

PS

A WILD JAZZ KNIGHT!

NEW ONE-STEP

MR. LEADER:

A WILD JAZZ KNIGHT

ONE-STEP

Was composed and arranged by Louis Reinhard, leader of the Orpheum Theatre, Brooklyn. We feel safe in predicting this number to be the season's instrumental hit. You will confer a favor on Mr. Reinhard as well as ourselves by playing this as often as possible.

Please don't lay this aside and forget it. Put this orchestration in your books and play it. If you'll do that we will both benefit by it, and this orchestration won't be wasted.

Thanking you for all courtesies.

KALMAR PUCK & ABRAHAMS CONS.
INC.

1581 BROADWAY, STRAND THEATRE BLDG., N. Y. CITY

H. C. Bickman

A Wild Jazz Knight.

One Step.

Piano.

Louis Reinhard.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *cresc.*, *mf*, and *mp*. There are also articulation marks like accents and slurs. The first system starts with a *ff* dynamic and a *cresc.* marking. The second system features a *ff* dynamic in the bass and a *mf* dynamic in the treble. The third system has *ff* in the bass and *mf* in the treble. The fourth system includes a *mf* dynamic in the bass and a *cresc.* marking in the treble, with first and second endings indicated by '1' and '2'. The fifth system is marked *ff* in the bass. The sixth system is marked *mp* in the bass and includes a first ending marked '1'.

H. A. Bailett

2

mf cresc.

p ff

cresc.

ff

mp

mp cresc.

ff

Fine.

Detailed description: This is a piano score for a piece by H. A. Bailett. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf cresc.* and a first ending bracket labeled '2'. The second system features a *p ff* marking and a first ending bracket labeled '7/8'. The third system has a *cresc.* marking. The fourth system ends with a *Fine.* marking. The fifth system starts with a *ff* marking. The sixth system starts with a *mp* marking. The seventh system starts with a *mp cresc.* marking and ends with a *ff* marking and a first ending bracket. The piece concludes with a double bar line and repeat dots.

D.S. al Fine.

H. Q. Beilstein

A Wild Jazz Knight.

Piccolo.

One Step.

Louis Reinhard.

The musical score is written for Piccolo in 2/4 time, key of D major. It consists of 14 staves of music. The piece begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and trills. Dynamics range from *ff* to *mf* and *p*. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a *Fine. ff* marking. The final staff includes a *mf* dynamic and a *cresc.* marking.

A Wild Jazz Knight.

1st Clarinet in Bb.

One Step.

H. A. Reinhard
Louis Reinhard.

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). It includes several *cresc.* (crescendo) markings and first and second endings. The score concludes with a *Fine* section marked *ff* and a double bar line with repeat dots. The piece is published by Kalmar, Puck & Abrahams, N.Y.

Kalmar, Puck & Abrahams, N.Y.

D.S. al Fine.

A Wild Jazz Knight.

Horns in F.

One Step.

L. A. Reinhardt

Louis Reinhardt.

The musical score consists of ten staves of music for Horns in F. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *cresc.*, *mf*, *p*, and *mp*. It also features articulations like accents, slurs, and a *Fine.* marking. The score is marked with first and second endings and concludes with a double bar line and a repeat sign.

Kalmar, Puck & Abrahams, N.Y.

ff
D.S. al Fine.

A Wild Jazz Knight.

One Step.

1st Cornet in Bb.

Louis Reinhard.

The musical score consists of ten staves of music for the 1st Cornet in Bb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *cresc.*, *mf*, *p*, and *mp*. There are also articulation marks like accents and slurs. The first staff begins with *ff* and *cresc.*. The second staff has *ff*, *mf*, and *ff*. The third staff has *mf*, *ff*, and *mf*. The fourth staff has *cresc.* and *ff*. The fifth staff has *ff*. The sixth staff is labeled "1 2nd Cor." and has *mf*. The seventh staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The eighth staff has *p* and *ff*. The ninth staff has *cresc.* and ends with "Fine.". The tenth staff is labeled "2nd Cor." and has *ff* and *mp*. The final staff has *cresc.* and ends with *ff* and a double bar line with a repeat sign.

Kalmar, Puck & Abrahams, N. Y.

ff
D.S. al Fine.

H. C. Bickstein

A Wild Jazz Knight.

2nd Cornet in B \flat .

One Step.

Louis Reinhard.

The musical score consists of ten staves of music for a 2nd Cornet in B \flat . The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *cresc.*, and *p-ff*. Performance instructions include "Solo.", "1 Solo.", and "2". The piece concludes with "D.S. al Fine." and a double bar line with repeat dots.

Kalmar, Puck & Abrahams, N. Y.

ff
D.S. al Fine.

H. Q. Beikstein

A Wild Jazz Knight.

One Step.

Trombone.

Louis Reinhard.

ff *cresc.*

ff *mf* *ff* *mf*

ff *mf* *cresc.*

ff

mf

cresc. *ff* *sf*

p-ff

cresc.

Fine. *ff* *mp*

ff

ff *mp* *cresc.*

ff *D.S. al Fine.*

Kalmar, Puck & Abrahams, N.Y.

H. C. Braham

A Wild Jazz Knight.

Drums & Traps.

One Step.

Louis Reinhard.

Cymb. 1 B. Dr. Cymb.
 On rim. ff mf On rim. ff Cymb.
 mf mf cresc. B. Dr. Ratchet. Both. ff Wood Block. mf
 2 Drs. Siren. cresc. Bells. mf
 Drs. Sleigh Bells. Klaxon. Both. Siren. Cow Bells. Siren.
 Sleigh Bells. Siren. Cow Bells. ff Both. Siren.
 Siren. Cow Bells. Siren. Drs. Crash.

H. Q. Beikstein

A Wild Jazz Knight.

One Step.

1st Violin.

Louis Reinhard.

7 b

ff

ff *mf*

ff *mf*

mf *cresc.*

1 2

ff

1 *mf*

2 *mf* *cresc.*

sfz

p-ff

ff *mp*

mp *ff*

Fine.

D.S. al Fine.

H. B. B. B. B.

A Wild Jazz Knight.

2nd Violin.

One Step.

Louis Reinhard.

The musical score is written for a 2nd Violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece is titled "A Wild Jazz Knight" and is a "One Step" by Louis Reinhard. The score consists of 12 staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The second staff also begins with *ff*. The third staff continues with *ff*. The fourth staff features a first ending marked with a "1" and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a second ending marked with a "2" and a crescendo (*cresc.*). The sixth staff includes a piano fortissimo (*p-ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff concludes with a "Fine." marking and a fortissimo (*ff*) dynamic. The ninth staff starts with a mezzo-piano (*mp*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff includes a crescendo (*cresc.*) marking. The twelfth staff ends with a fortissimo (*ff*) dynamic and a section symbol (§). The piece concludes with a "D.S. al Fine." instruction.

Kalmar, Puck & Abrahams, N. Y.

D.S. al Fine.

H. Q. Reinhard

A Wild Jazz Knight.

One Step.

Viola.

Louis Reinhard.

ff *cresc.*

ff mf ff

mf ff mf

cresc. ff

mf

ff

p-ff

fz

Fine. ff

mf ff