

Somebody's Sweetheart

ARTHUR
HAMMERSTEIN
PRESENTS

Somebody's Sweetheart

The New
Musical Comedy

Book and Lyrics by
Alonzo Price
Music by
Antonio Bafunno

VOCAL

Twinkle
Girl of My Heart
Somebody's Sweetheart
On Wings of Doubt
Then I'll Marry You
Sultana
Follow Me
Price, each 60c.

INSTRUMENTAL

Selection . . . \$1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Somebody's Sweetheart.

Words by
ALONZO PRICE.

Duet.
(Sam and Bessie.)

Music by
ANTONIO BAFUNNO.

Allegro moderato.

Piano.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

p (SAM.)

Hands a - cross the sea in dear old Spain,

The vocal line for Sam begins with a piano (p) dynamic. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Gee, but it was good to hear that Dix - ie strain,

The vocal line continues with the lyrics "Gee, but it was good to hear that Dix - ie strain,". The piano accompaniment remains consistent.

All they do is sit and strum a la - zy tune, And

The vocal line concludes with the lyrics "All they do is sit and strum a la - zy tune, And". The piano accompaniment ends with a final chord.

(BESSIE.)

sing a - bout their lov - ing by the Span - ish moon — I

like to sing of lov - ing all the night and day — I

must ad - mit I like it sung an - oth - er way — This

poco cresc.

(SAM.)

Span - ish tem - po does - n't suit my Yan - kee tem - p'ra - ment You

poco cresc.

decresc.

must be loved in rag-time, that is what you meant.

decresc.

Refrain.
Moderato.

p-f

Some-bod-y's sweet-heart I want to be, —

p-f

Some-bod-y's sweet-heart wait-ing for me, —

poco meno.

Some-bod-y's miss-ing um! lots of kiss-ing Some-bod-y's shy,—Oh my

poco meno.

a tempo

why won't some-bod - y try Some-bod-y spoon - ey wants to sigh

a tempo

Some-bod-y hug me 'til I die - Some-bod-y's sweet - heart,

who can it be? - I wish I knew that some - bod - y,

dim.

I wish I knew that some - bod - y. - y.

dim.

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and W^m HEWITT

a tempo.

rit. *p* *mf*

Copyright MCMXVIII by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured