

POPULAR STANDARD EDITION

DEDICATED TO ANNA DAVIS

SAY

SAY

1759

PERSIANNA



ORIENTAL FOX-TROT
AND SONG

From The House Of

DARDANELLA

LYRIC BY
JACK GLOGAU

MUSIC BY
WILLY WHITE

FRED FISHER INC.

PUBLISHER

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Made in U. S. A

Dedicated to Anna Davis

SAY-PERSIANNA-SAY

Lyric by
JACK GLOGAU

Oriental Song and Fox-Trot

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Allegretto

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

Voice

Vamp

Say
There

This section is a 'Vamp' for the piano, consisting of two staves. It features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature changes to two flats (Bb and Eb).

have you ev - er heard of Per - si - an,
where the Man-go tree would gent - ly sway,

Sen - ti - ment - al lit - tle Per - sian
She gave me her love but for a

L.H.

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "have you ev - er heard of Per - si - an, where the Man-go tree would gent - ly sway, Sen - ti - ment - al lit - tle Per - sian She gave me her love but for a". The piano part includes a label "L.H." pointing to the left hand.

lamb,
day,

Or - i - ent - al Vamp of Turk - es - tan,
And I wish that it could last for aye,

Say
Oh

L.H.

The second vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "lamb, day, Or - i - ent - al Vamp of Turk - es - tan, And I wish that it could last for aye, Say Oh". The piano part includes a label "L.H." pointing to the left hand.

have you seen the roll-ing Car - a - van,
how the Ar - abs laugh'd with dev - il - try,

Roll-ing thru' the burn-ing des-ert
For they knew just what a Vamp was

L.H.

sand,
she,

On the way from old Sam-ar - a - kan;
Knew ex-act ly what she'd do to me;

L.H.

They came on - ly to see — her dance and sway,
I do not want to tell a sto - ry, nay, But

She had some-thing a-bout — her, that made ev - 'ry-one say: —
I knew not if I tru - ly loved or hat-ed her, say: —

fz

Say Per-si - an - na Say, _____ what makes_ you that

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

way, _____ What shakes_ you that way, Lit-tle Per-sian Vir-gin,

The second system continues the vocal and piano parts. The vocal line has a long melisma over the word 'way'. The piano accompaniment maintains its rhythmic complexity, with some dynamic markings like *mf* and *f* appearing.

Say Per-si - an - na say, _____ You've ev - 'ry

The third system shows the vocal line starting with 'Say' and ending with a long melisma. The piano accompaniment continues with its characteristic rhythmic patterns.

mot - ion, _____ Fills us all with de - vot-ion and a naugh-ty not - ion,

The final system of music on the page. The vocal line concludes with the phrase 'naugh-ty not - ion'. The piano accompaniment provides a full harmonic and rhythmic support.

Say Per-si - an-na say, _____ We can't keep a - way,

You make us feel gay, Per-si - an-na, An-na, You _____

_____ have vis - ions so new, _____ That we must do the

Per-sian with you. _____ you. _____

