

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune III

I

Adagio 16 *riten.* Allegro non troppo 11 1 A 13 Ob. I

46 Klar. I B \* Hr. III *espr.*

53 \* Hr. IV C 1

64 \* Fag. II *ppp* Un poco animando *f* \* Tuba *ff*

71 Un poco più animato *f*

77 D *p* *pp* *rit. molto* 3

87 Adagio 1 Andante 1 *pp < p >* *incalzando* *pp* *riten.* *pp* *pp*

97 *come prima* *riten.* Moderato mosso 3 \* Pos. II *mf* E 4

113 \* Pos. I *p* *mf* F 10 *riten.* 2 12

The image displays a page of a musical score for the third trombone part (Posaune III) of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It features several measures with dynamic markings such as *ppp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *riten.* (ritardando), *Un poco animando*, *Un poco più animato*, *incalzando*, and *rit. molto*. The score is divided into sections labeled A, B, C, D, and E, with measure numbers 16, 11, 13, 4, 1, 3, 4, 10, and 12. Instrument parts for other instruments like Ob. I, Klar. I, Hr. III, Hr. IV, Fag. II, and Tuba are also indicated.

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2

POSAUNE III

Andante

\* Hr. IV

*incalzando*

130

*riten.*

*incalzando*

*riten.*

*mf*

135

\* Tuba

\* Hr. IV

\* Tuba

\* Pos. II

143

G \* Hr. IV

*rallent. Adagio mosso*

*ritard. molto*

2

Allegro vivo

160

Fag. I

\* Hr. IV

174

183

I \* Pos. II \* Hr. IV

*fff*

K 3

*cantabile*

196

*p poco a poco cresc.*

208

*mf poco cresc.*

*f*

213

*ff*

*dim. un poco*

*f*

219

*dim.*

*p*

*dim.*

227

*pp*

\* Pos. I

*mf*

239

*cresc.*

*mf*

*f*

*ff*

*fff*

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POSAUNE III

245 *mf* \* Hr. IV

250 *mf*

258 *pp poco cresc. mp cresc. ff*

265 *fff pesante*

270 *ff* \* Hr. IV *Q 3*

280 *f* *ff marcato*

289

297 *fff* *p* *Andante come prima* *Viol. pp*

308 *incalzando riten. Sincalzando riten. Tempo I*

320 *p poco cresc. mf > pp < mp p < f* *T riten. pp* *Meno ppppp < ppppp ppppp < ppp >* \* Hr. IV \* Fag. II

329 *animando ppppp < ppp* *rall. quasi adagio* *Andante mosso* *cantabile* *pizz.* *Vel. Kb. p mp p*

339 *mp* *pp* *morendo* \* Hr. IV \* Tuba

POSAUNE III

Allegro con grazia

II

1 \*Hr. III *p* 1 \*Hr. IV *pp* \*Fag. II *pp* \*Hr. IV *f* 7 1.1

17 2.\*Hr. IV *p*

23 \*Fag. II *mp* A *pp* *mf* *mf*

31 4 B 8 C 4 \*Pos. I II *f*

52 3 D 8 E \*Pos. II *pp cresc.* *f*

73 F 8 G *p* *p* *p* *p*

89 3 2 H 1 *mp* *mp* *mf* \*Hr. III 1 \*Hr. IV *p* \*Fag. II

102 \*Hr. IV *mf* I 7 *mf* \*Hr. IV *p*

116 \*Fag. II *mp* K *p* *mf*

123 4 L 8 M 4

144 \*Pos. I II 3 N *p* \*Fag. II

156 \*Pos. II *f* \*Hr. III *sf > pp* 0 8 P 5 Kb. pizz. *ppp* \*Fag. II

POSAUNE III

III

Allegro molto vivace

Viol. I

\* Fag. II

\* Fag. II

A 5

13 *mp* B 8 C 8 D \* Fag. II *mf*

33 *p* 6 E 5 *pp* *f*

49 F 1 \* Pos. I 2 \* Pos. I 2 *pp*

61 G \* Tuba *p* \* Tuba *mp* *mf*

67 1 H 6 \* Hr. IV 3 I 1 *f* *ff*

82 \* Hr. IV 4 4 K 12 L 7 Vel. *ppp* *mp* \* Tuba *mf* *f*

113 \* Hr. IV 3 \* Hr. IV M 9 *ppp*

130 N 2 2 \* Hr. IV *f* *mf*

139 0 2 \* Fag. II 3 \* Fag. II 5 P 8 *pp* *mp* *p*

161 Q 8 R \* Fag. II *mf* *p* *p* *pp*

174 8 S 8 Viol. I T 3 *ff*

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6

POSAUNE III

\* Pos. I  
*pp*

198 *mp* *leggeramente* *mf* *cresc.*

V 1 *f* *mf* *ff* *fff*

216 W 3 3 3

220 X 3 7 Y *fff*

231

236 Z 3

241 Aa

251 3 \* Pos. II *fff* \* Hr. III *mf* *f* *fff* \* Pos. II *fff* \* Pos. II *fff*

264 \* Hr. IV *mf* *f* Cc \* Pos. II *fff*

272 Dd *fff* *fff*

279 Ee *fff*



POSAUNE III

IV  
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

37 Andante Viol. I C poco animando riten. Tempo I \*Pos. II

49 D poco animando \*Pos. I riten. Tempo I 3 poco animando riten. mf

63 E Tempo I animando cresc. f ff F 3 3 3

72 Più mosso 3 3 3

77 stringendo Vivace 1 2 1 3 Andante sempre fff fff

90 G Andante non tanto 13 H 5 Ob. I stringendo molto Trpt. \*Hr. IV p cresc. f cresc. \*Tuba

115 Solo I Moderato assai \*Pos. I II incalzando ff ff

125 riten. K Andante 6 L p mp \*Tuba

139 poco rall. mp p pp p ppp quasi adagio pppp pppp

147 M Andante giusto 1 \*Pos. II 3 N 13 riten. 3