

THE ROGERS BROS' BIG COON SONG HIT.

MALBONY BELLE

Coon Song
& Refrain



GUS ROGERS.



MAX ROGERS.

SUNG WITH
TREMENDOUS SUCCESS
in the ROGERS BROS'

WORDS BY

ED. GARDENIER



HATTIE WILLIAMS.

SUCCESSFUL FARCE
"IN WASHINGTON"
BY JOHN J. McNALLY
— Management of Klaw & Erlanger —

MUSIC BY

MAURICE LEVI

COMPOSER OF "WHEN REUBEN COMES TO TOWN" — ETC.

ALL
SINGING
RIGHTS
RESERVED

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STARKER

MA EBONY BELLE.

Words by ED GARDENIER.

Music by MAURICE LEVI.

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato', and begins with a forte (f) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a repeat sign.

Voice.

All^o Moderato.

The voice and piano accompaniment for the first verse. The voice part begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked 'All^o Moderato'. The piano part includes a piano (p) dynamic marking.

De flow'rs am sleep-in', de stars am
Please come ma la - dy, de lane am

The voice and piano accompaniment for the second verse. The voice part continues with the lyrics. The piano accompaniment continues with the melody and bass line. The piano part includes a piano (p) dynamic marking.

peep - in', De har - vest moon shines in de sky; A fun - ny
sha - dy, De night - in' - gale sings in de tree; I knows a

feel - in' , comes sof' - ly steal - in' A - roun' ma heart, when yo' are
bow - er a - mong de flow - ers, Dat's on - ly meant fo' yo' an'

nigh, _____ It's mighty pleas - in' to tell de rea - son Ma heart's a -
me, _____ Like fire-flies gleam - in' your eyes am beam - in', Al - though yo's

flame when you are near, _____ With love it's burn - in' fo' yo' I'se
act - in' kind - er shy _____ Ma tur - tle dov - ey I knows yo'

yearn - in', So let me whis - per in yo' ear: _____
love me, I see de love-light in yo' eye: _____

CHORUS.

Ma Eb - o - ny Belle, _____ you'se shu' - ly weav - in' _____

_____ A - roun' ma heart _____ love's mag - ic spell, _____ So quit de -

ceiv - in', _____ an' stop ma griev - in', _____ Say you'll be mine, Ma

1 Eb - o - ny _____ Belle. 2 Ma Eb - o - ny Belle.

D.C.

The Rogers' Bros. Immense Hits—Try Them.

When Reuben Comes To Town.

MARCH and TWO-STEP.

MAURICE LEVI.

TRIO.

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"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE.
and MAURICE LEVI.

REFRAIN.

The world is full of maids, Of diff-erent kinds and shades— Who seem to be per-fection, When first they meet your eye,— But they're not up-on the square, So you may as well, Be—

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AN ETHIOPIAN MARDI GRAS.

TWO STEP AND CAKE WALK.

Trio.

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When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN.

Music by MAURICE LEVI.

Chorus.

When Reu-ben comes to town, He is sure to be done brown— It's real-ly ve-ry shock-ing, and the fact we should de-lore; But it can't be helped a - least When a clump as green as grass; He'll

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