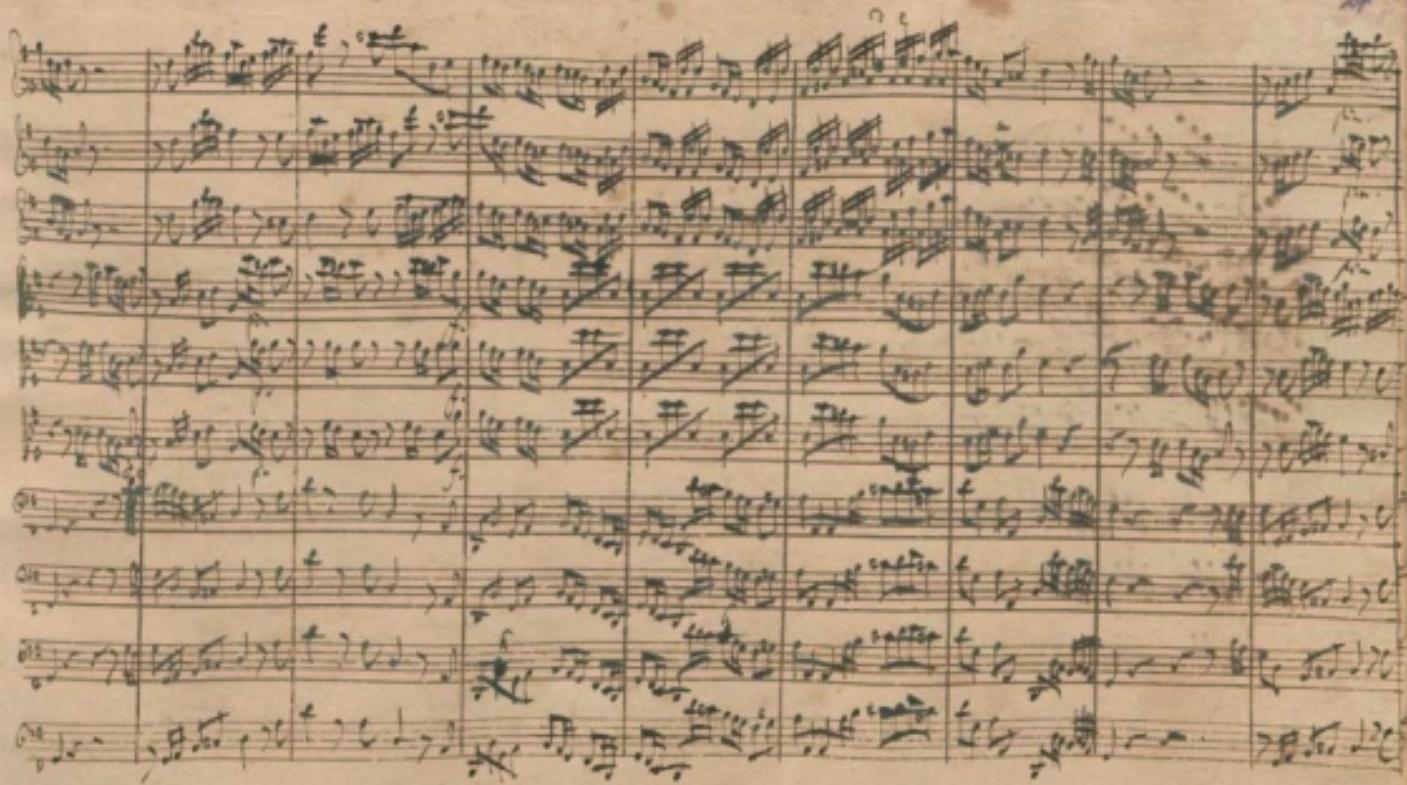


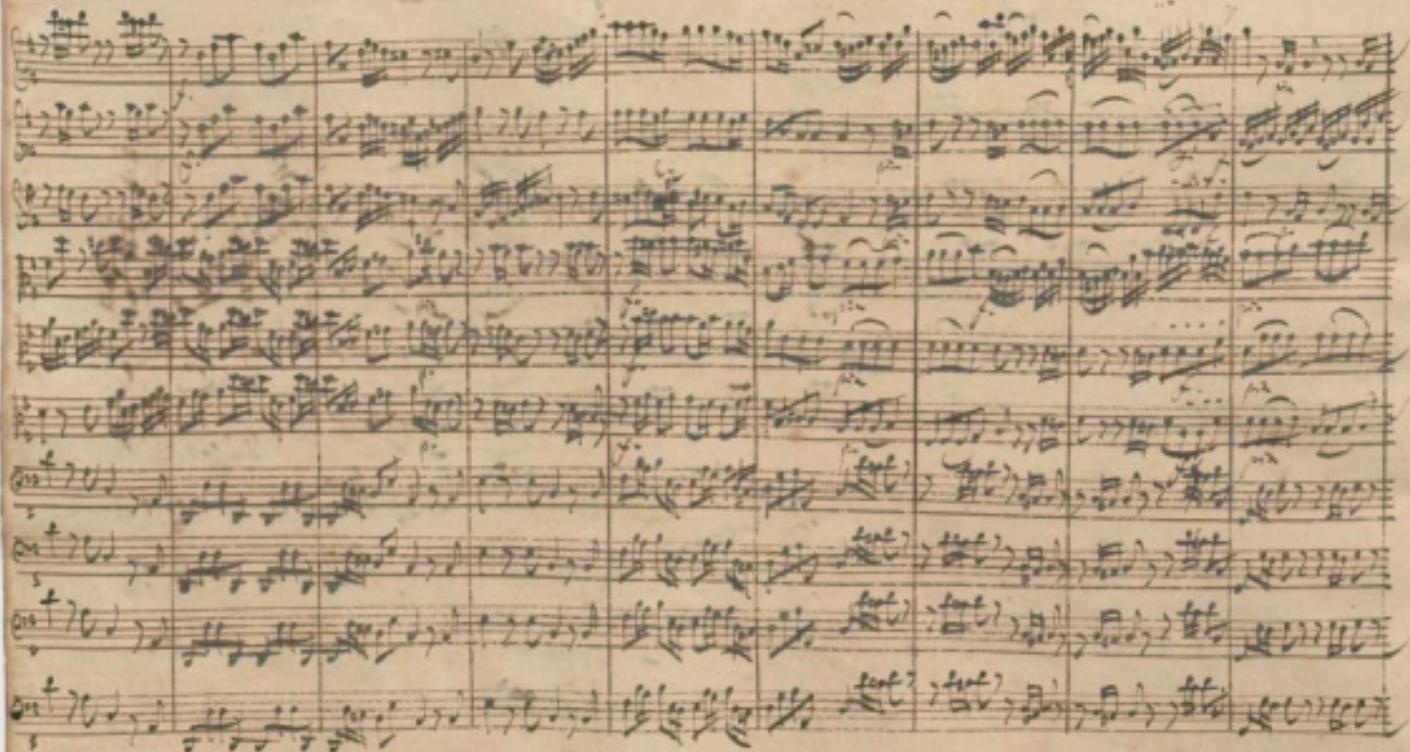


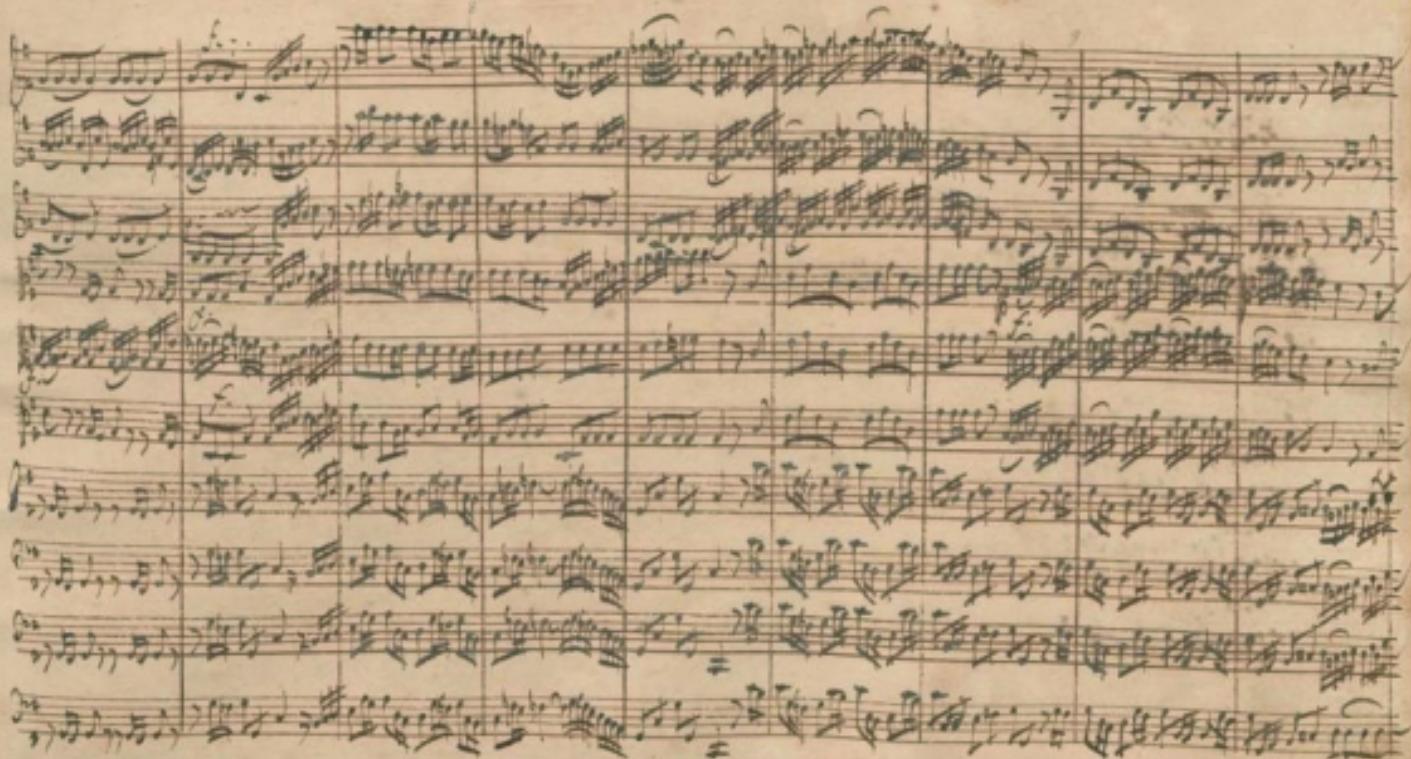


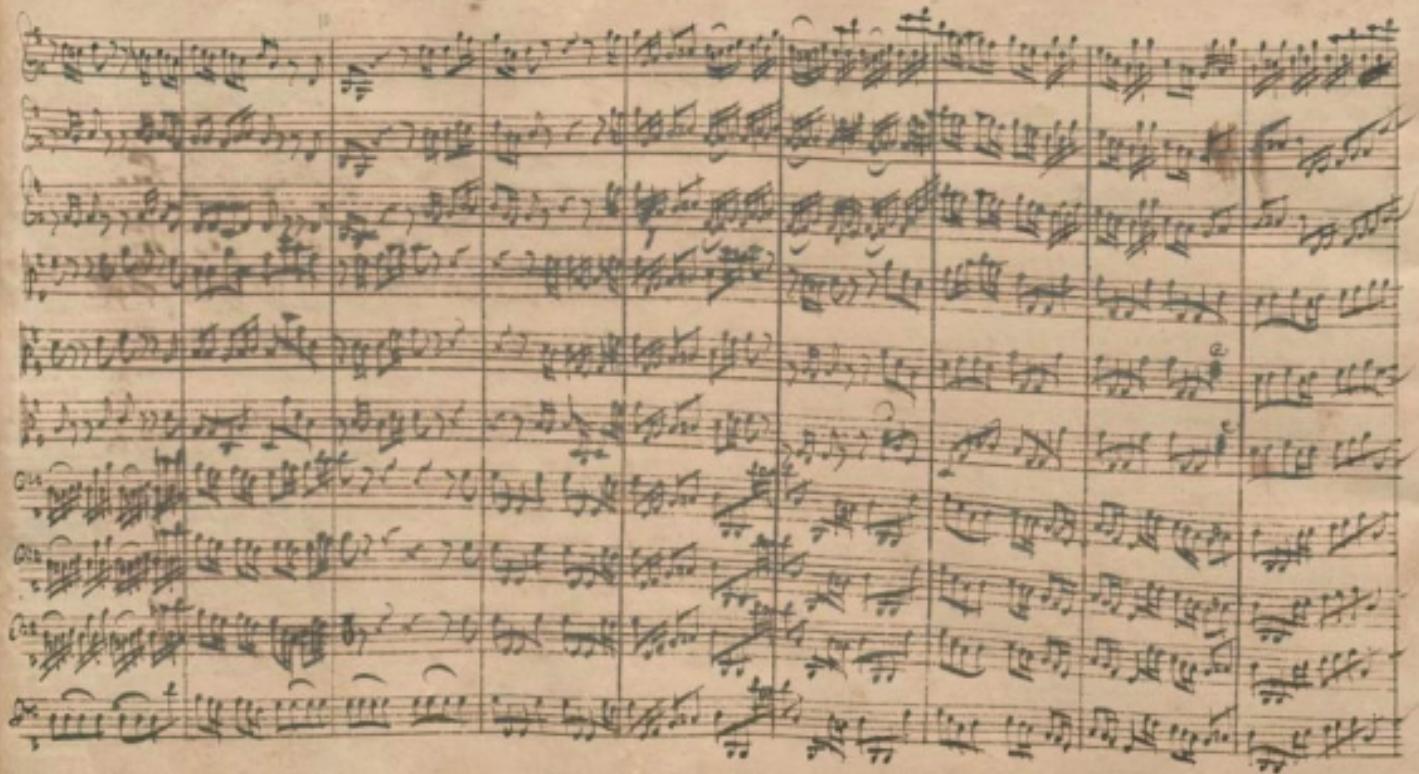
Concerto 3<sup>o</sup>. a tre Violini, tre Viole, e tre Violoncelli, col Basso per il Cembalo.

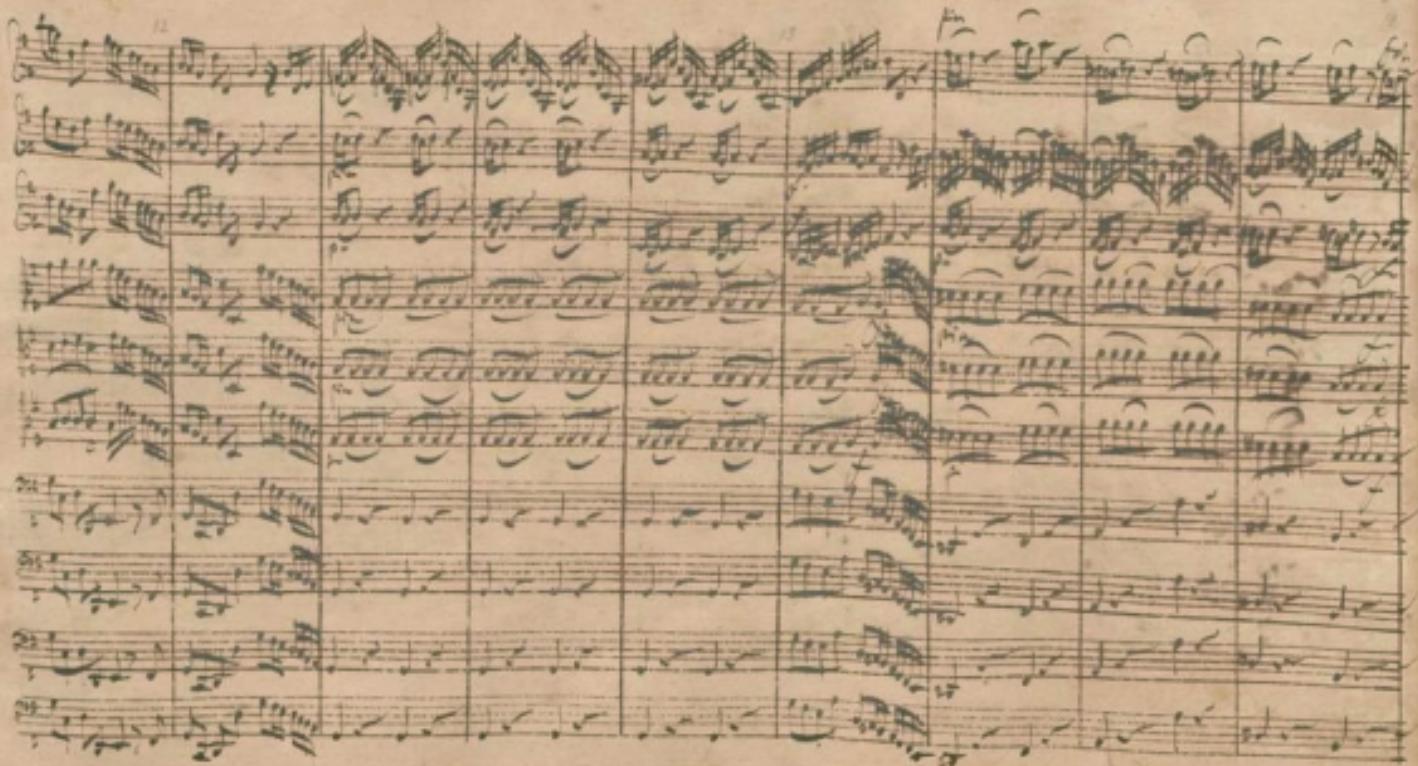


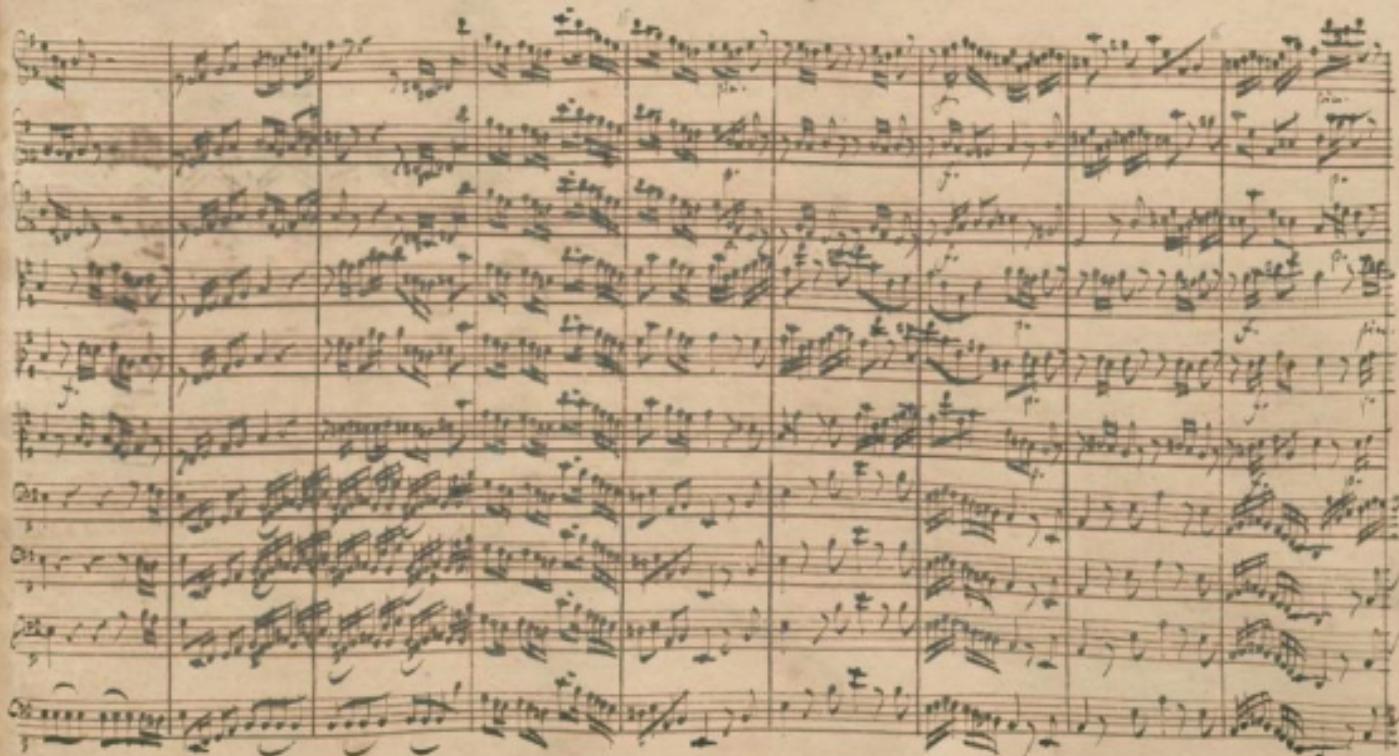




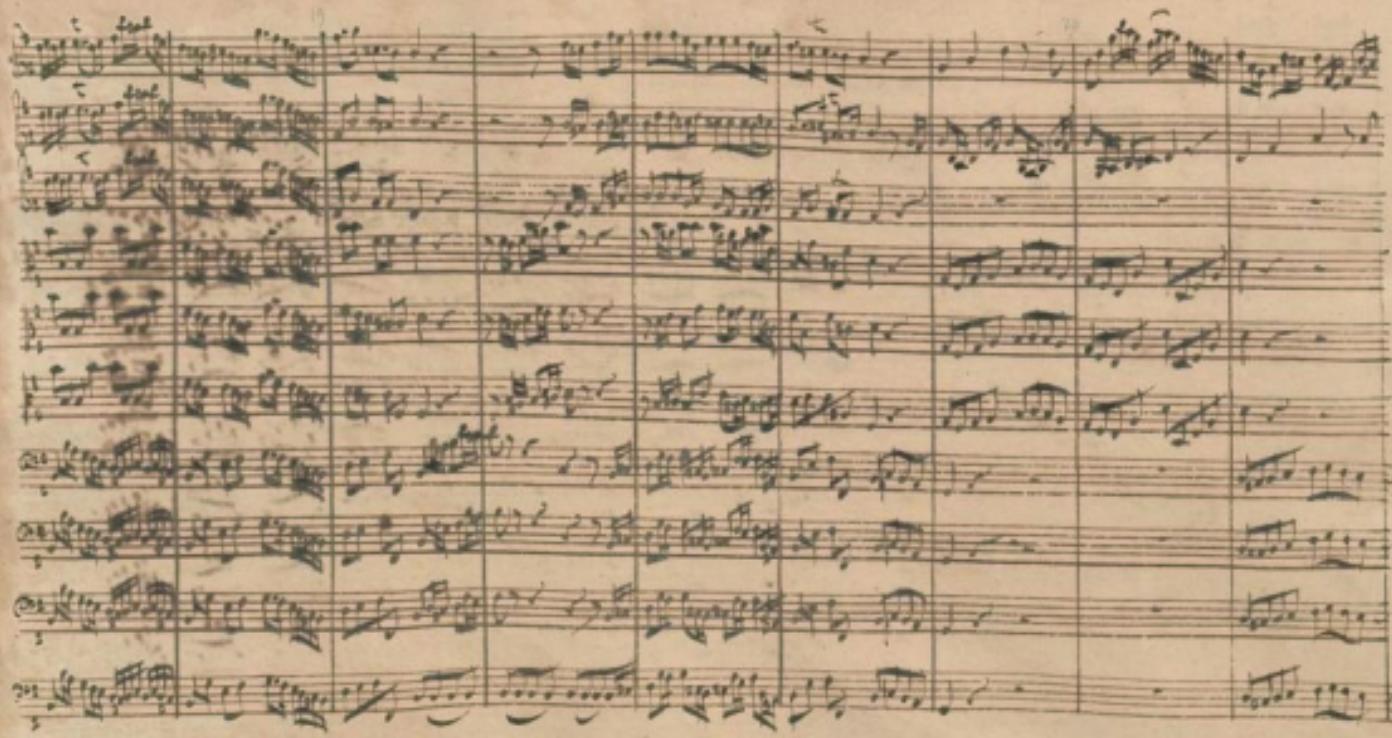






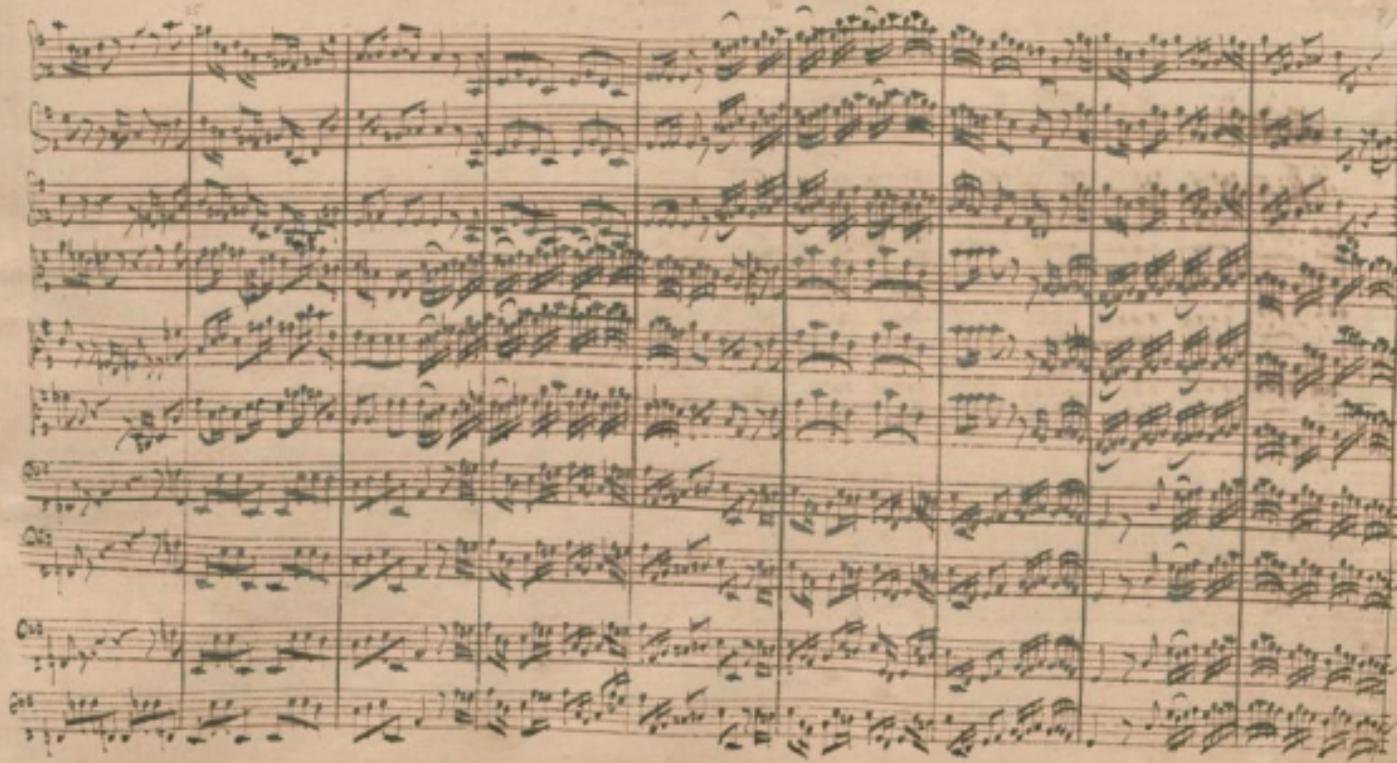






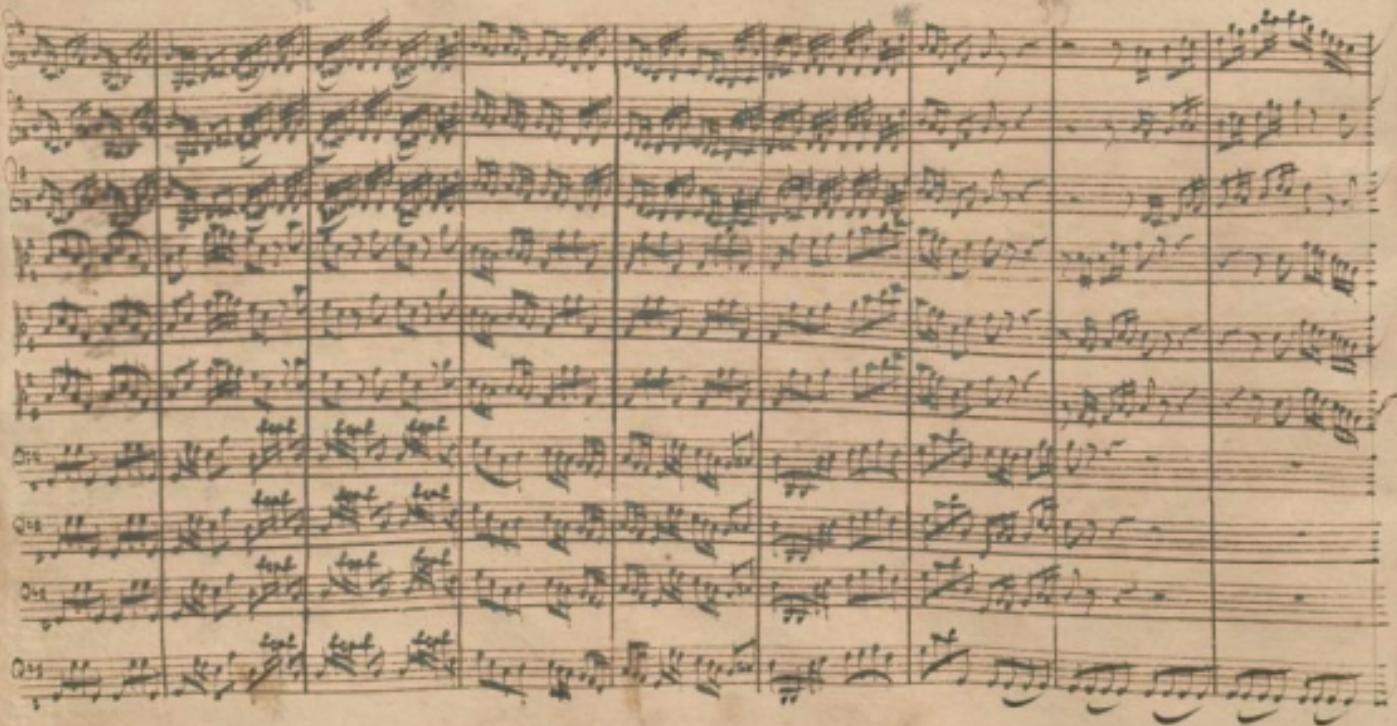










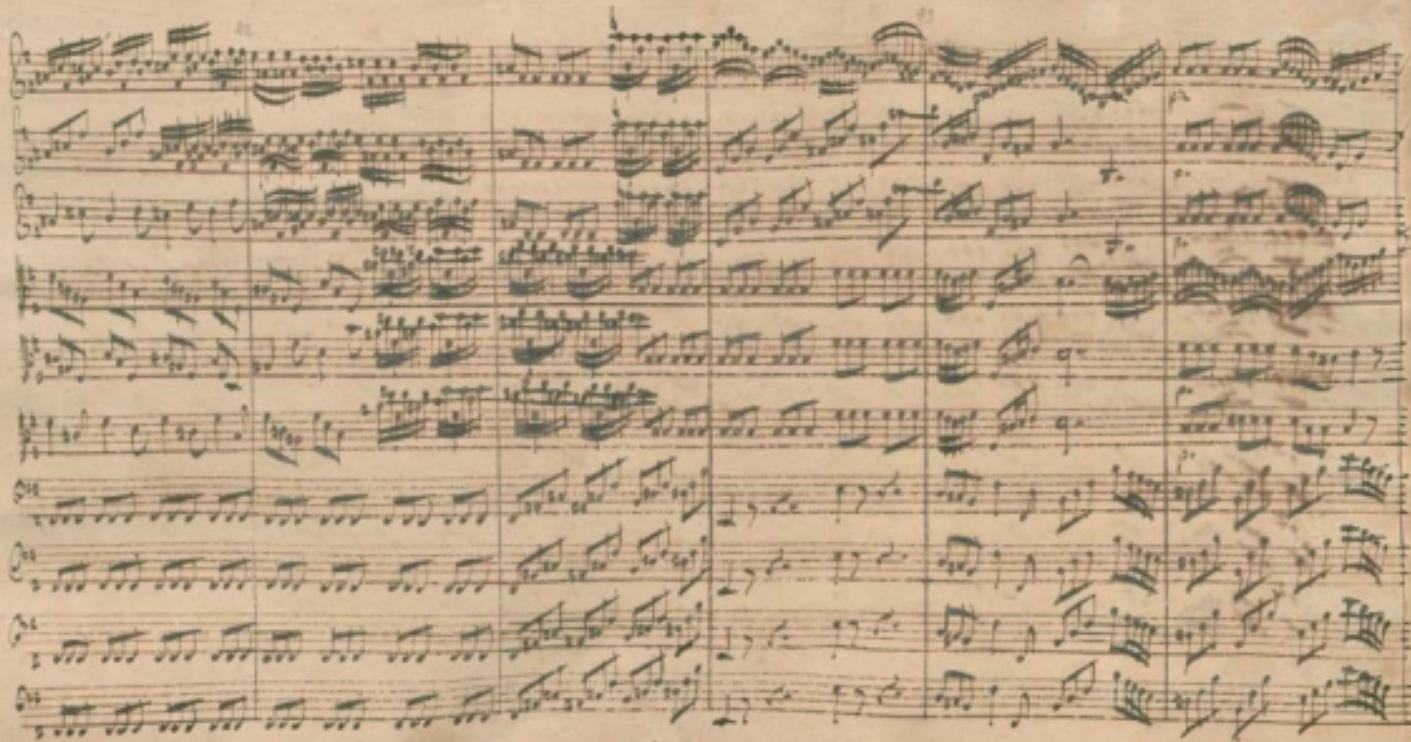


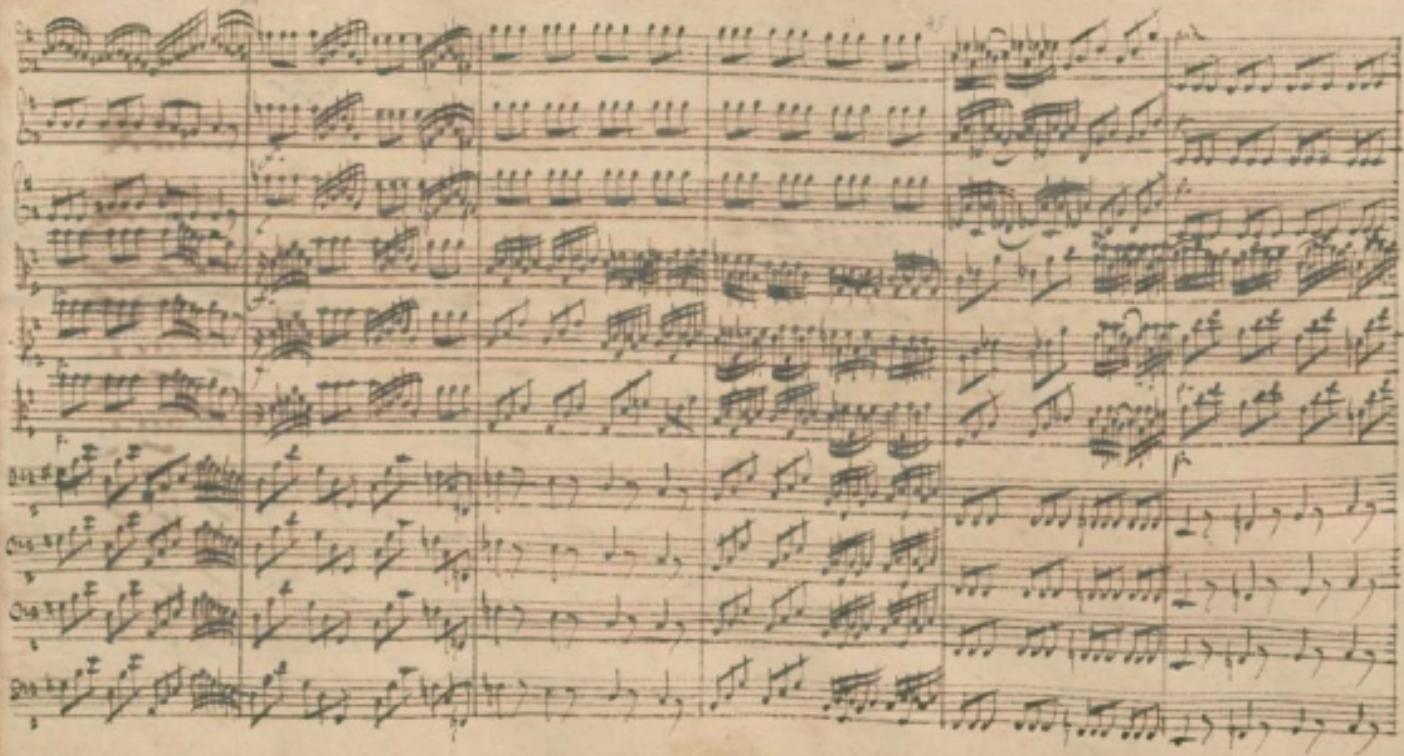
















Concerto 4to a Violoncello. Due Flauti 2 Edd. Due Violini una Viola e Violone in Riposo, Violoncello è  
continu.

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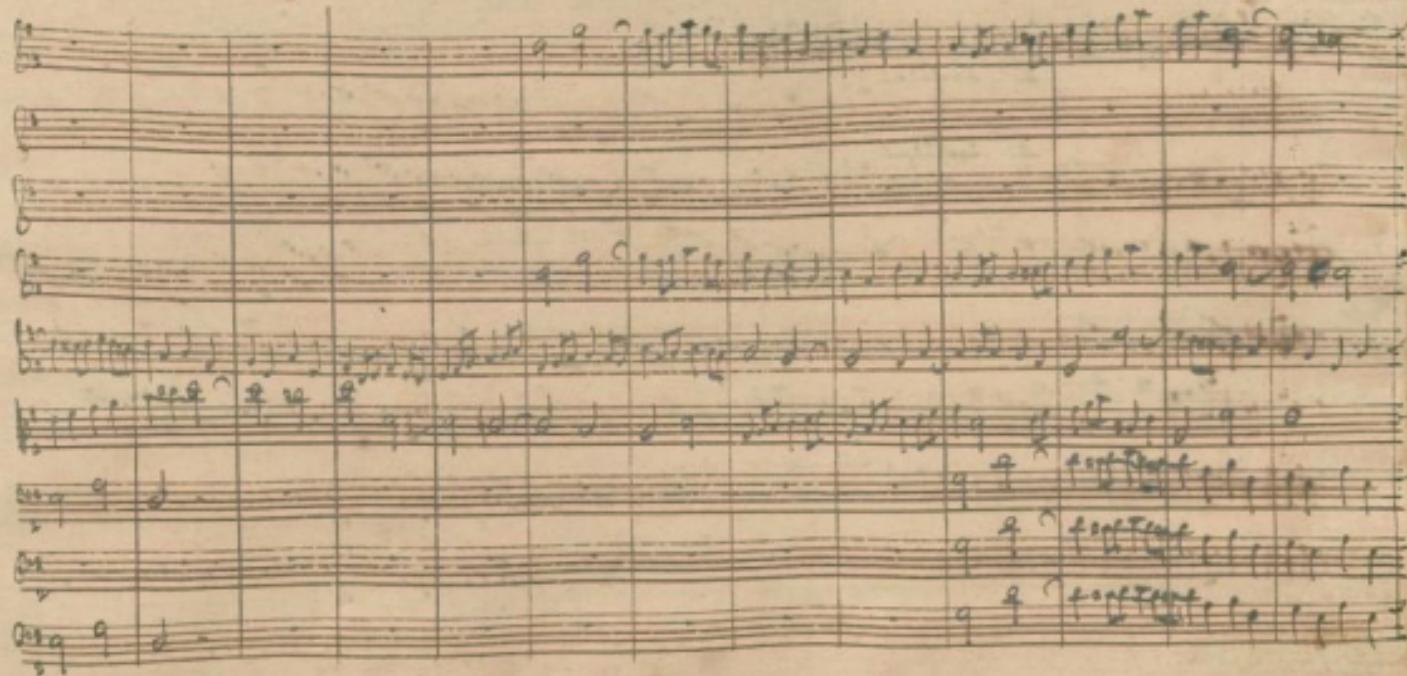


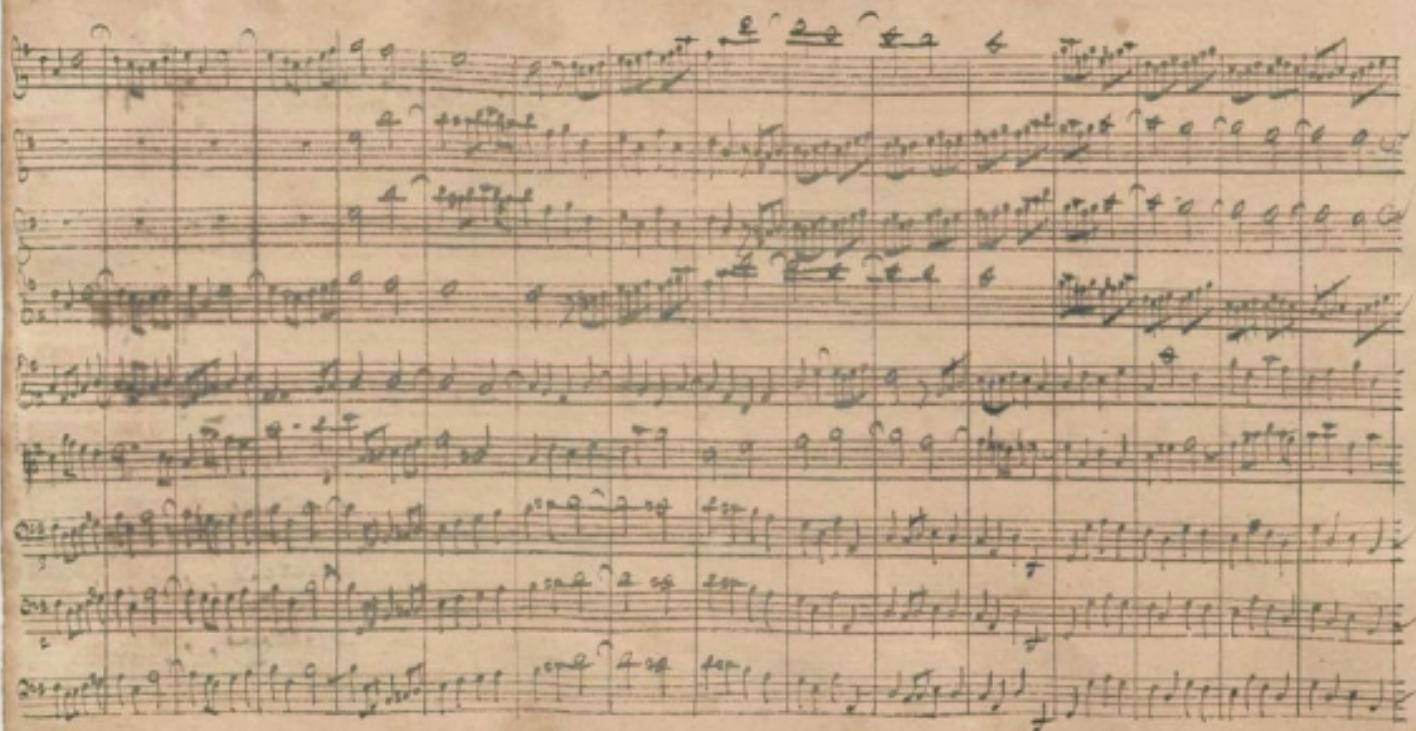


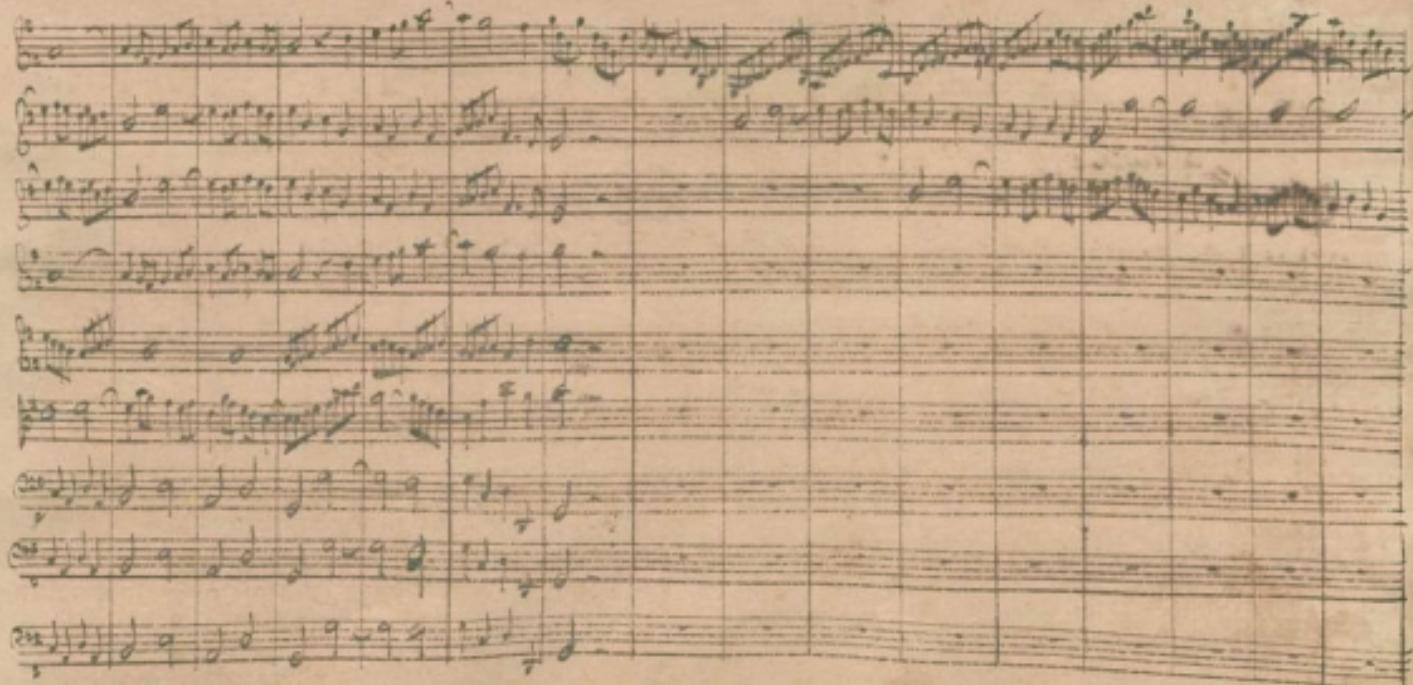




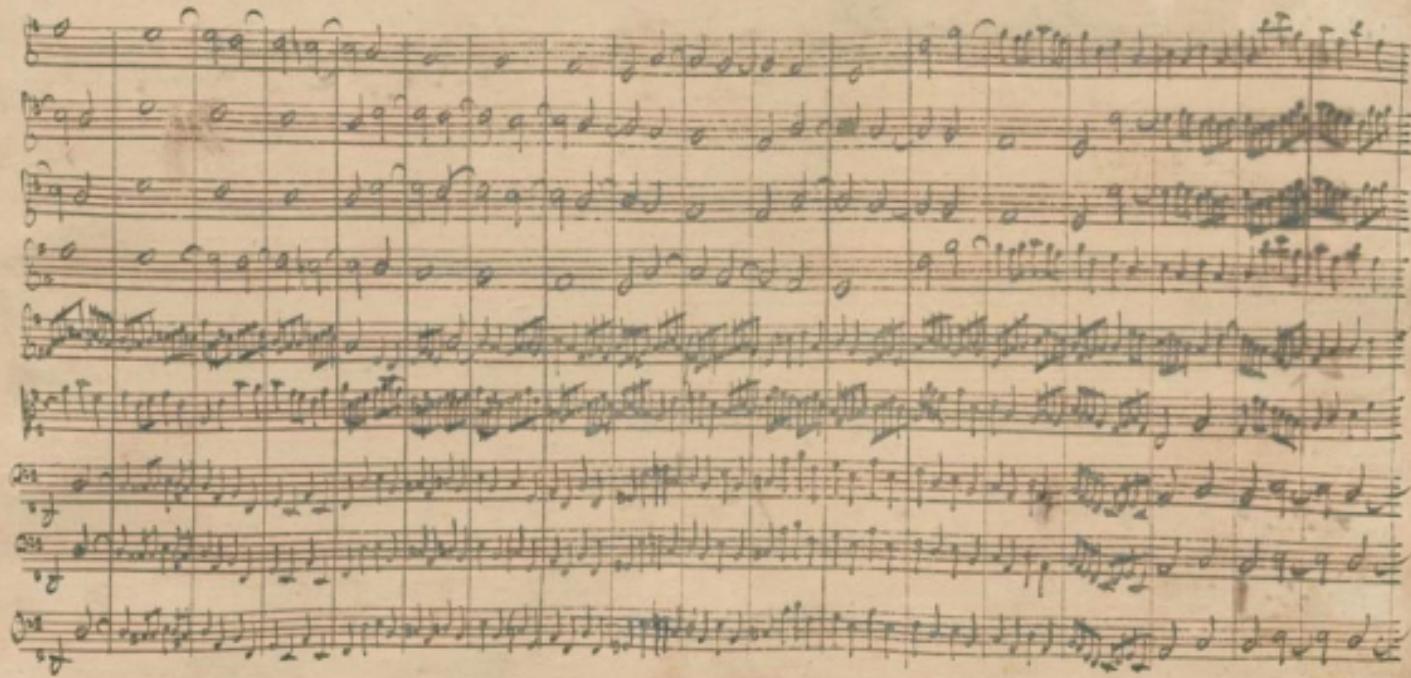




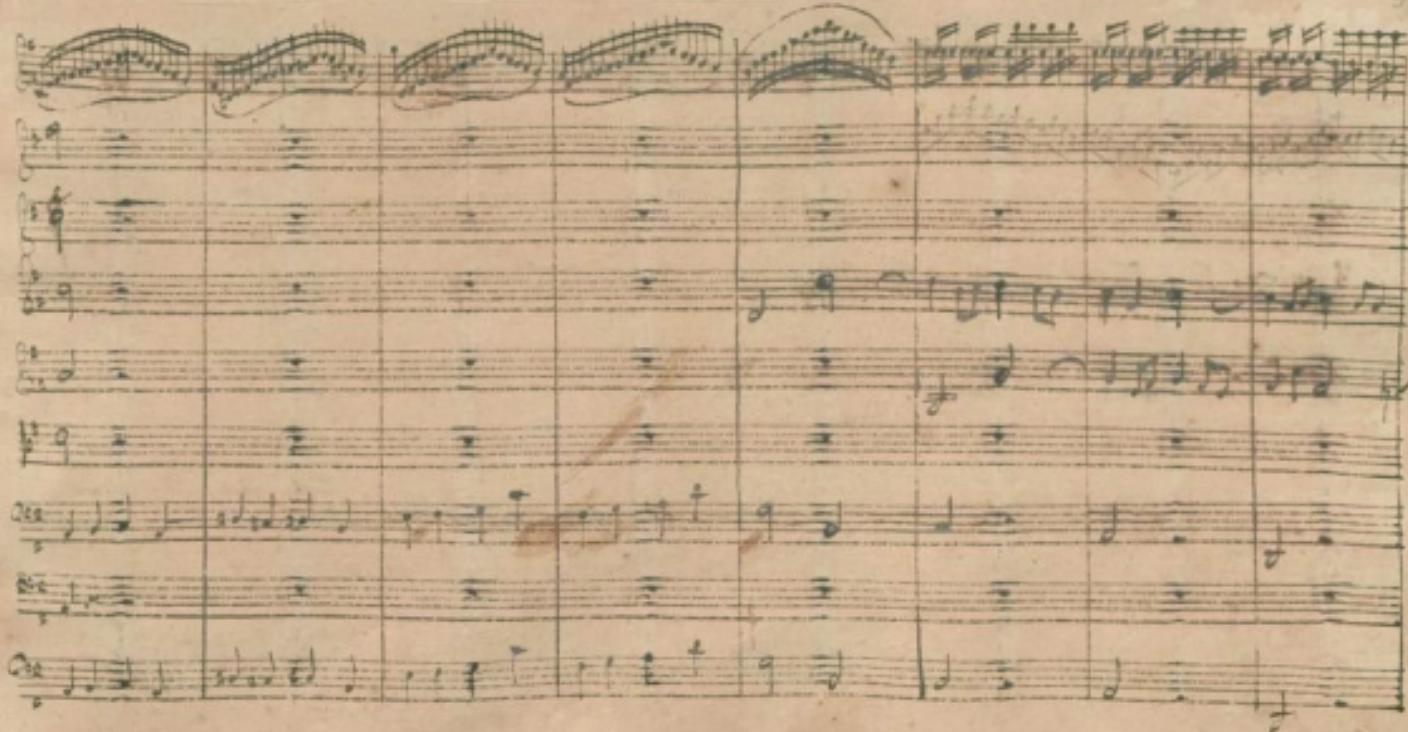


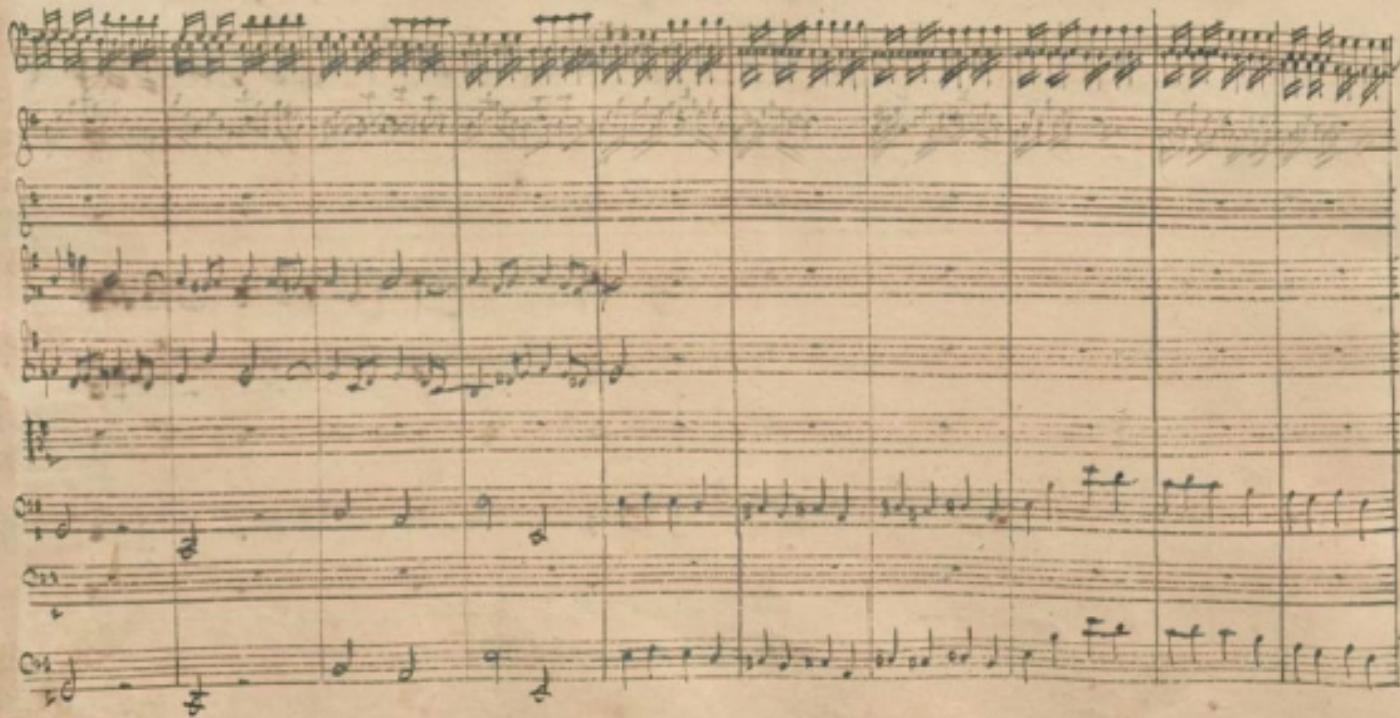










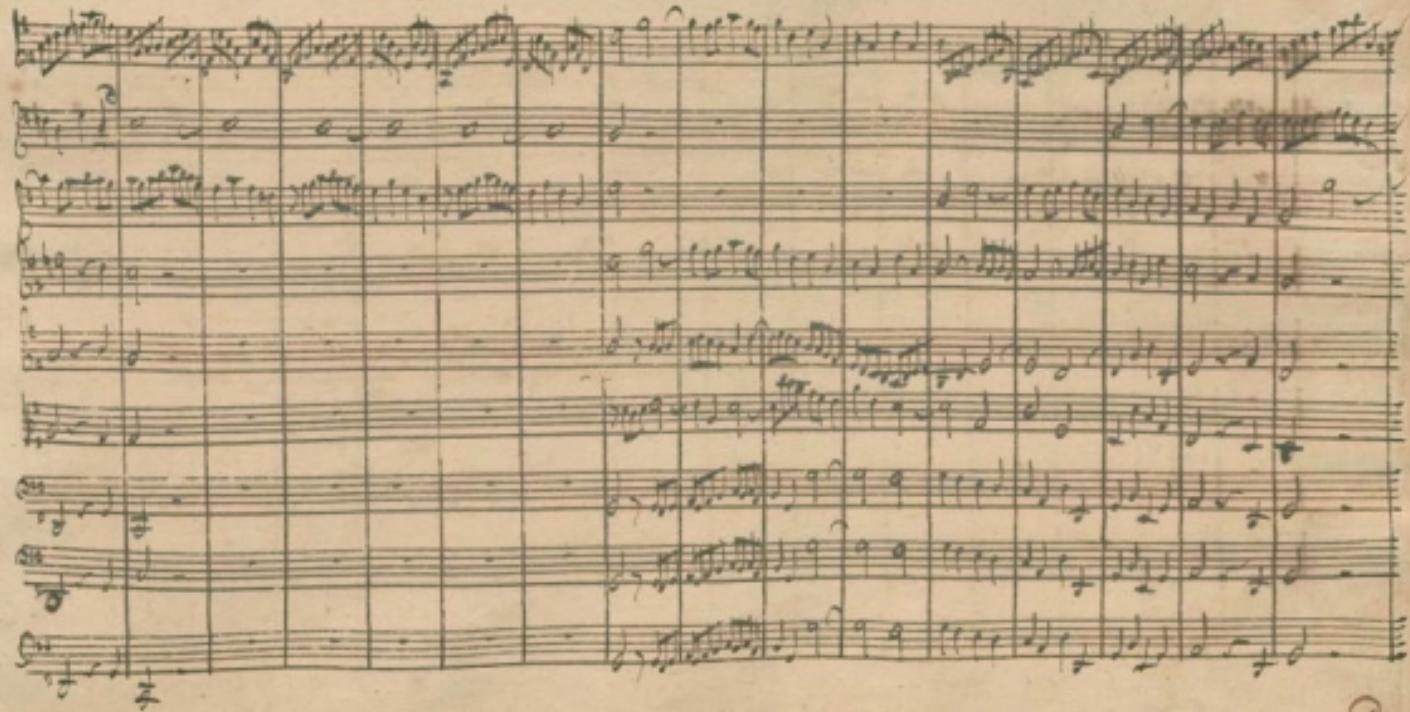


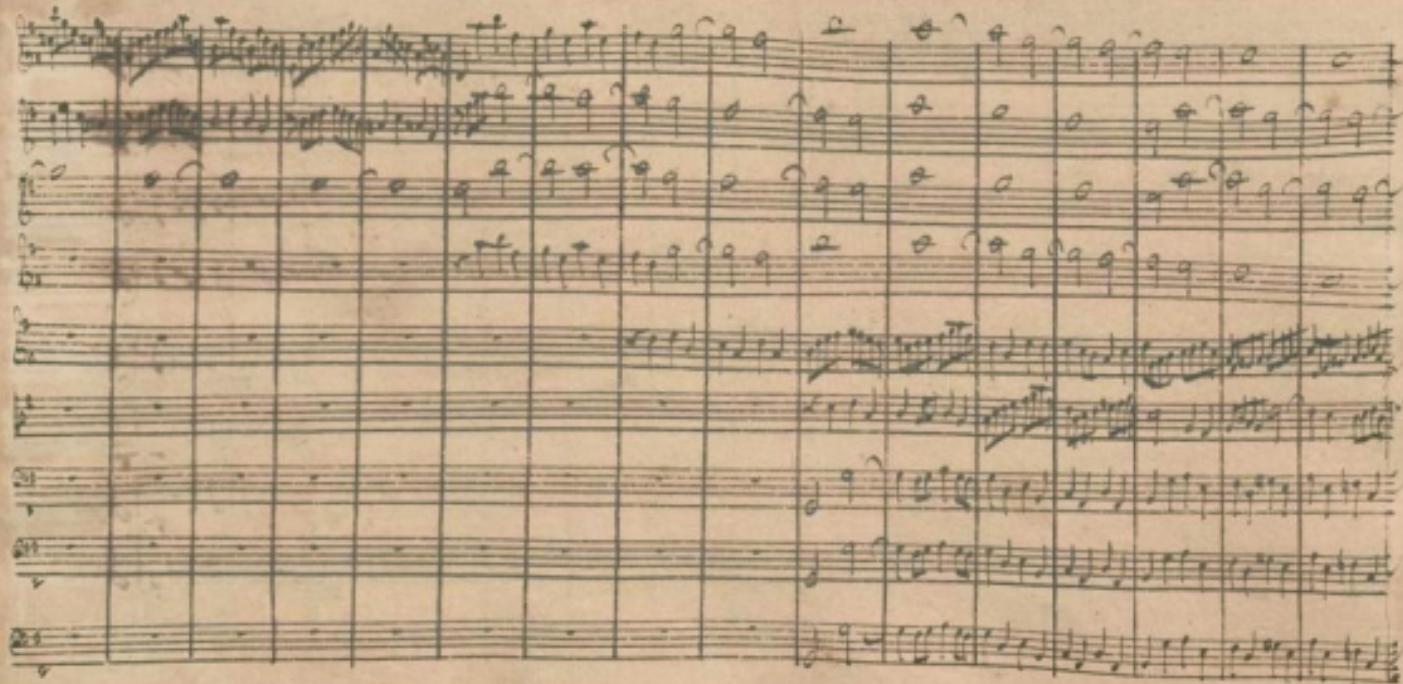




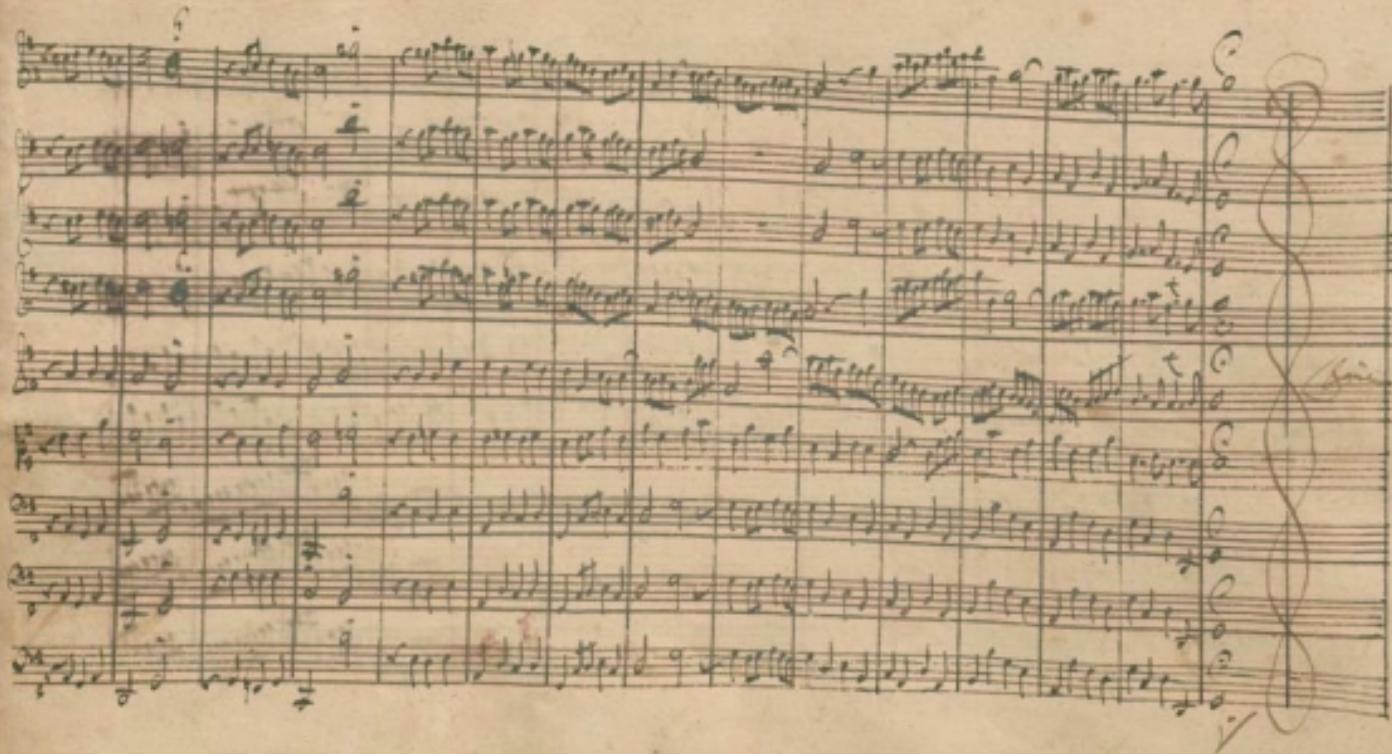










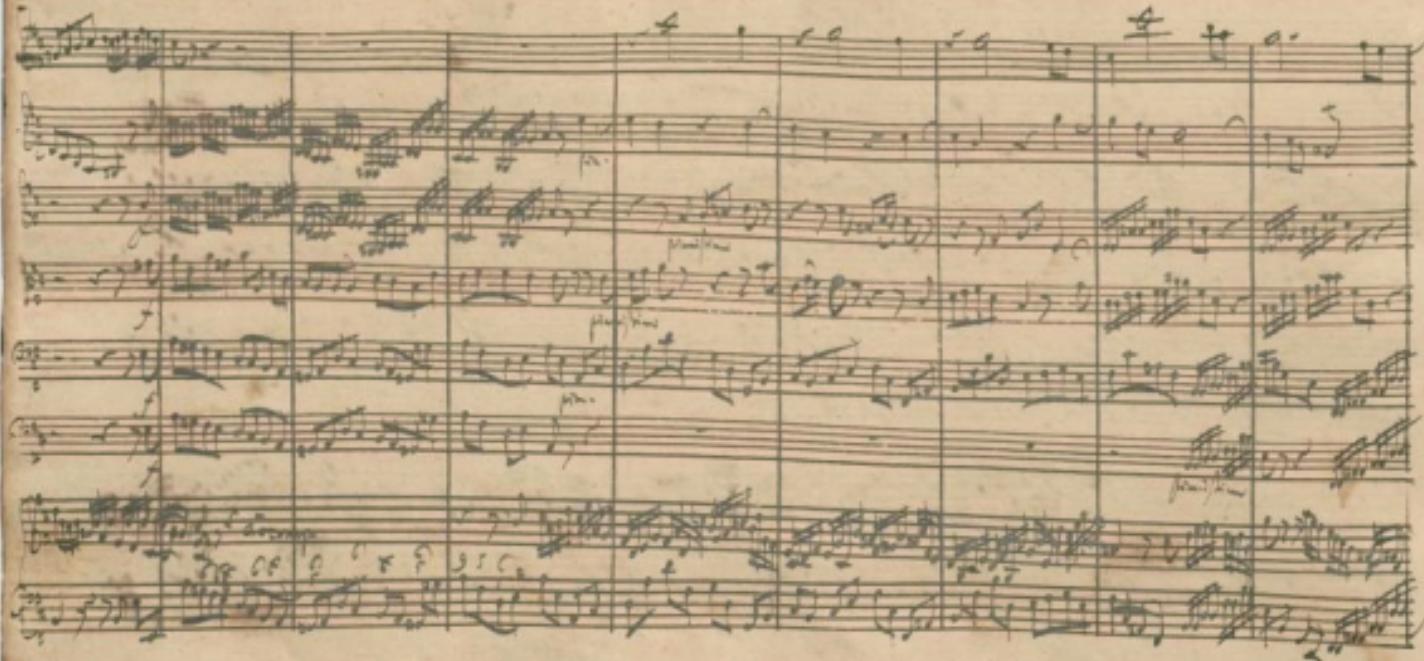


Concerto 3<sup>o</sup>. à une flûte-pièce, une violon principale, une flûte et une viole, à tempo  
lente, Violoncelle, Violon & Cembalo concertato.











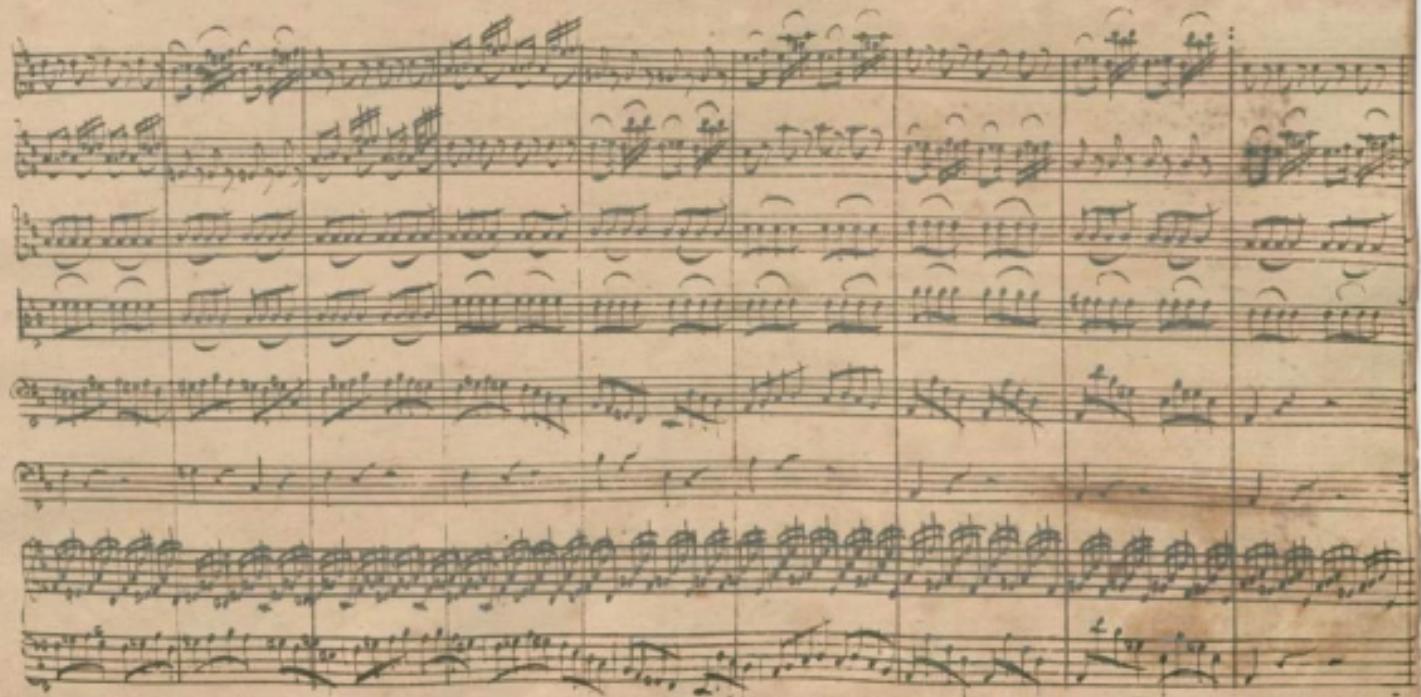
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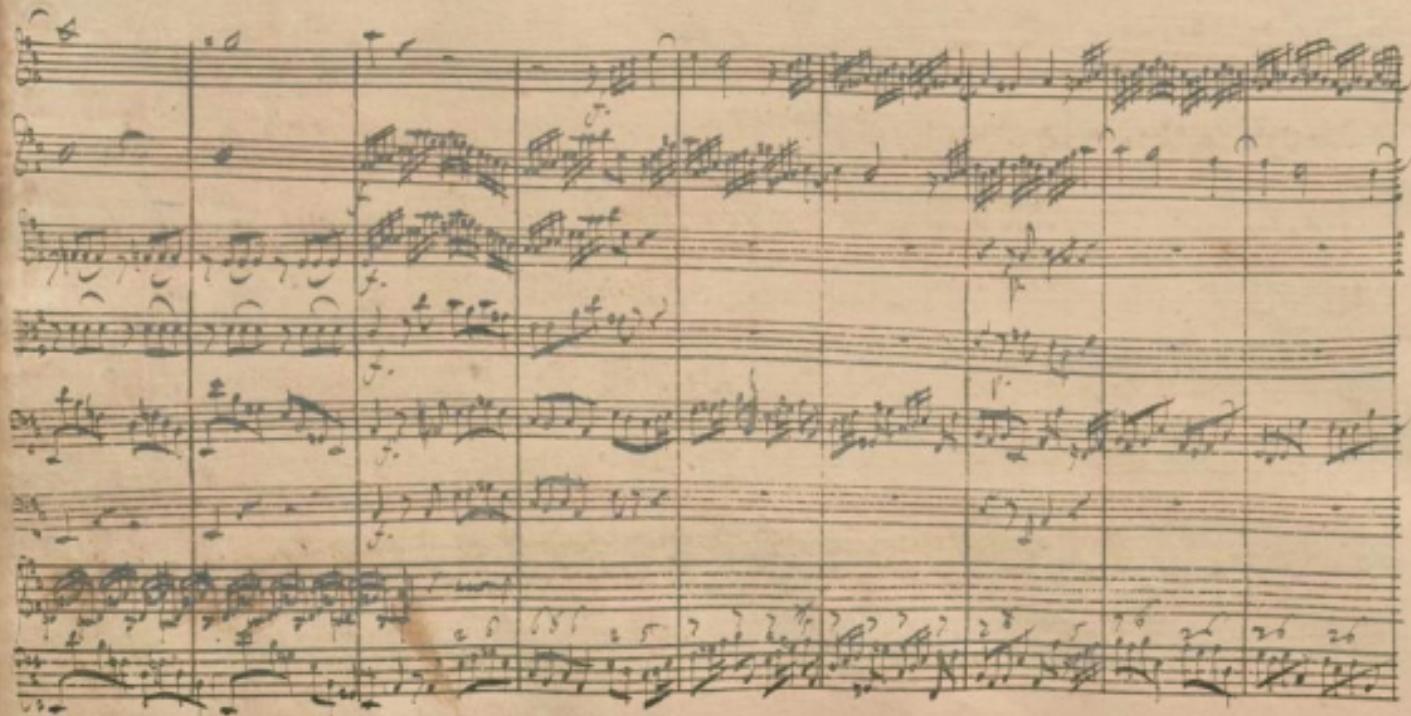








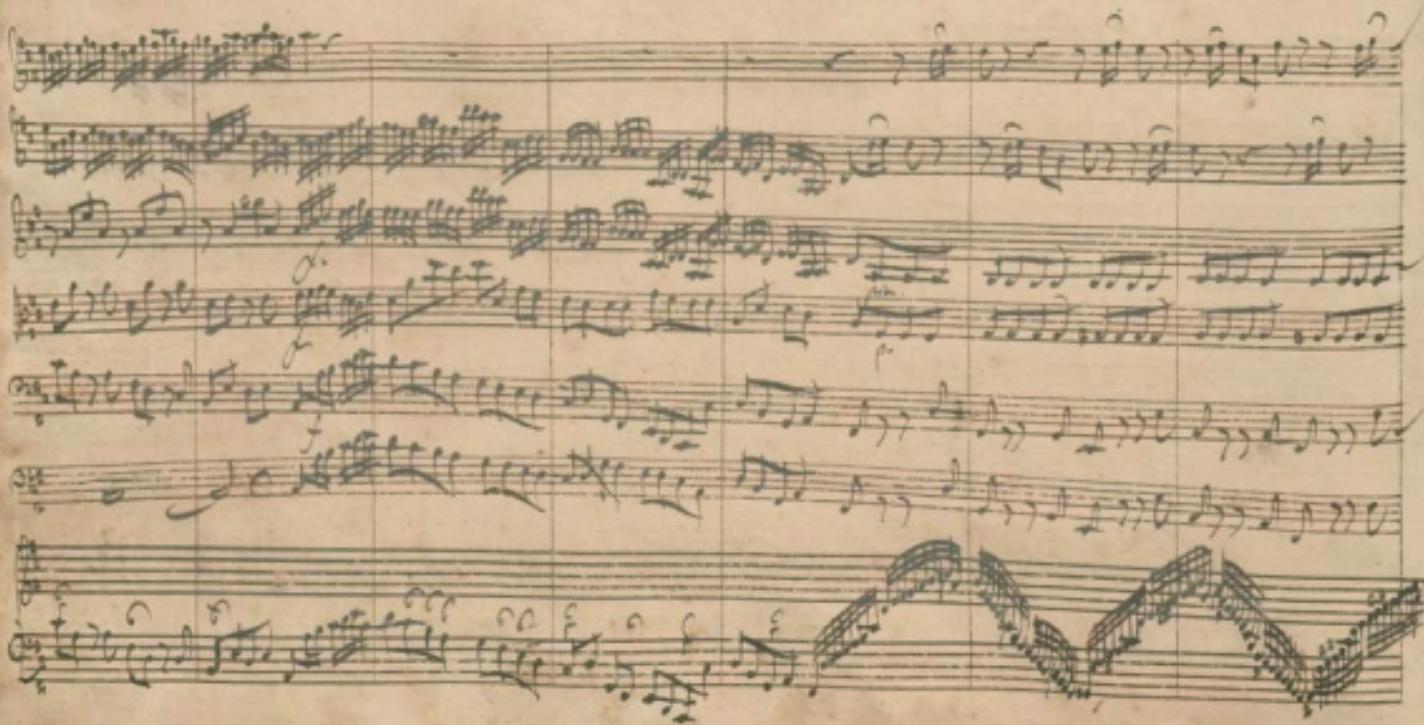


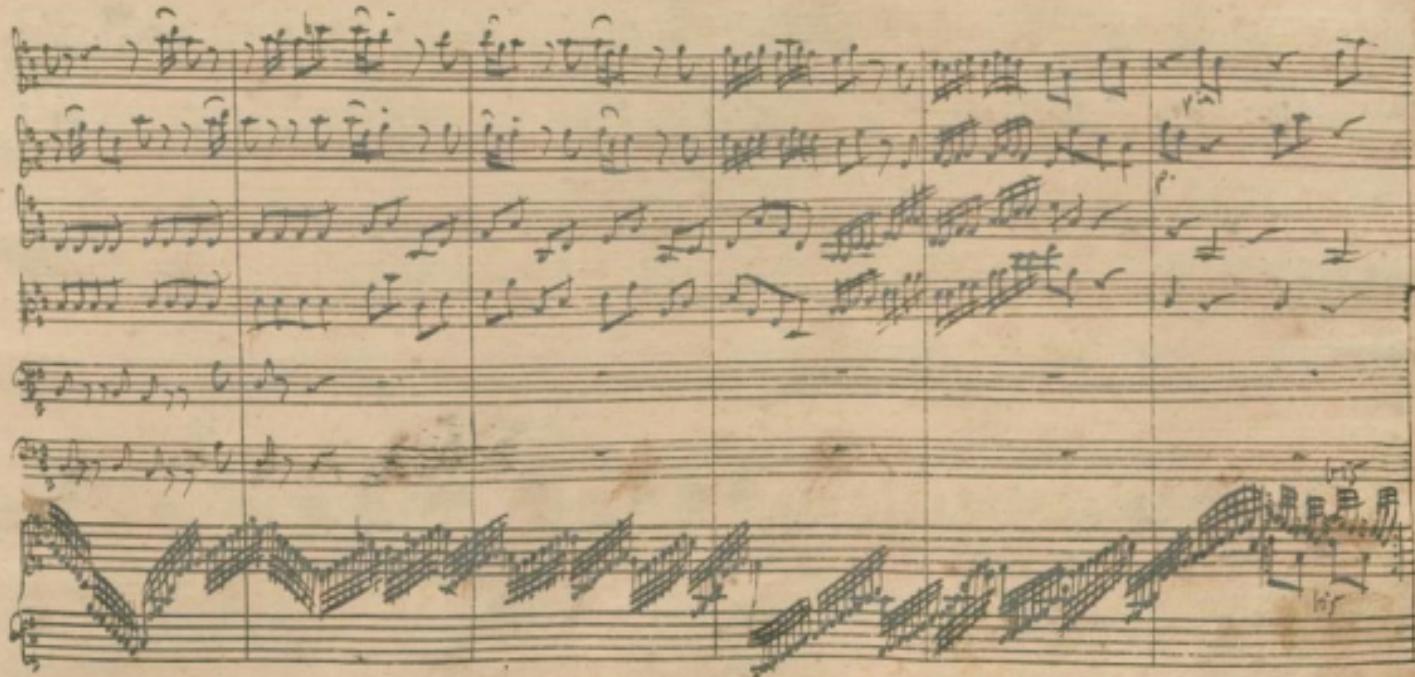




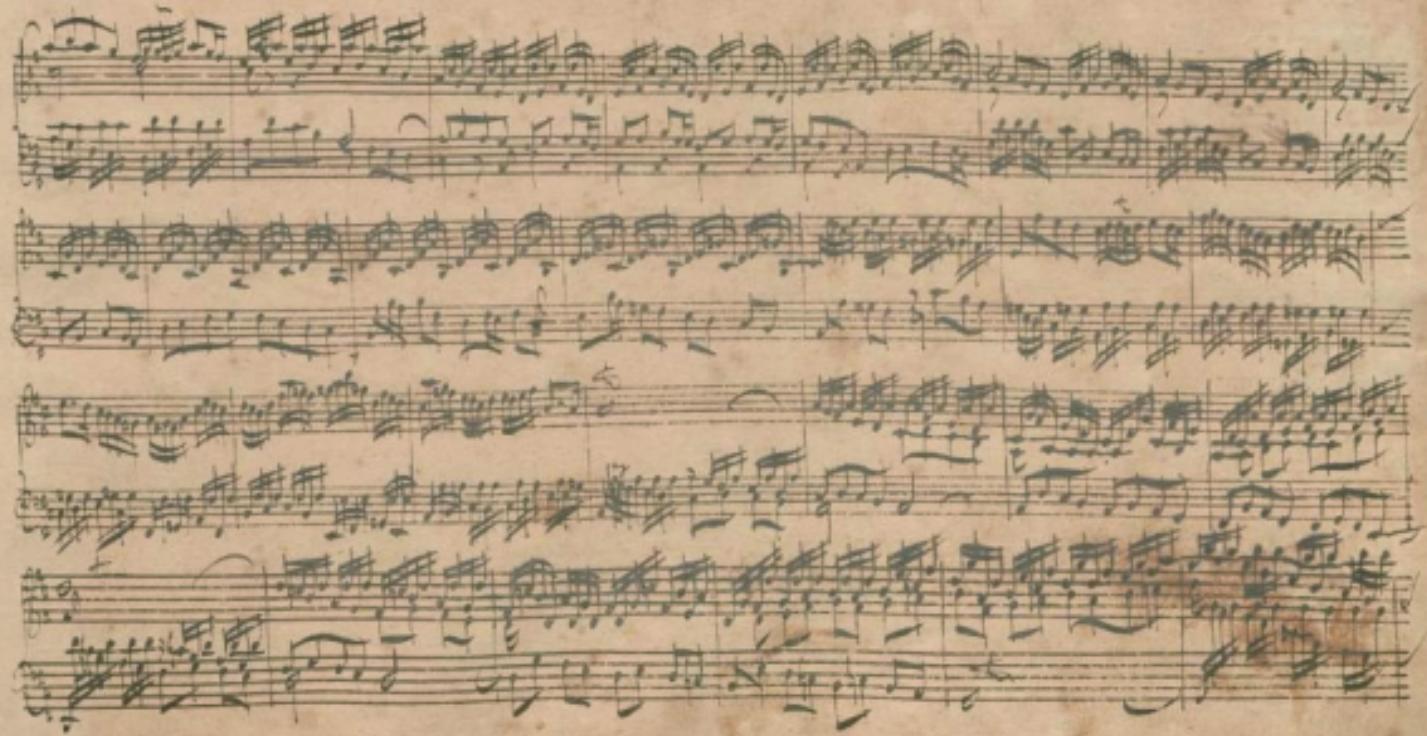


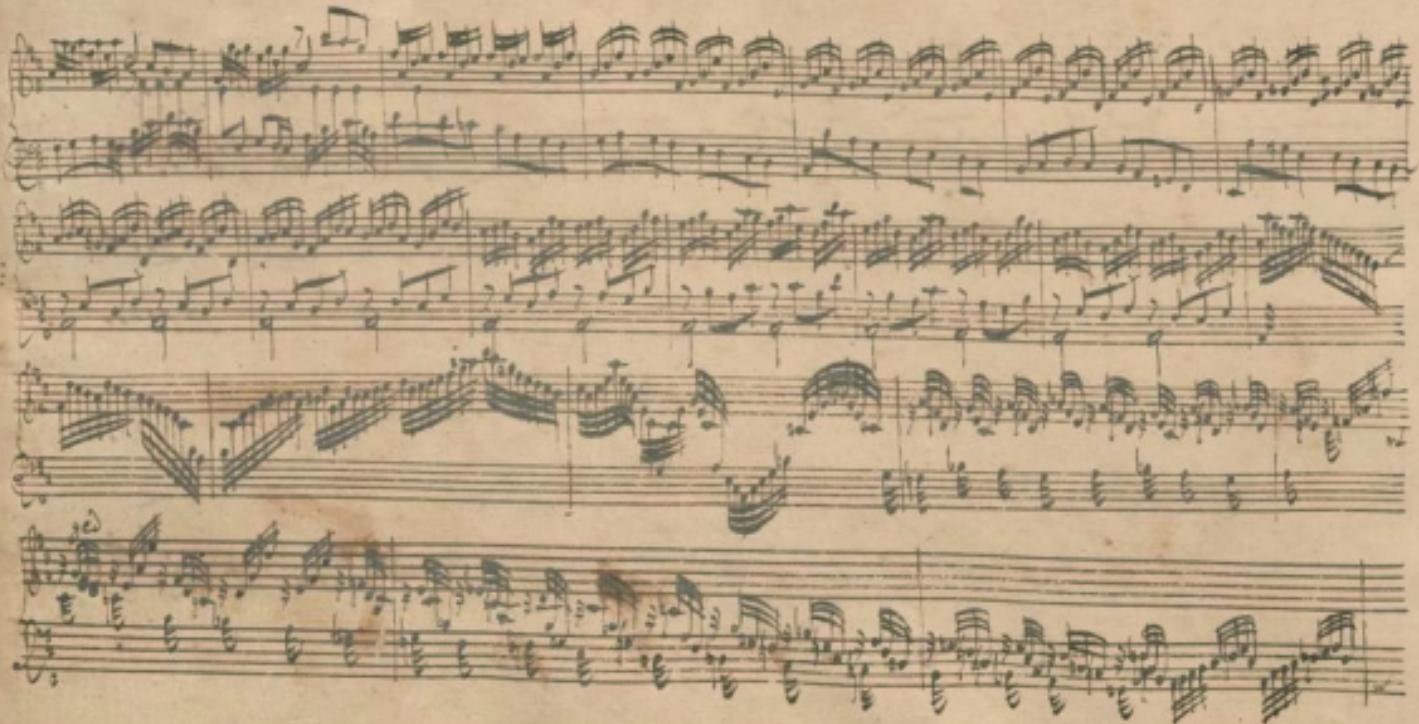


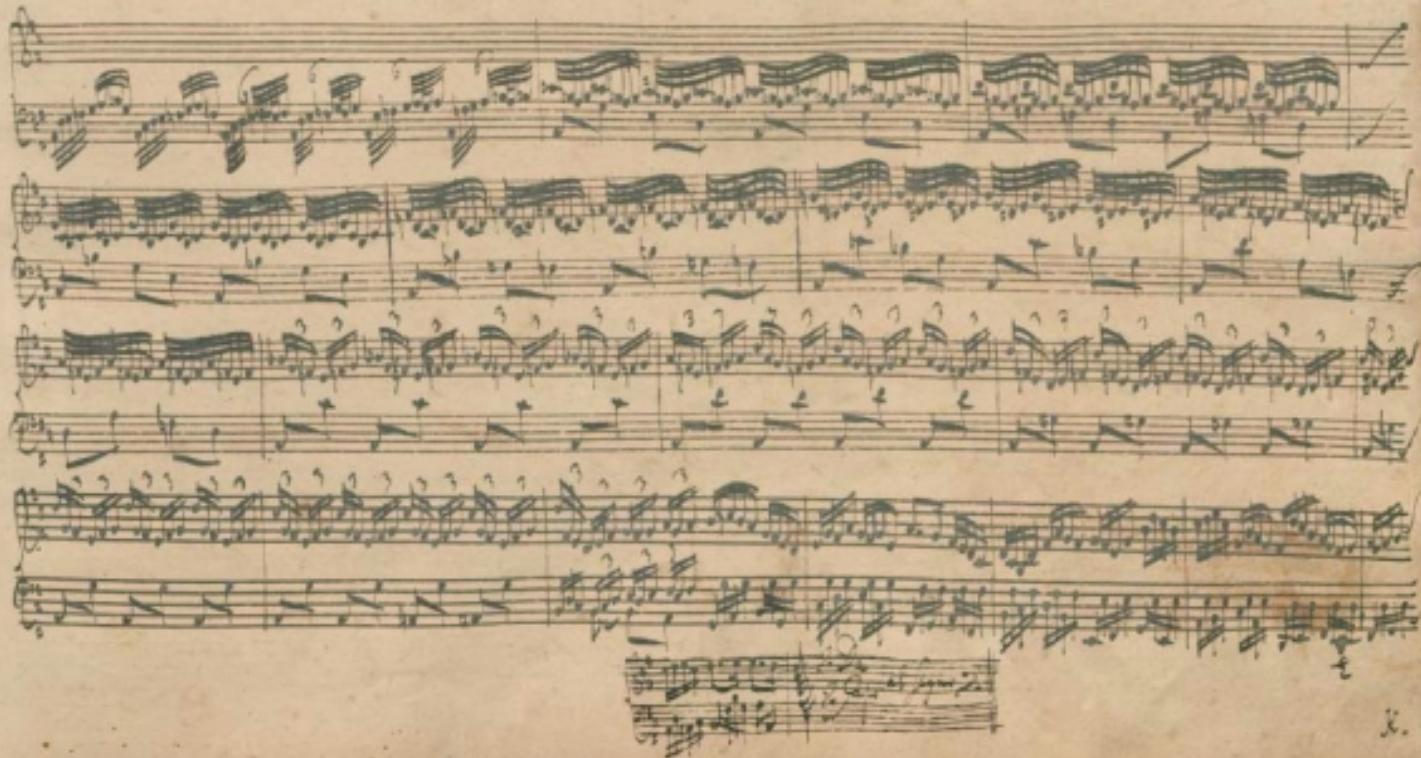


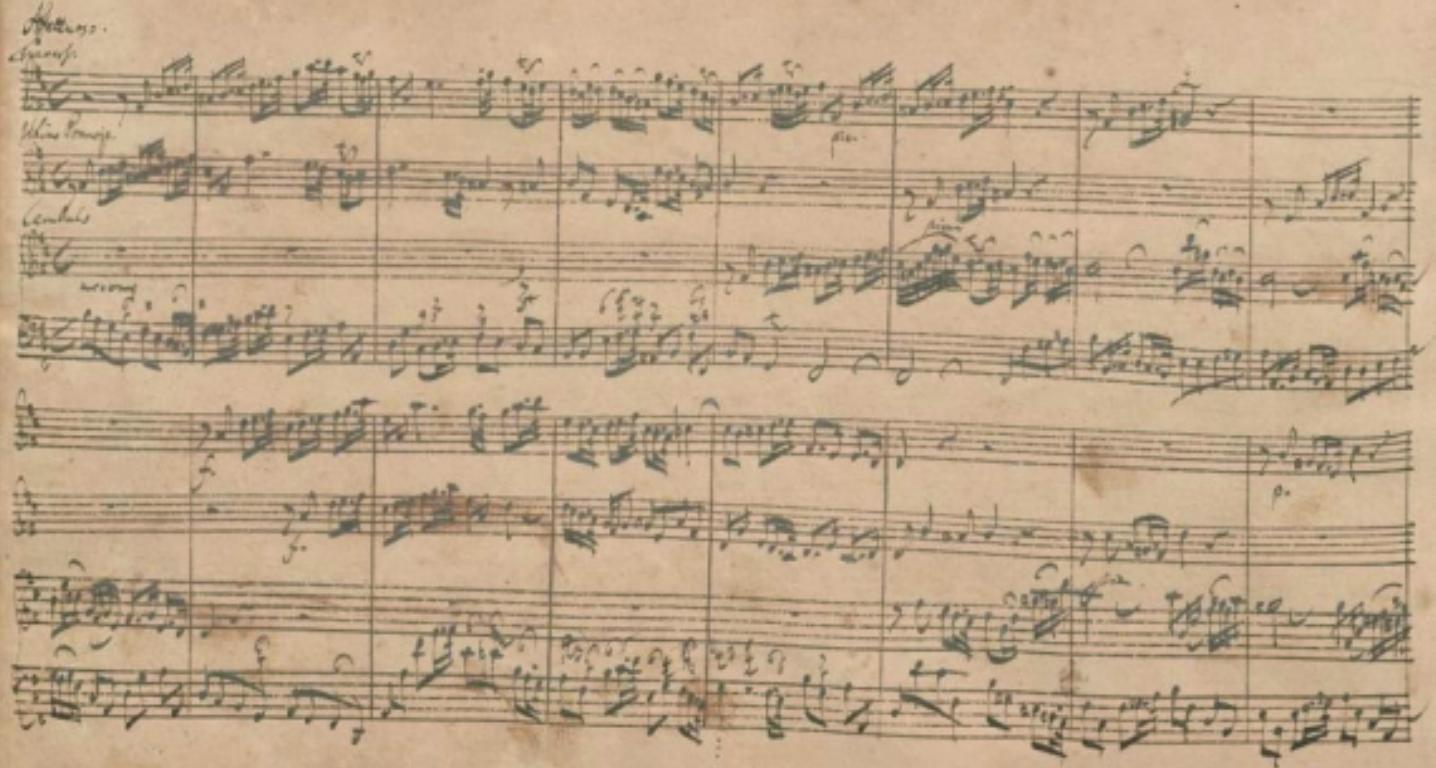


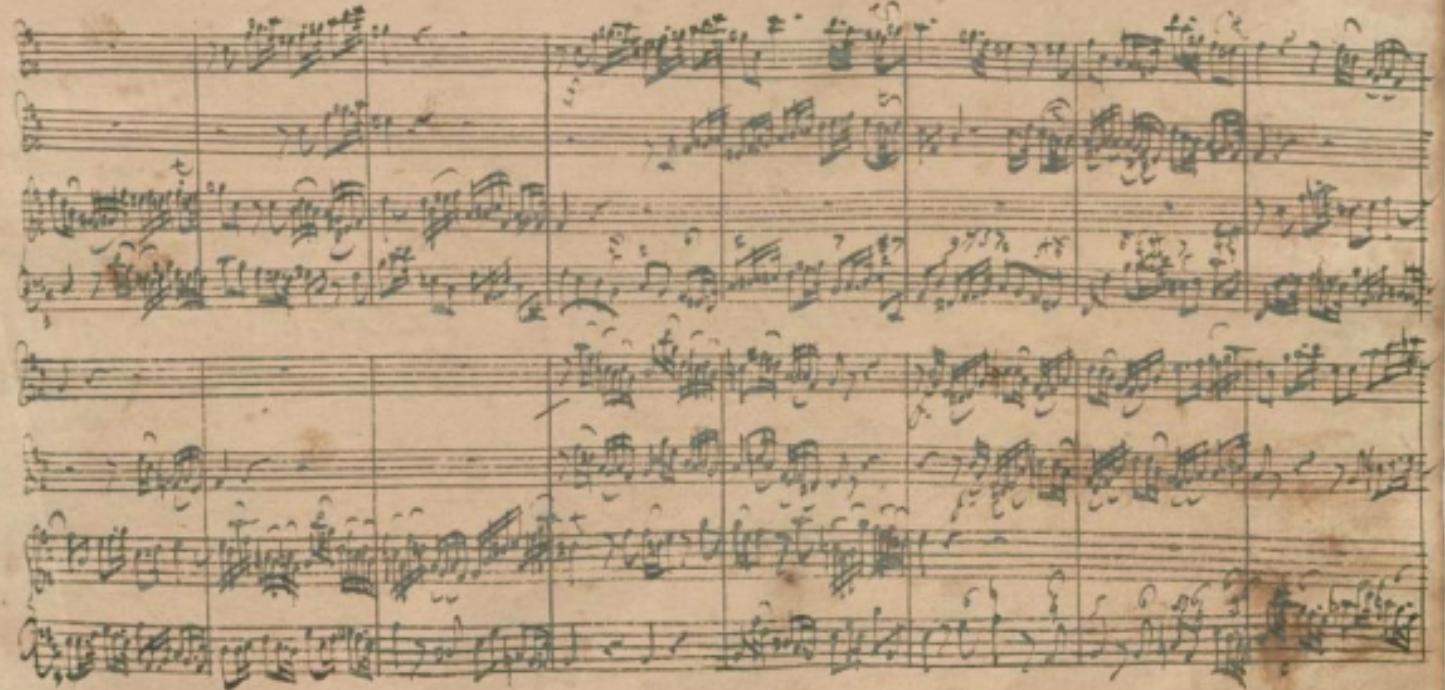












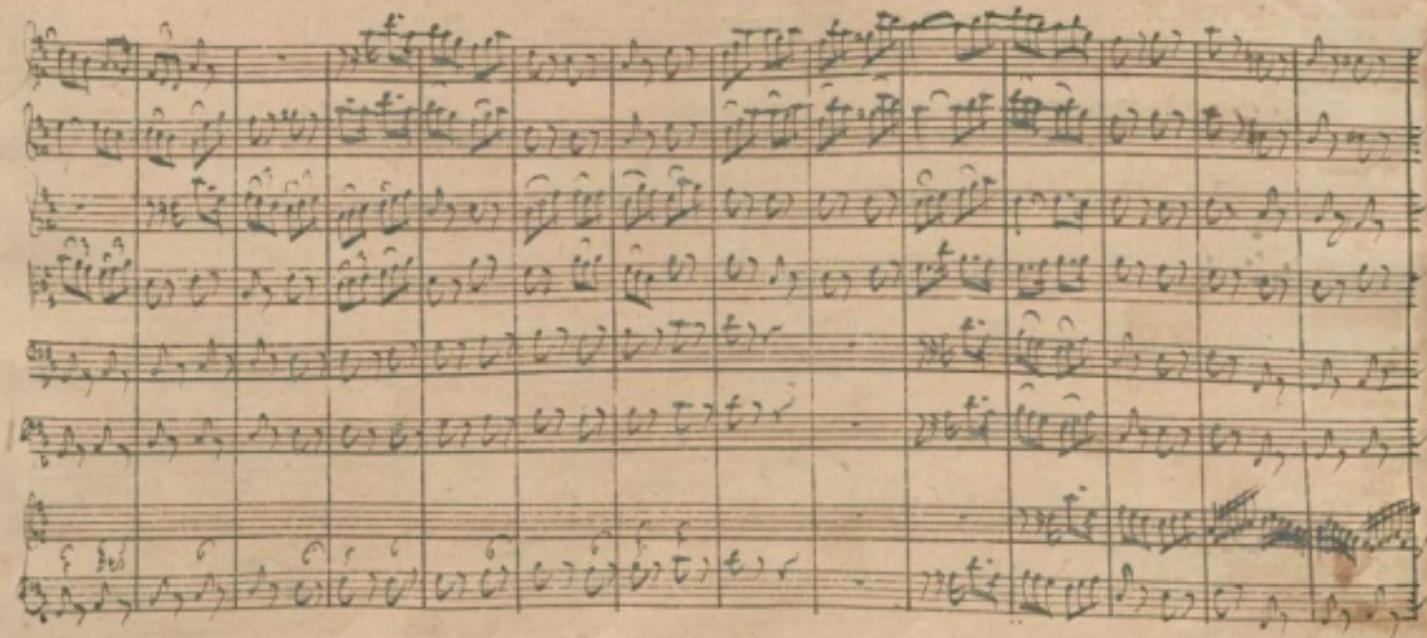


*Alegro.*



L.



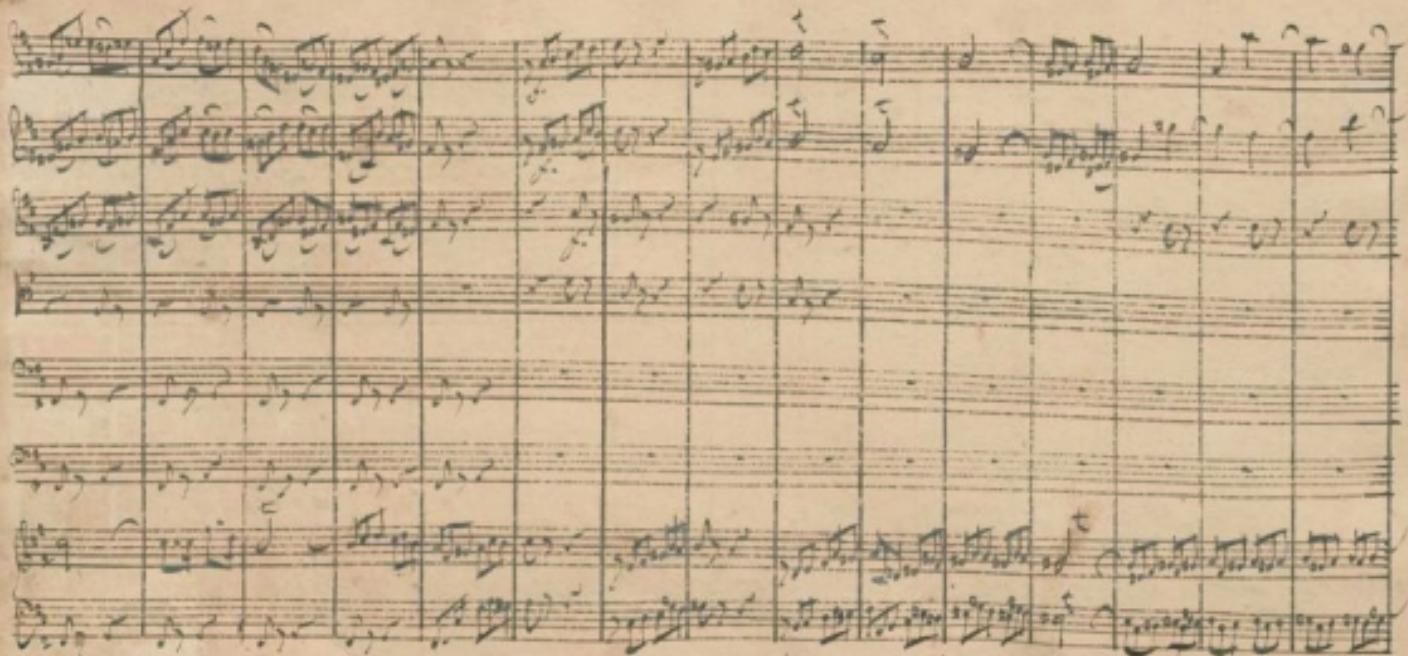










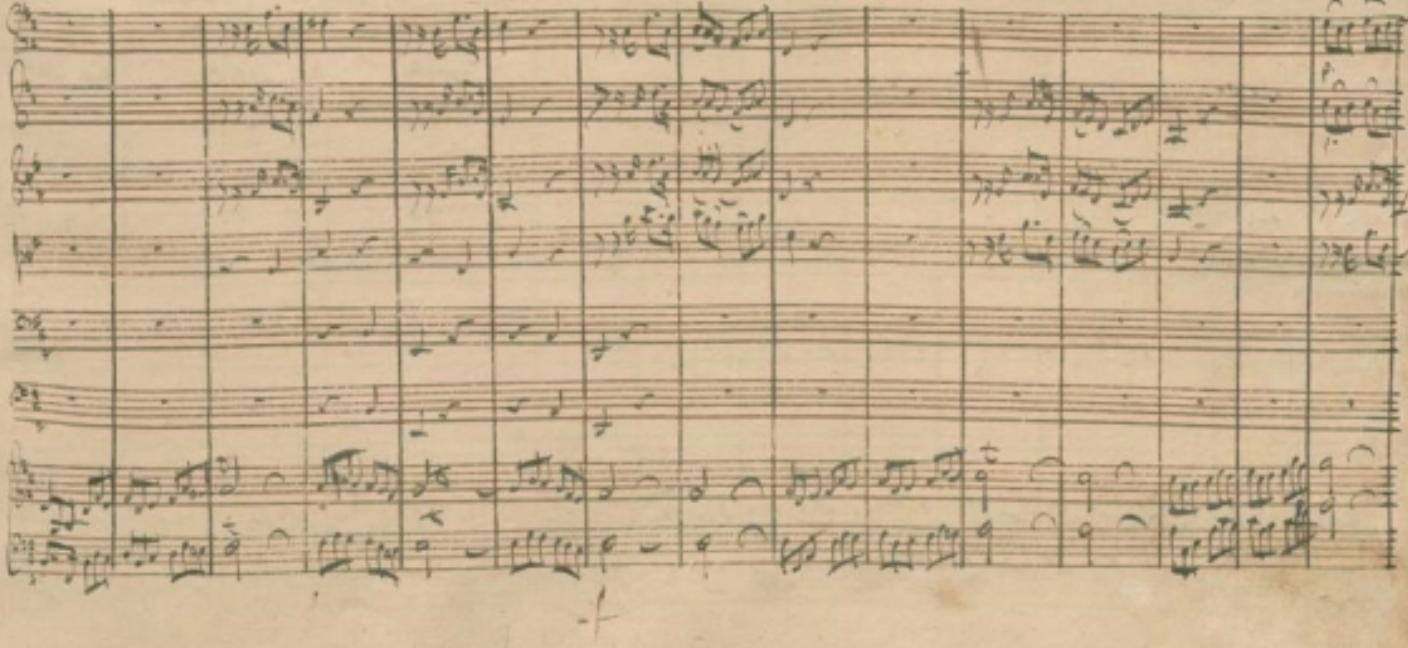










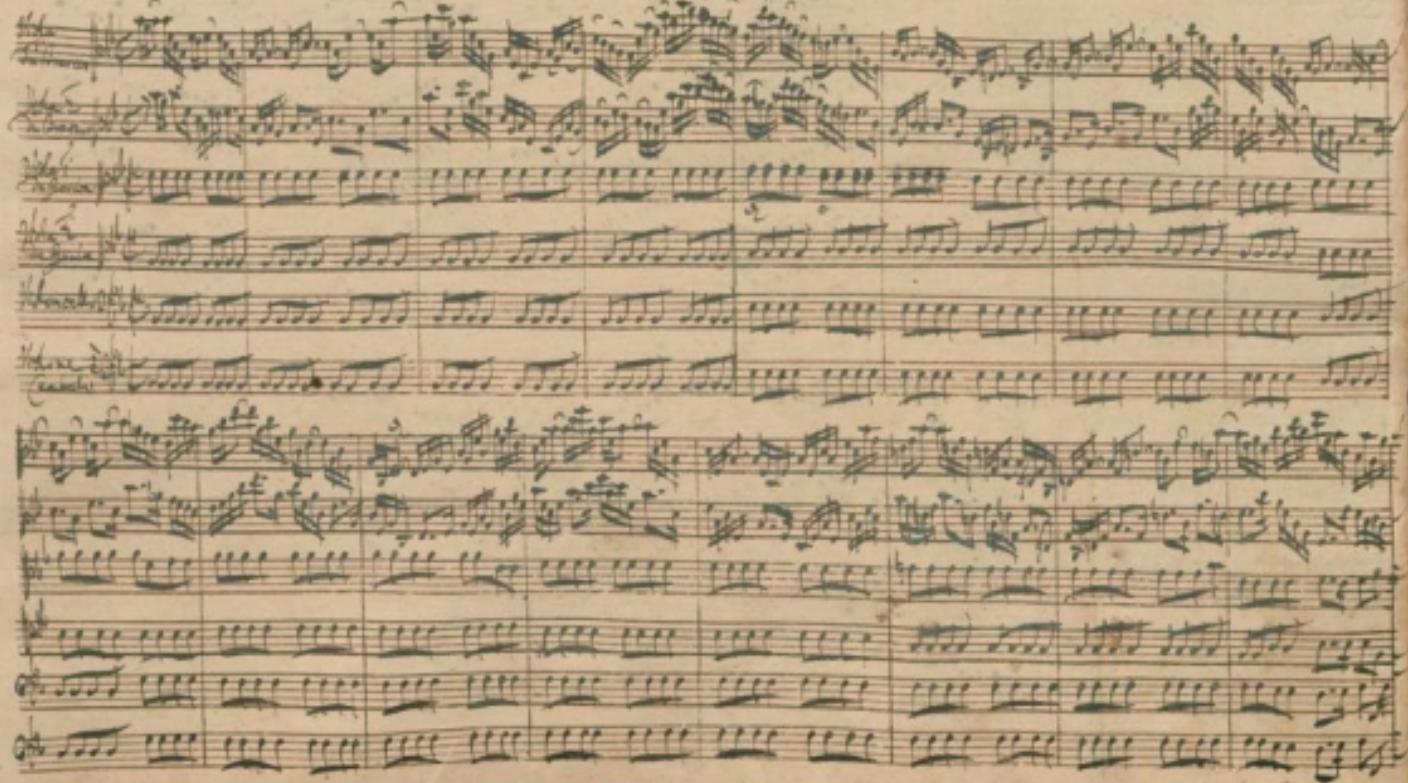




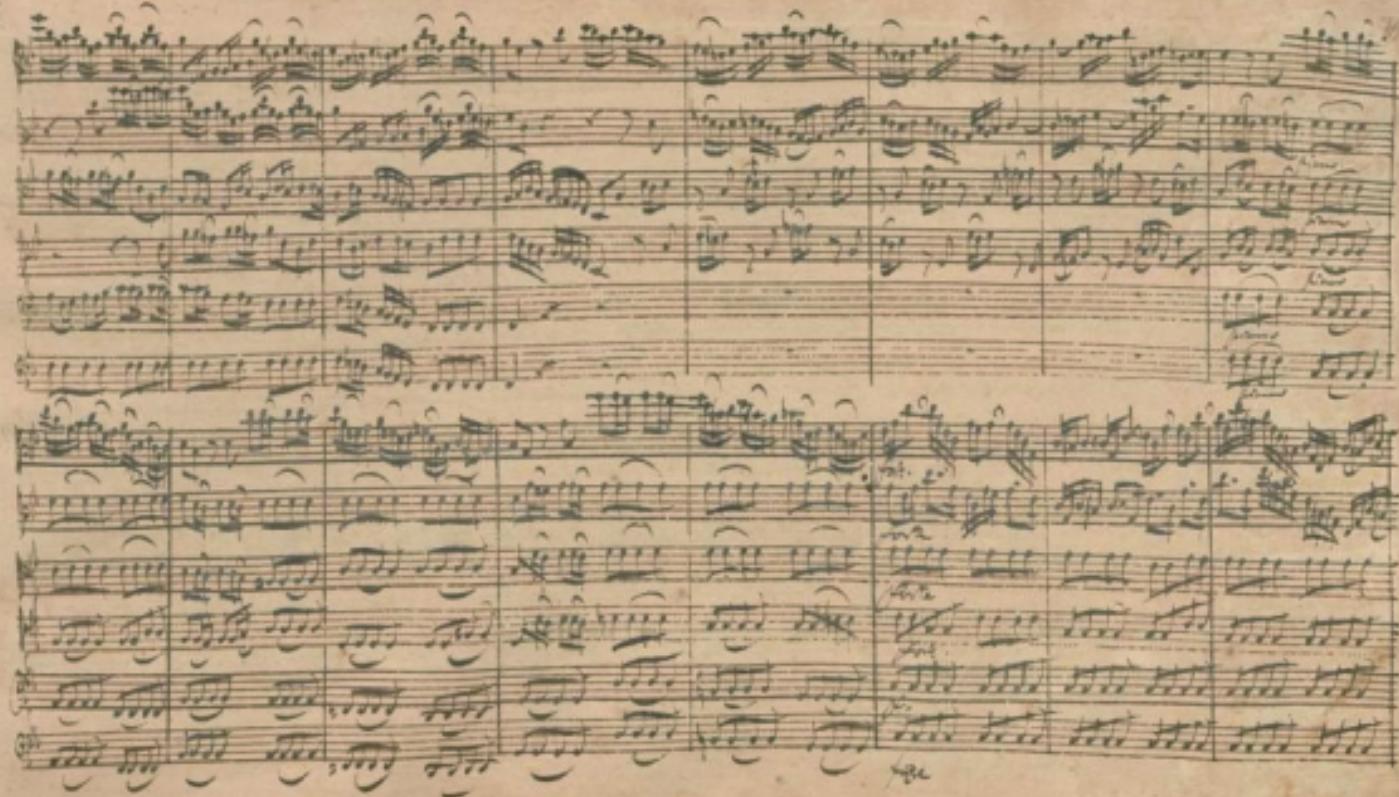


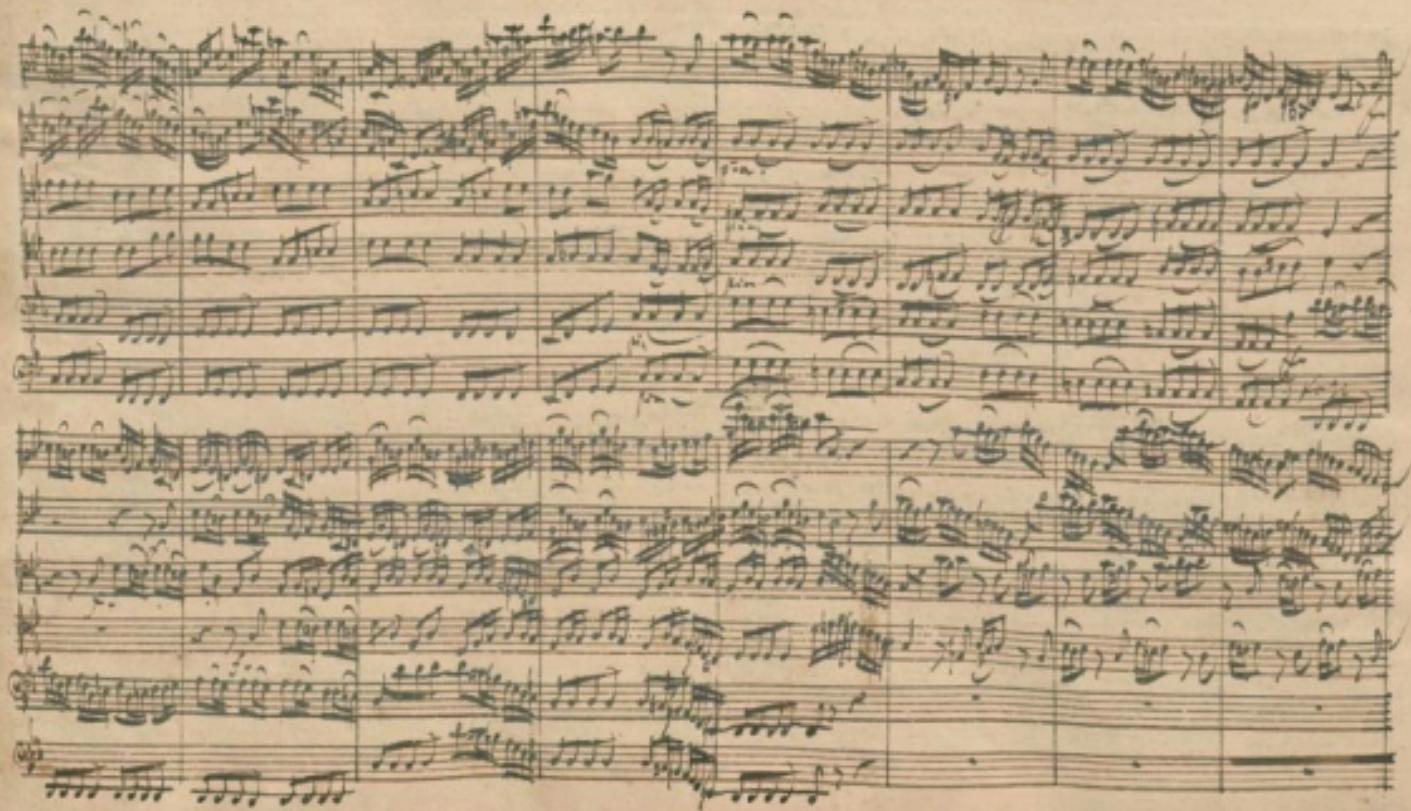


Concerto G<sup>o</sup>. a due Viole da Braccio, Due Viole da Gamba, Violoncello, Violone e Cembalo.

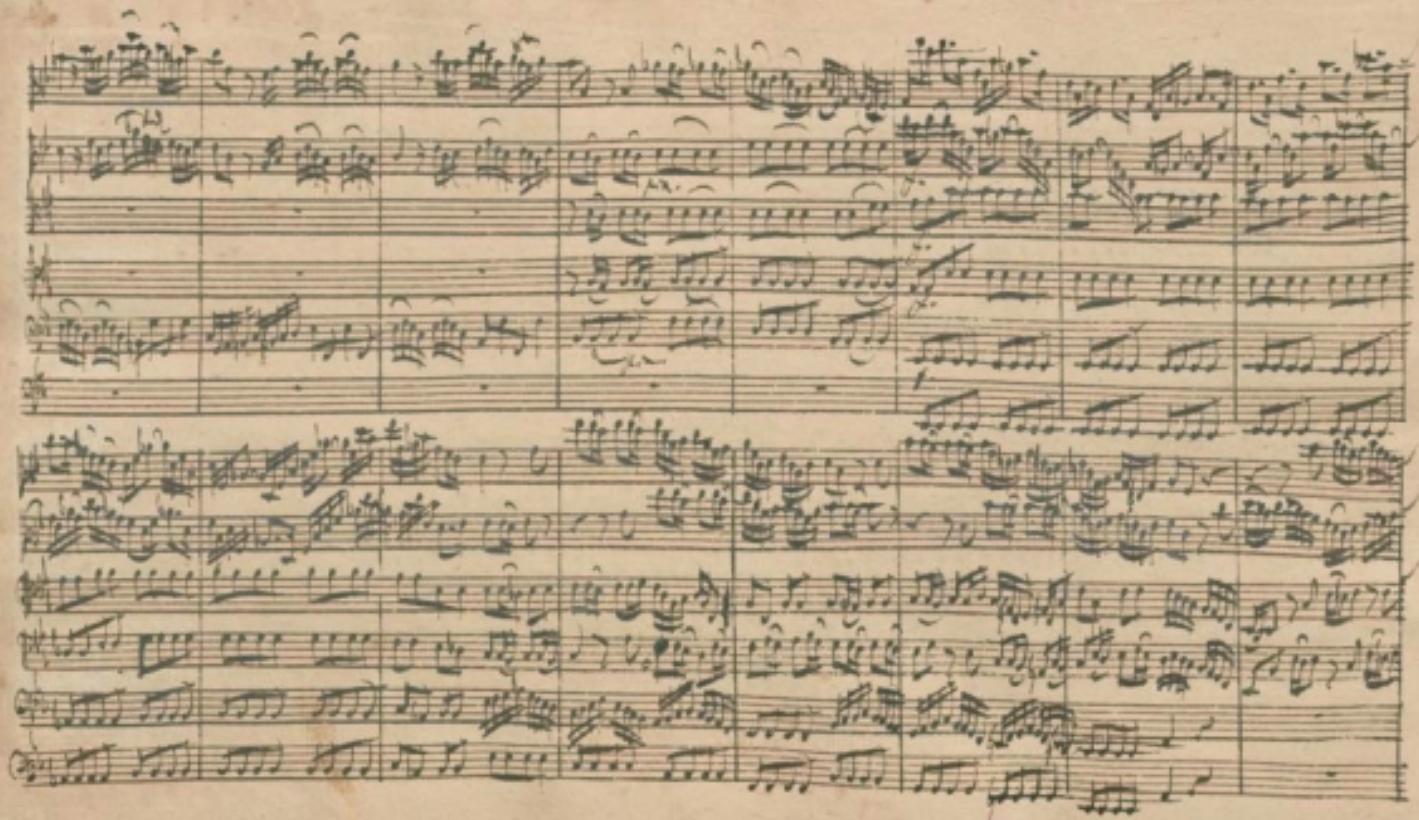


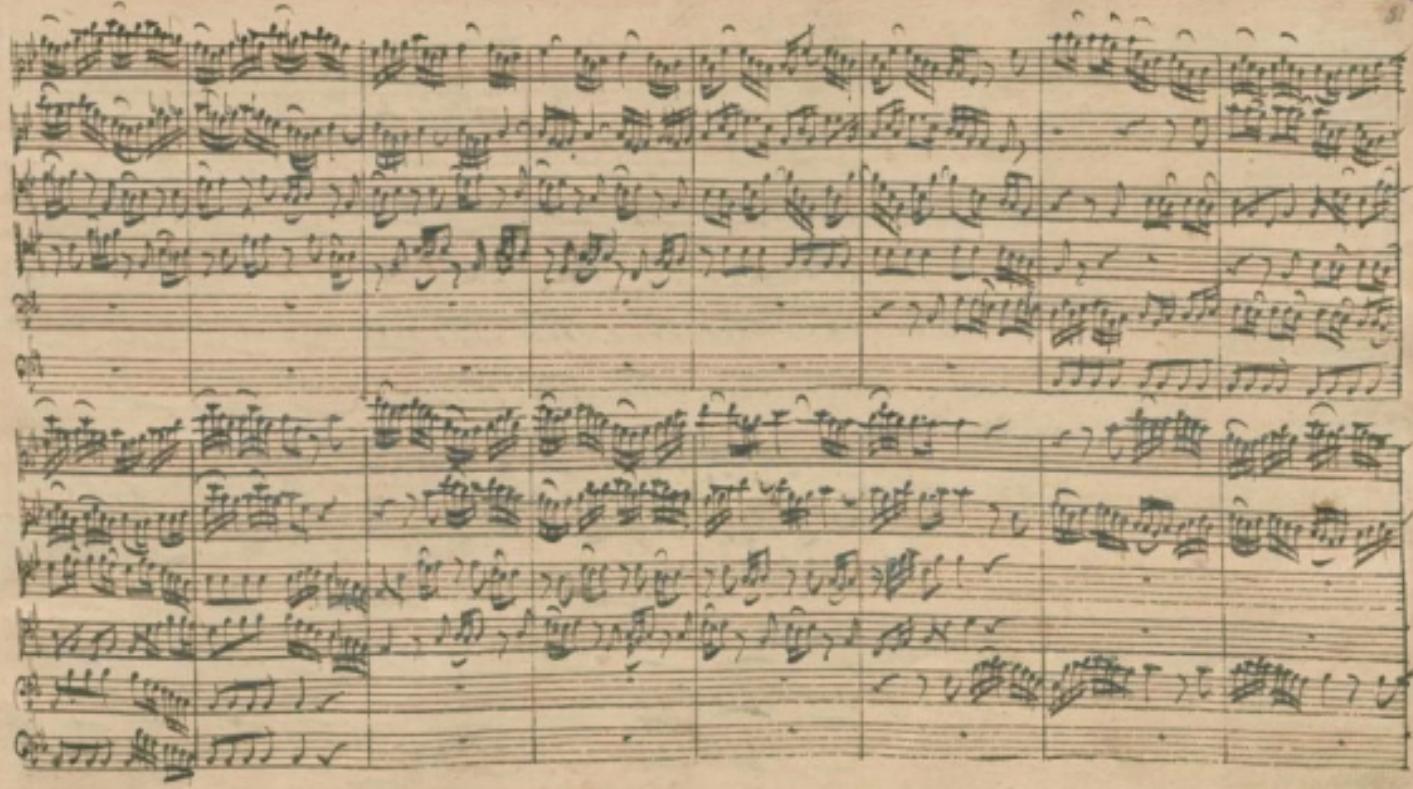










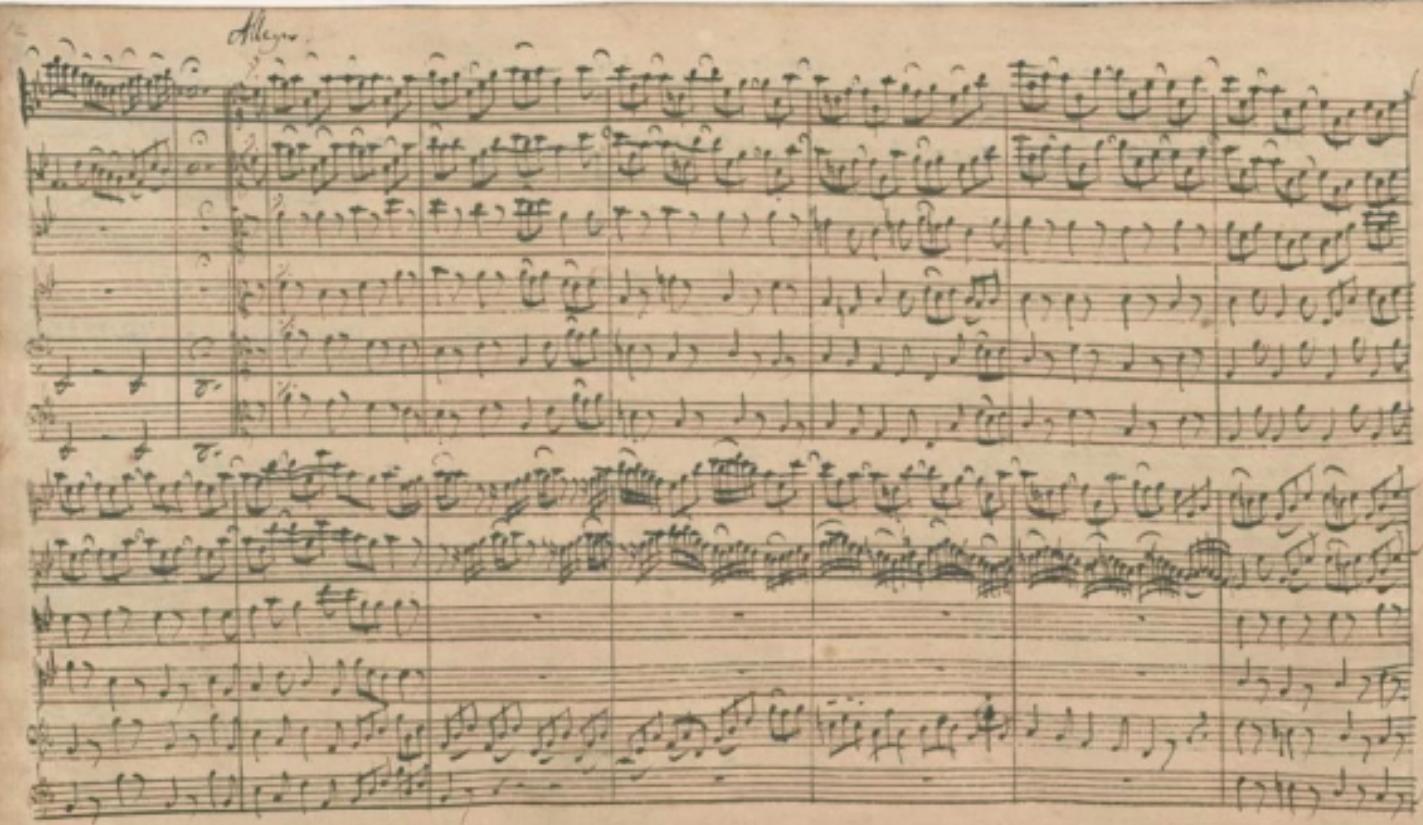


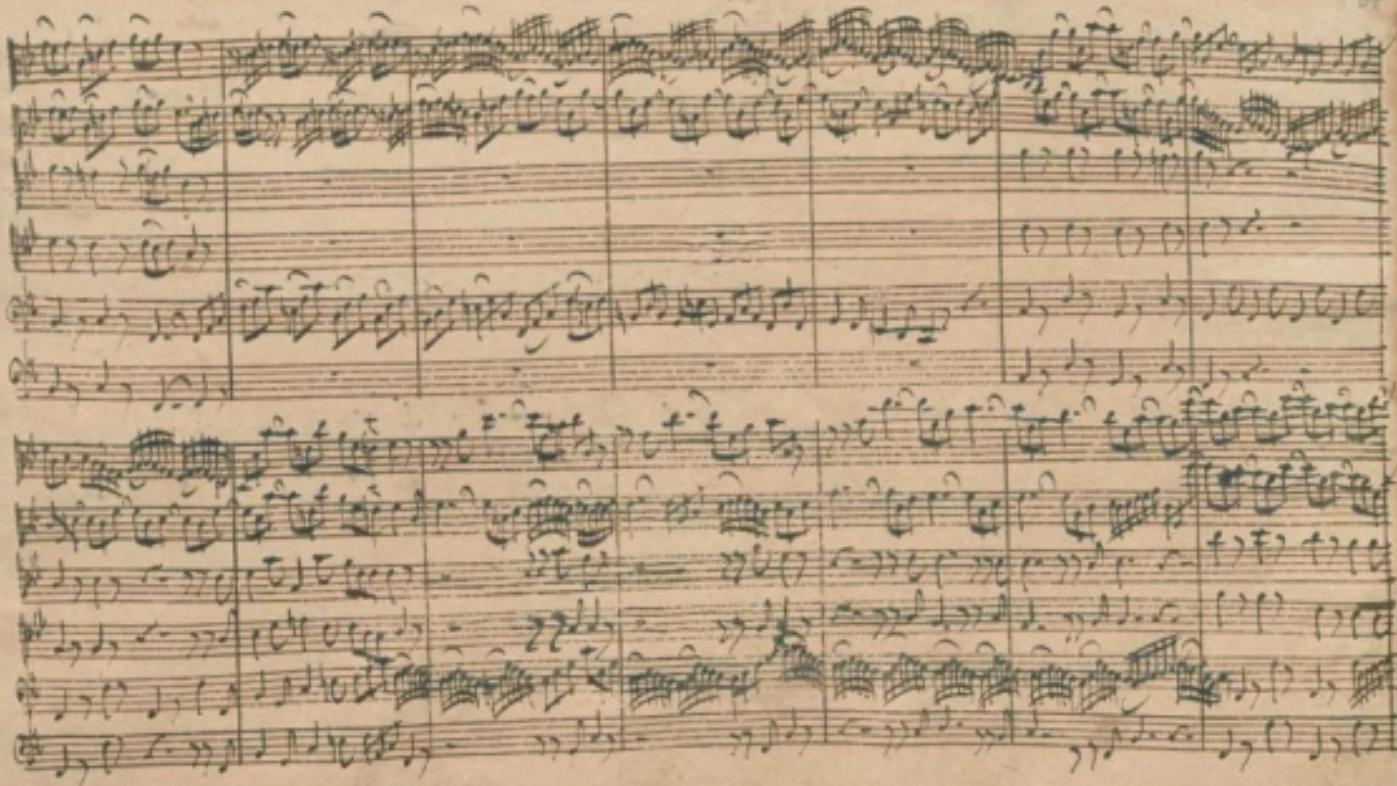


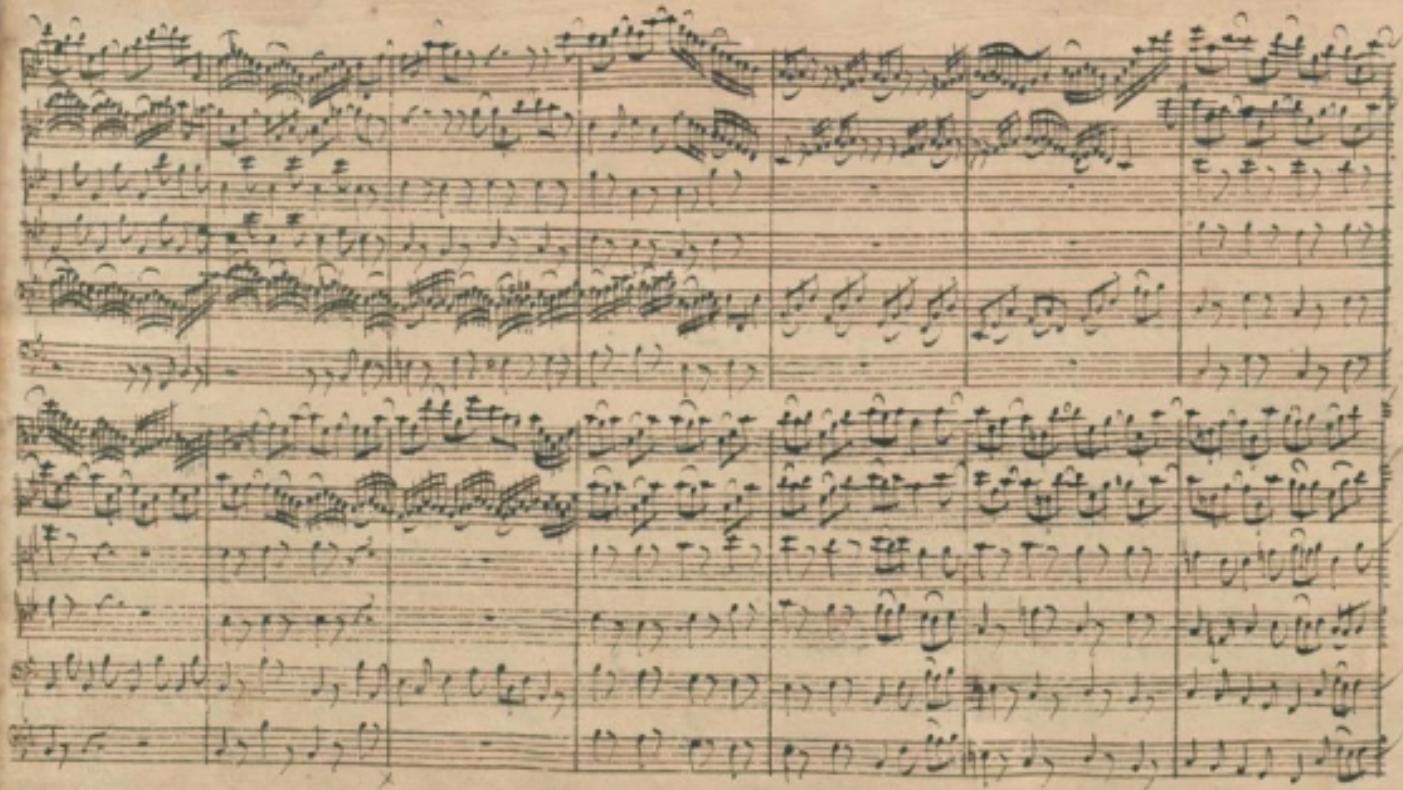








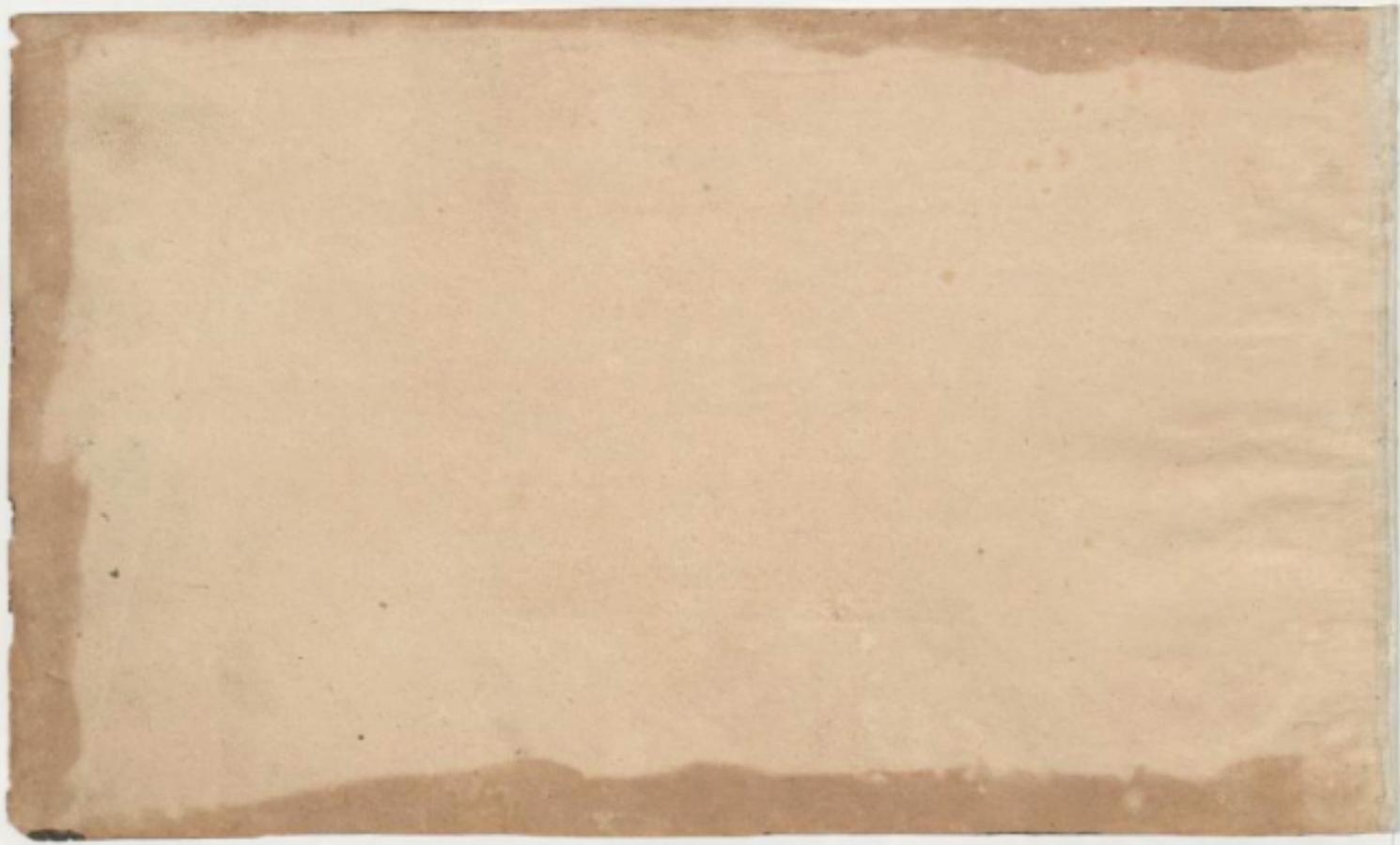


















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AD





