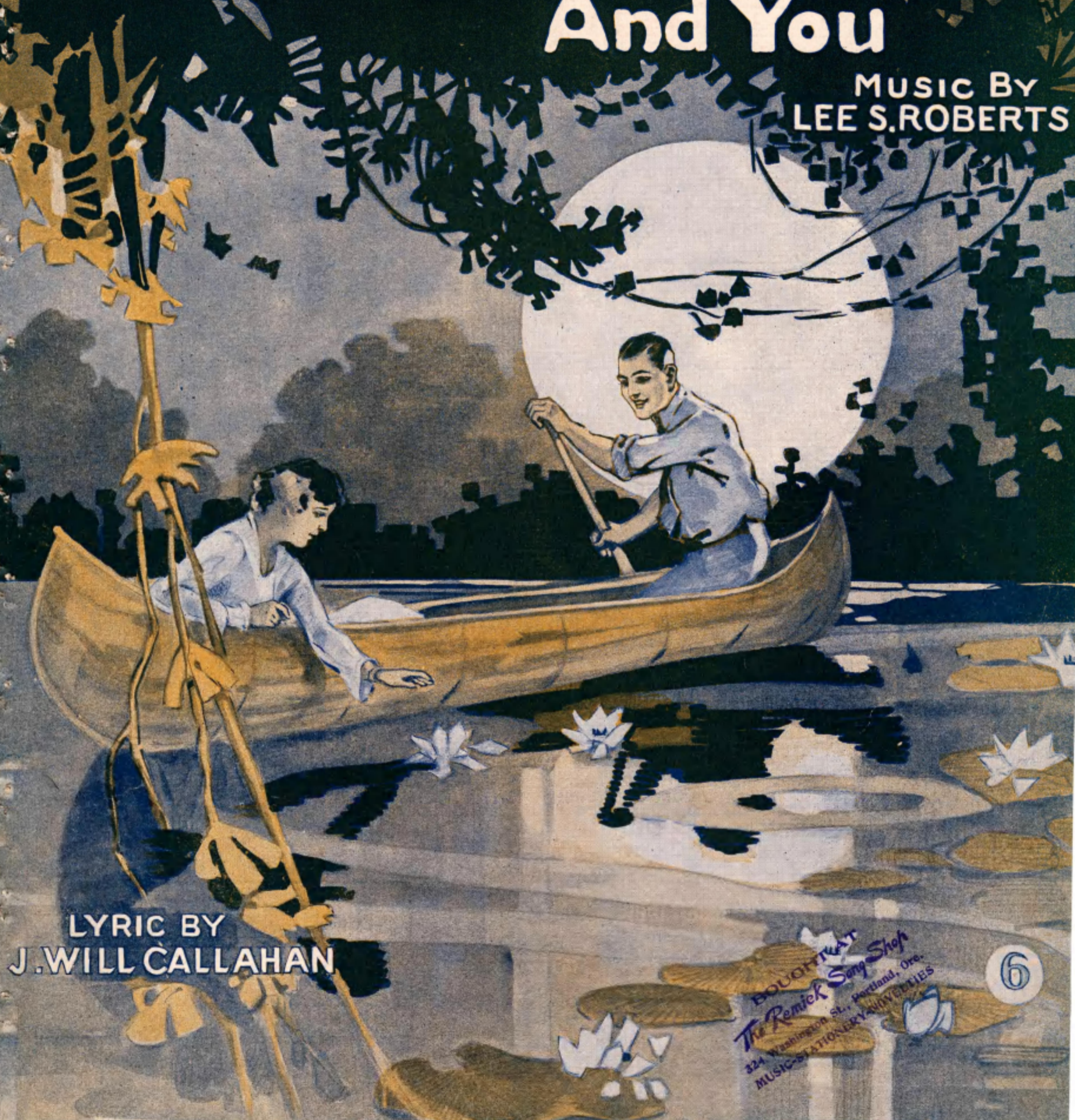


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# A Little Birch Canoe

## And You

MUSIC BY  
LEE S. ROBERTS



LYRIC BY  
J. WILL CALLAHAN

BOUGHT AT  
*The Remick Song Shop*  
324 Washington St., Portland, Ore.  
MUSIC-STATIONERY-NOVELTIES

6

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# A Little Birch Canoe And You

## SONG

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

*Dreamily*

PIANO

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment with chords and single notes.

VOICE

*p*

The glow is in the West, The birds have gone to rest, The hour I love the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "The glow is in the West, The birds have gone to rest, The hour I love the". The piano part continues with a similar accompaniment to the introduction.

best is here, \_\_\_\_\_ When fan - cy takes its wing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "best is here, \_\_\_\_\_ When fan - cy takes its wing,". The piano part includes some chordal textures and melodic lines.

When bells of eve-ning ring, And mem-ry seems to bring you near - er;

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "When bells of eve-ning ring, And mem-ry seems to bring you near - er;". The piano part ends with a *rit.* (ritardando) marking.

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And here be-side the stream, With-in the sun-set gleam,

*a tempo*

This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "And here be-side the stream, With-in the sun-set gleam,". The tempo marking is *a tempo*.

My one and on-ly dream comes true, — The world is fair and fine,

This system contains the third and fourth lines of the song. The vocal line continues with the lyrics: "My one and on-ly dream comes true, — The world is fair and fine,". The piano accompaniment continues with chords and melodic lines.

And all I want is mine, A lit-tle birch ca-noe and you. —

This system contains the fifth and sixth lines of the song. The vocal line continues with the lyrics: "And all I want is mine, A lit-tle birch ca-noe and you. —". The piano accompaniment continues with chords and melodic lines.

Dream - ing, dear, — At the close of day I'm dream - ing,

This system contains the seventh and eighth lines of the song. The vocal line continues with the lyrics: "Dream - ing, dear, — At the close of day I'm dream - ing,". The piano accompaniment continues with chords and melodic lines.

Dream - ing here \_\_\_\_\_ Where once I stood with you; \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'D' and continues with quarter notes 'r', 'e', 'a', 'm', 'i', 'n', 'g', followed by a half rest, then 'h', 'e', 'r', 'e', another half rest, 'W', 'h', 'e', 'r', 'e', 'o', 'n', 'c', 'e', 'I', 's', 't', 'o', 'o', 'd', 'w', 'i', 't', 'h', 'y', 'o', 'u', and a final half rest. The piano accompaniment starts with a forte (*f*) dynamic and includes various chords and melodic lines, ending with a *rit.* (ritardando) marking.

Dream - ing, dear, \_\_\_\_\_ And the world with joy is teem - ing :

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'D', quarter notes 'r', 'e', 'a', 'm', 'i', 'n', 'g', a comma, a half note 'd', 'e', 'a', 'r', a half rest, 'A', 'n', 'd', 't', 'h', 'e', 'w', 'o', 'r', 'l', 'd', 'w', 'i', 't', 'h', 'j', 'o', 'y', 'i', 's', 't', 'e', 'e', 'm', 'i', 'n', 'g', and a colon. The piano accompaniment begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. It features a steady accompaniment with some melodic movement in the right hand.

While I'm dream - ing Here by my birch ca - noe. \_\_\_\_\_

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'W', 'h', 'i', 'l', 'e', a half note 'I', 'm', a half rest, 'd', 'r', 'e', 'a', 'm', 'i', 'n', 'g', 'H', 'e', 'r', 'e', 'b', 'y', 'm', 'y', 'b', 'i', 'r', 'c', 'h', 'c', 'a', 'n', 'o', 'e', and a half rest. The piano accompaniment starts with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic, then a *dim.* (diminuendo) marking, and ends with a *rit.* marking.

The glow is in the West, The birds have gone to rest, The hour I love the best is

The fourth system contains the final vocal line and piano accompaniment. The vocal line has a half note 'T', 'h', 'e', 'g', 'l', 'o', 'w', 'i', 's', 'i', 'n', 't', 'h', 'e', 'W', 'e', 's', 't', a comma, 'T', 'h', 'e', 'b', 'i', 'r', 'd', 's', 'h', 'a', 'v', 'e', 'g', 'o', 'n', 'e', 't', 'o', 'r', 'e', 's', 't', a comma, 'T', 'h', 'e', 'h', 'o', 'u', 'r', 'I', 'l', 'o', 'v', 'e', 't', 'h', 'e', 'b', 'e', 's', 't', 'i', 's'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. It features a rhythmic accompaniment with chords and melodic lines.

here, — When fan - cy takes its wing, When bells of eve - ning ring,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'here,' followed by eighth notes for 'When fan - cy takes its wing,' and another eighth note for 'When bells of eve - ning ring,'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

And mem - ry seems to bring you near - er; And here be - side the stream,

*a tempo*

*rit.*

The second system continues the vocal line with 'And mem - ry seems to bring you near - er;' and 'And here be - side the stream,'. The piano accompaniment includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The system concludes with a double bar line.

With - in the sun - set gleam, My one and on - ly dream comes true, — The world is fair and

The third system features the vocal line with 'With - in the sun - set gleam,' and 'My one and on - ly dream comes true, —'. The piano accompaniment continues with chords and melodic lines.

fine, And all I want is mine, A lit - tle birch ca - noe and you. —

The final system of the page shows the vocal line concluding with 'fine, And all I want is mine, A lit - tle birch ca - noe and you. —'. The piano accompaniment ends with a double bar line.

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NO 1  
LOW KEY F

NO 2  
MEDIUM KEY G

NO 3  
HIGH KEY B $\flat$

**ON THE ROAD TO HOME SWEET HOME**

SONG

LYRIC BY  
**GUS KAHN**

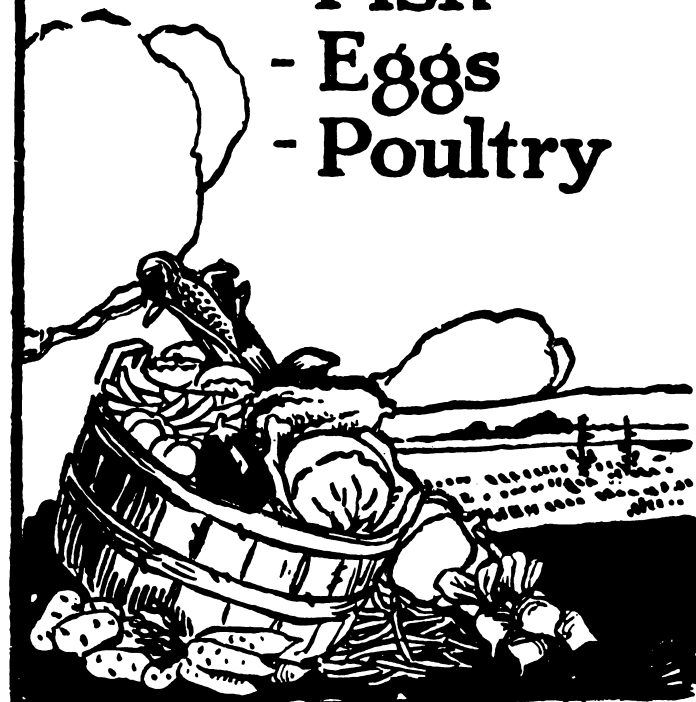
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- Mammy's Little Coal Black Rose
- And They Called It Dixieland Memories
- Where the Morning Glories Grow
- Aint You Coming Back to Dixieland?

**On The Road To Home Sweet Home**  
SONG

CHORUS

There's a win - dow light a - burn - ing for some - one out there There's a

heart that's ev - er yearn - ing and a head bowed down - in pray'r - There's a

lov - ing - hand to guide him Where e'er he may roam Back a

gain to peace - ful val - ley On the Road To Home Sweet Home

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