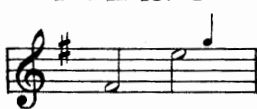
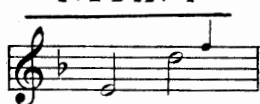


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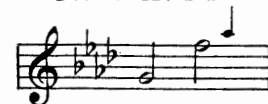
№2 IN G



№1 IN F



№3 IN Ab



№4 DUET

SOPRANO
OR TENOR

ALTO OR
BARITONE



A BROWN BIRD SINGING



WORDS BY
ROYDEN BARRIE

MUSIC BY

HAYDN WOOD

ALSO PUBLISHED FOR		
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A Brown Bird Singing

Song

Words by
ROYDEN BARRIE

Music by
HAYDN WOOD

Andante moderato

Piano

p *mf*

legato *poco rit.*

pp

mp a tempo.

All through the night there's a lit - tle brown bird sing - ing,

p a tempo.

Sing - ing in the hush of the dark - ness and the dew,

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 3/4 time, marked 'Andante moderato'. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The voice part enters with a simple melody. The first system shows the piano introduction with dynamics 'p' and 'mf'. The second system includes markings for 'legato' and 'poco rit.' in the piano part, and 'pp' in the bass. The third system is the first line of the vocal melody with the lyrics 'All through the night there's a lit - tle brown bird sing - ing,'. The piano accompaniment continues with a 'p a tempo.' marking. The fourth system is the second line of the vocal melody with the lyrics 'Sing - ing in the hush of the dark - ness and the dew,'. The piano accompaniment continues with a 'p a tempo.' marking.

poco rit

Sing - ing in the hush of the dark - ness and the dew.

poco rit

mp a tempo. *cresc.* *mf*

Would that his song through the still - ness could go wing - ing,

mp a tempo *cresc.* *mf*

rit

— Could go — wing - ing To you, to

rit

8

a tempo

you.

L.H. a tempo. *mf* *pp* *legato poco rit*

p a tempo.

All through the night - time, my

p a tempo.

lone - ly heart is sing - ing Sweet - er songs of love, than the

brown bird ev - er knew, Sweet - er songs of love than the

poco rit brown bird ev - er knew. *mp a tempo.* *cresc.* Would that the song of my

poco rit *mp a tempo.* *cresc.*

heart could go a - wing - ing, ———— Could go a - wing - ing To

you, to you. All through the night - time my

lone - ly heart is sing - ing Sweet - er songs of love than the

brown bird ev - er knew.

BY THE COMPOSER OF "ONE LITTLE DREAM OF LOVE"

No. 1 in E \flat



No. 2 in F



THE FAR-AWAY BELLS

SONG

Words by
DOUGLAS FURBER

Music by
WESTELL GORDON

Refrain

mf

The far-a-way bells are ring-ing My thoughts of love and you; And the

mf ben marcato

cresc. far-a-way bells are sing-ing Their song of dreams come true. *dim.* I'll be

cresc. *dim.* *mf*

long-ing for you and wait-ing A-lone 'neath the skies a-

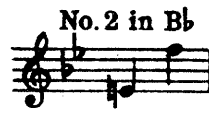
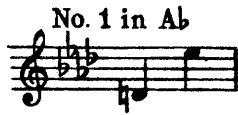
ten. *colla voce*

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IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The lyrics are: "In the garden of to-mor-row, Will the ros-es be more fair?—". The second system continues the lyrics: "Will we find re-lief from sor-row, Will there be more sunshine th-e-re?". The third system concludes the lyrics: "For each love flow'r that will blos-som, Some will die and fade a-way.—". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments.

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young loves- the true loves, Who come from the sea, And

8.....

so my be - lov - ed, When red leaves are fall - ing,

The love-bells shall ring out,
Ring out for you and me.

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