

Popule meus

Nº 7

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Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano

Po - - - pu - le me - us,

Alto

Po - - - pu - le me - us,

Tenor

Po - - - pu - le me - us,

Bass

Po - - - pu - le me - us,

♩ = 69

Contrabass

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

6

8

po - pu - le me - us, po - pu - le me - us, quid

po - pu - le me - us, po - pu - le me - us, quid

po - pu - le me - us, po - pu - le me - us, quid

po - pu - le me - us, po - pu - le me - us, quid

6

Detailed description: This is a musical score for the piece 'Popule meus'. It features six staves: two for Flutes (Fl. 1 and Fl. 2), one for Horn (Hn.), four for voices (Soprano, Alto, Tenor, Bass), and one for Cello (Cb.). The key signature is B-flat major (two flats). The woodwinds and cello play a melodic line starting on measure 6, marked with a '6' above the staff. The vocal parts enter in measure 2 with the lyrics 'po - pu - le me - us, po - pu - le me - us, quid'. The Soprano, Alto, Tenor, and Bass parts all have the same lyrics. The Tenor staff has an '8' below it, likely indicating an octave. The Cello part plays a steady eighth-note accompaniment.

The first system of the musical score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.). The vocal parts (S, A, T, B) are singing the lyrics "fe - - - - - ci". The instrumental parts (Fl. 1, Fl. 2, Hn., Cb.) are playing a melody in G major. The Soprano part has a fermata over the first two measures. The Alto part has a fermata over the first two measures. The Tenor part has a fermata over the first two measures. The Bass part has a fermata over the first two measures. The Flute 1 part has a fermata over the first two measures. The Flute 2 part has a fermata over the first two measures. The Horn part has a fermata over the first two measures. The Cello part has a fermata over the first two measures.

16

Fl. 1

Fl. 2

Hn.

16

S

ti - bi?

A

ti - bi? quid fe - ci fe - ci ti - bi?

T

8

ti - bi? quid fe - ci fe - ci ti - bi?

B

ti - bi? Po - pu - le me - us,

16

Cb.

The musical score is written for a chamber ensemble and voices. It begins at measure 16. The woodwinds (Fl. 1, Fl. 2, Hn.) and cello (Cb.) play a melodic line in the right hand and a harmonic line in the left hand. The voices (Soprano, Alto, Tenor, Bass) enter with the lyrics 'ti - bi? quid fe - ci fe - ci ti - bi?'. The Soprano and Alto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Tenor part has an octave sign (8) below the first measure. The Bass part has the lyrics 'ti - bi? Po - pu - le me - us,'. The woodwinds and cello play a melodic line in the right hand and a harmonic line in the left hand. The woodwinds (Fl. 1, Fl. 2) play a melodic line in the right hand and a harmonic line in the left hand. The Hn. part is in the treble clef and plays a melodic line in the right hand and a harmonic line in the left hand. The Soprano part is in the treble clef and plays a melodic line in the right hand and a harmonic line in the left hand. The Alto part is in the treble clef and plays a melodic line in the right hand and a harmonic line in the left hand. The Tenor part is in the bass clef and plays a melodic line in the right hand and a harmonic line in the left hand. The Bass part is in the bass clef and plays a melodic line in the right hand and a harmonic line in the left hand. The cello part is in the bass clef and plays a melodic line in the right hand and a harmonic line in the left hand.

21

Fl. 1

Fl. 2

Hn.

21

S

me - us me -

A

Po - pu - le me - us, Po - pu - le me -

T

8

Po - pu - le me - us, Po - pu - le me -

B

Res - pon - de mi - hi me -

21

Cb.

This musical score is for the piece 'Popule meus' on page 5. It features a woodwind section with Flute 1 and Flute 2, Horn, and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and cello play a melodic line starting at measure 21, while the voices enter with the lyrics 'me - us me -' and 'Po - pu - le me - us, Po - pu - le me -'. The bass line has a '8' below it, indicating an octave shift. The lyrics 'Res - pon - de mi - hi me -' are sung by the bass voice.

25

Fl. 1

Fl. 2

Hn.

25

S

us aut in quo con - tris - ta - vi

A

us aut in quo con - tris - ta - vi

T

8

us aut in quo con - tris - ta - vi

B

us aut in quo con - tris - ta - vi

25

Cb.

Detailed description: This is a page of a musical score for the piece 'Popule meus'. It features seven staves. The first two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The final staff is for Cello/Double Bass (Cb.) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo or style is not indicated. The score begins at measure 25. The vocal parts have lyrics: 'us aut in quo con - tris - ta - vi'. The Tenor part has an '8' below the first measure. The Cello/Double Bass part has a '25' above the first measure. The Horn part has rests in measures 25, 26, and 27.

29

Fl. 1

Fl. 2

Hn.

29

S

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

A

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

T

8

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

B

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

29

Cb.

The musical score is for the piece 'Popule meus' and is page 7. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and a horn (Hn.), a vocal quartet (Soprano, Alto, Tenor, Bass), and a cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds play a melodic line starting at measure 29, with the flutes having a more active role than the horn. The vocal quartet enters at measure 29 with the lyrics 'te? qui - a e - du - xi te de ter - ra Æ - gy - pti'. The Soprano, Alto, and Tenor parts have a melodic line, while the Bass part has a more rhythmic, dotted pattern. The cello provides a harmonic foundation with a slow, moving line.

34

Fl. 1

Fl. 2

Hn.

34

S

pa - ras - ti cru - cem Sal - va - to - ri tu - o

A

pa - ras - ti cru - cem Sal - va - to - ri tu - o

T

8

B

pa - ras - ti cru - cem Sal - va - to - ri tu - o

34

Cb.

Detailed description: This page of a musical score, numbered 8, is for the piece 'Popule meus'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a woodwind section (Flute 1, Flute 2, Horn). The vocal parts enter at measure 34 with the lyrics 'pa - ras - ti cru - cem Sal - va - to - ri tu - o'. The woodwinds provide accompaniment, with Flute 1 and Flute 2 playing melodic lines and the Horn playing a sustained harmonic line. The Bassoon (Cb.) also provides accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass range. The woodwinds are in a soprano, alto, and bass range. The lyrics are in Latin and are repeated across the vocal parts.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

39

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

39

44

Fl. 1

Fl. 2

Hn.

44

S

Sal - va - to - ri tu -

A

Sal - va - to - ri

T

8

Sal - va - to - ri tu -

B

Sal - va - to - ri

44

Cb.

This musical score page, numbered 10, is for the piece 'Popule meus'. It features a woodwind section with Flute 1 and Flute 2, Horns, and a Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins at measure 44. The woodwinds and cello play a melodic line, while the horns provide harmonic support. The vocalists enter with the lyrics 'Sal - va - to - ri tu -' (Soprano), 'Sal - va - to - ri' (Alto), 'Sal - va - to - ri tu -' (Tenor), and 'Sal - va - to - ri' (Bass). The Soprano and Tenor parts include a long note with a slur, indicating a sustained sound.

49

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

tu - - - o, tu - o.

tu - - - o, tu - o.

tu - - - o, tu - o.

tu - - - o, tu - o.