

Score

# Sinfonia No.7

# Re Maggiore K.45

# Wolfgang Amadeus Mozart

## Sinfonia No.7

2  
6

Ob. 1

*sf* 3

Ob. 2

*sf* 3

Hn. 1

*f*

Hn. 2

*f*

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

Timp.

6

Vln. I

*fp* 3

Vln. II

*sf* 3

Vla.

3

Vc.

3

Cb.

3

Detailed description: This is a page of a musical score for Sinfonia No. 7. It contains measures 6 through 10. The key signature has three sharps (F#, C#, G#). The time signature is 2/6. The instruments are arranged in a standard orchestral layout. Measures 6-9 feature a series of triplets in the woodwinds and strings, with increasing dynamics from *sf* to *fp*. A double bar line is placed at the end of measure 9, with repeat signs on both sides. Measure 10 continues the triplet pattern in the woodwinds and strings.

## Sinfonia No.7

3

12

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Sinfonia No.7

4  
17

Sinfonia No.7

Ob. 1

Ob. 2

*f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

17

Timp.

17

Vln. I

*f*

Vln. II

*f*

Vla.

Vc.

*f*

Cb.

*f*

# Sinfonia No.7

5

[illegible]

## Sinfonia No.7

6  
28

Ob. 1

*fp* *f* *tr* *fine*

Ob. 2

*fp* *f*

Hn. 1

*fp* *f*

Hn. 2

*fp* *f*

B $\flat$  Tpt. 1

*fp* *f*

B $\flat$  Tpt. 2

*fp* *f*

Timp.

*f* *f*

Vln. I

*fp* *f* *p*

Vln. II

*sf* *f* *p*

Vla.

*f* *p*

Vc.

*f* *p*

Cb.

*f* *p*

## Sinfonia No.7

7

[illegible]

Sinfonia No.7

8  
41

Ob. 1



Ob. 2



41

Hn. 1



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



41

Timp.



41

Vln. I



Vln. II



Vla.



Vc.



Cb.



48

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

48

Vln. I

*fp*

Vln. II

*fp*

Vla.

*fp*

Vc.

*fp*

Cb.

*fp*