

# The Girl You Can't Forget



*Sung  
by the  
Stars  
of  
Vod'vil*

**MAUD  
LAMBERT**

Published for  
Band &  
Orchestra  
also  
Instrumental  
**WALTZ**

*Words and  
Music by*

**W. R. WILLIAMS**

writer of

**WILL ROSSITER**  
THE CHICAGO PUBLISHERS  
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"I'D LOVE TO LIVE IN LOVELAND etc."  
"YOU'RE THE DAWN OF A WONDERFUL DAY."  
"YOU TOOK ALL I HAD" etc.

STAMER



# The Girl You Can't Forget

Words and Music by  
W. R. WILLIAMS

"Id Love To Live In Loveland" etc.  
"When the Moon Plays Peek-a-boo"  
"On the Banks of Lovelight Bay" "You Were All I Had"  
"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse mod<sup>to</sup>

mf *rall e cresc*

The piano introduction is in 2/4 time, marked 'Valse mod<sup>to</sup>'. It features a melody in the right hand and a bass line in the left hand. The dynamics start at *mf* and include a *rall e cresc* marking.

Slowly

mp

There is a won-der-ful rose in the bud, fairest of all in the bowers  
Down in this beau-ti-ful woodland you'll find, comforts the world cannot give,

The first line of the song is marked 'Slowly' and 'mp'. The piano accompaniment continues with the same harmonic structure as the introduction.

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers,  
Sor-row and care, we will leave them be - hind, and there among love's ros-es we'll live,

The second line of the song continues the vocal melody and piano accompaniment.

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met \_\_\_\_\_ The  
Some want the life with it's fol-ly and strife, the fight for the fortunes of gold, \_\_\_\_\_ But

*cresc*

The third line of the song concludes with a *cresc* marking in the piano accompaniment.

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best dis-po - si - tion the world ev - er knew, She's the girl you can't for - get. *rit*  
 love wants con - tent - ment the home and the wife, Life's sweetest sto - ry of old.

CHORUS

*With expression*  
*a tempo*  
 The ros - es bloom up - on her cheek, her voice is low and sweet She's  
*a tempo*

just the kind so hard to find, but one you love to meet Her smile would  
 melt a heart of stone, to - day life's one re - gret Is that love's old

song is dead and gone, For the girl you can't for - get get *D.C.*

*rall* *a tempo* *rit* *D.C.*



# "BROWN SKIN" The Singing One-Step

Just at this moment "BROWN SKIN" is the one big dancing craze of New Orleans—and it's a real novelty in many ways. It's what we call a "singing one-step," because you sing a little and dance a little—then sing some more, and dance some more, and so on, till you have enough of it, and from all accounts it's hard to get enough. The music is very, very catchy, and when you hear it played by the original Dixie "Jazz" band (the best "Jazz" band of them all) I don't believe a "flock of tombstones" could keep from dancing—it's simply a wonderful dance number—so every time you go to a dance of any kind don't fail to ask the orchestra to play it. Get your copy today—keep up to the minute in music as in other things. "For Sale" at your home store.

THE SINGING ONE-STEP "HIT"

THE SENSATIONAL SOUTHERN SONG-DANCE.

## BROWN SKIN

(Who're You For?)

ROY BARTON & JERRY MILLS.

Tempo di One Step.

Who're you for, Brown Skin? I'm for you white folks.  
Who're you for, over coat? I'm for you in the winter time.

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# WALKIN' THE DOG

THE LATEST METROPOLITAN DANCE CRAZE!

## WALKIN' THE DOG

Words & Music by SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

1916  
**FOX**  
**TROT**  
"HIT"



CHORUS

Get 'way back, and snap your tin-gers, Get o-ver Sal-ly,

one and all, Grab your gal, and don't you tin-ger,

Do that slow-drag 'round the hall, Do that step,

the "Texas Tommy" Squat like you're sit-ting, on a log. Rise slow, that will

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## SENSATIONAL "HIT" O' THE WORLD

The biggest dance craze o' the world—nothing in the past 30 years has made such a hit with the public as "WALKIN' THE DOG"—the papers are full of it, and everybody's doing it, doing it, and then some. It is simply impossible to tell you on paper how wonderful this number is—but when I tell you that in my 30 years experience in the music business, this is my biggest "hit," and that it's the first time in my life that I ever had a big "hit" all over the country at the same time—"WALKIN' THE DOG" is at this moment the "craze" of the East—and at this same time it's the one real hit of "Frisco"—it's by far the biggest hit right here in Chicago and the Middle West—so you can realize what it will be this Fall. The Big stage people are "doing it," the dancing schools (the up-to-date ones) all over this country are teaching it—for it's in demand—the public wants it. Nobody is responsible for this success—it's the public that is making it so popular, and that's why "WALKIN' THE DOG," either as a song or as a Fox Trot, is the biggest hit in the world today. Get your copy today and send another one to a friend—you can get all the copies you want at the roc store—and what a "hit" you'd make to send a copy to a friend—of the biggest hit in the world today, "WALKIN' THE DOG."



## "You Never Can Tell"

WORDS AND MUSIC BY  
NEWTON ALEXANDER

Here is a most original song—both in theme and construction, and we feel it's going to be one of the popular hits of this coming Winter Season. It's just out now, and it takes at least three or four months to start a song on the road to popularity. So if you enjoy getting your music ahead of others, **right now** is the time to get your copy of "YOU NEVER CAN TELL."

# "A SUMMER'S NIGHT"

BY W. R. WILLIAMS AND EDMOND HARVARD  
SUCCESSOR TO  
"NIGHTS OF GLADNESS"

Here is as pretty a little waltz as was ever written. You all know W. R. Williams' beautiful song hits—his dreamy melodies in song are world famous—but this is his first instrumental composition, and it looks as if it were going to be as popular as his songs. Some seem to think it's even prettier than that popular "Nights of Gladness" waltz but be that as it may, "A SUMMER'S NIGHT" is just the kind we all love to hear—it's one of those natural appeals. A Song, as it were "of the heart and soul" and that's why we all enjoy it. The title page too, is beautiful and in keeping with the spirit of the composition. Make it your business to add "A SUMMER'S NIGHT" to your collection—for it will remind you of some "Summer's Night" that you once lived.

## A SUMMER'S NIGHT.

A Miniature Waltz

W R WILLIAMS  
and  
J EDMOND HARVARD

Tempo di Valse

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## "YOU CAN'T MEND A BROKEN HEART"

You know from the title that this is a serious song—a ballad. It's written by Shelton Brooks—a man who has written many big hits—though not always of such serious nature as this one. Shelton Brooks is a great writer of melody and harmony, and you know W. R. Williams usually edits his lyrics so you see the public gets the benefit of two 'hit' writers in the song. This is a regular ballad and one that will last, because there's really a good "reason" for it. You'll make no mistake in getting a copy you'll enjoy every bit of it.



# "THERE'S A ROSE IN THE WORLD FOR US ALL"

A beautiful title, and it expresses a beautiful thought; that you'll admit, I'm sure, and when it comes to a beautiful home ballad, with a waltz chorus, you'll also admit that "THERE'S A ROSE IN THE WORLD FOR US ALL" is certainly a beautiful song—Newton Alexander is a clever writer—his ideas are different, and he knowing W. R. Williams so well, and knowing how well the song public like him—insisted they write this song together. The answer is that while this song has only been on the market a few weeks, it's starting off as a "world beater" as a "seller"—and when a song sells, that's the best proof in the world that it suits the public. We want you to get a copy of this song—and when you do, you'll like us all the more for telling you about it—don't forget it! Please! Its by Newton Alexander and W. R. Williams.

