

The Waiman Rag

*As played by Waiman
at every performance*



Exactly as syncopated

By **WAIMAN**
the Quaint Virtuoso.
Composed by J. R. Shannon

GRINNELL BROS.

MUSIC PUBLISHERS

DETROIT

THE WAIMAN RAG

A SLOW DRAG.

Exactly as syncopated

BY WAIMAN

Composed by J.R.Shannon.

Not Fast.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with slurs and accents, and a bass staff with a forte (f) dynamic and a 'L.H.' (Left Hand) marking. The second system starts with a piano (p) dynamic in the treble staff. The third and fourth systems continue the piece with various musical notations, including slurs, accents, and dynamic markings like sf (fortissimo). The piece concludes with a final chord in the fourth system.

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4 8

p

8

8

8

TRIO.

mp

mp

sf-mp

sf

sf-mp

1. 2. 8.

"My Old Girl"

3

Words & Music by J. R. SHANNON

Composer of { "Gee! But I've Got the Blues"
"My Spanish Rose," etc

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G major.

The first vocal entry is on a treble clef staff. The lyrics are: "I've been aw-ful blue, girl-ie, with-out you, Tell me tru-ly do, when I'm not with you". The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the treble and a bass line in the bass. The dynamics are marked *mp* (mezzo-piano).

The second vocal entry continues the melody. The lyrics are: "Wond'ring if you would for - get me. Thoughts of by - gone days Do you real-ly, tru - ly, miss me? Do you long to be". The piano accompaniment continues with the same melodic and harmonic structure.

The third vocal entry concludes the song. The lyrics are: "kept the flame a - blaze Hap - py days when first you met me back a - gain with me, Do you real-ly long to kiss me?". The piano accompaniment provides a final harmonic support.

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