

Dramatic Tension

PIANO

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

p

mf

p

un poco agitato

mf

Cello

p

Piano

tranquillo *un poco agitato*

mf

tranquillo *poco*

p

a poco cresc. et accel. *fmeno mosso*

fmeno mosso

poco a poco cresc. et accel.

p

fmeno mosso *p*

fmeno mosso *p*

Poco animato

First system of musical notation for piano. The treble and bass staves are shown. The key signature has one flat (B-flat). The first measure has a *poco rit.* marking. The second measure has a *mf* marking. The music features a series of chords and single notes, with some measures containing beamed eighth notes.

Second system of musical notation for piano. The treble and bass staves are shown. The music continues with a series of chords and single notes, maintaining the *poco animato* tempo.

Third system of musical notation for piano. The treble and bass staves are shown. The first measure has a *poco a poco cresc.* marking. The music features a series of chords and single notes, with some measures containing beamed eighth notes.

Fourth system of musical notation for piano. The treble and bass staves are shown. The first measure has a *f* marking. The second measure has a *poco meno mosso* marking. The music features a series of chords and single notes, with some measures containing beamed eighth notes.

Fifth system of musical notation for piano. The treble and bass staves are shown. The first measure has a *p* marking. The second measure has a *rit.* marking. The music features a series of chords and single notes, with some measures containing beamed eighth notes. The system ends with a double bar line and the initials *D. C.*

FLUTE

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante
8

p

mf

un poco agitato 2 3 *tranquillo* *p* *poco agitato* 3 *tranquillo* *p*

poco a poco cresc. et accel.

f *meno mosso* *poco a poco cresc. et accel.* *f*

meno mosso *mf* *Poco animato* *mf*

Oboe

poco a poco cresc.

f *poco meno mosso* *p* *rit. D.C.*

1st CLARINET in B $\flat$

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J. S. ZAMECNIK

Andante

p

p

p

mf *tranquillo*

un poco

mf Cello

tranquillo

p

meno mosso

accel.

mf

p

poco a poco cresc. et accel.

f *meno* Bassoon *poco rit.*

mosso

p

Poco animato

mf

poco a poco cresc.

f

poco meno mosso

1

rit.

p

mf

D.C.

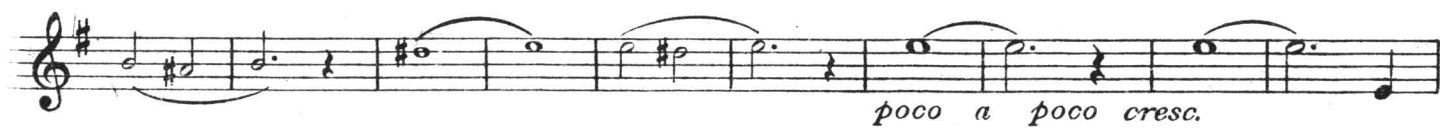
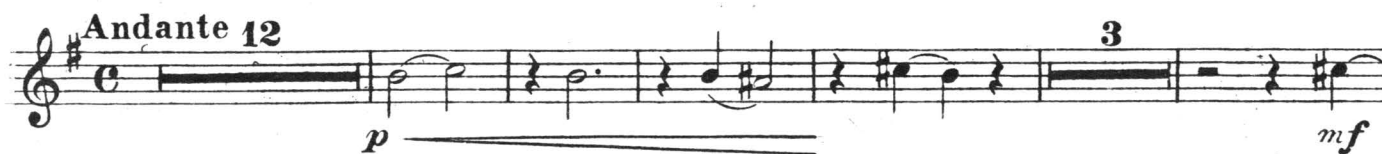
This musical score is for the 1st Clarinet in B-flat part of a piece titled 'Dramatic Tension' by J. S. Zamecnik. The score is written on 12 staves. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The music features a variety of dynamics including 'p', 'mf' (mezzo-forte), 'f' (forte), and 'poco meno mosso'. Tempo markings include 'un poco agitato', 'tranquillo', 'meno mosso', 'mosso', 'Poco animato', and 'rit.' (ritardando). The score includes phrasing slurs and articulation marks. A 'Cello' part is indicated on the fourth staff, and a 'Bassoon' part is indicated on the seventh staff. The piece concludes with a 'D.C.' (Da Capo) instruction.

Dramatic Tension

1st CORNET in B $\flat$

(Grief, Sorrow, etc.)

J. S. ZAMECNIK



Dramatic Tension

TROMBONE

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante 12

p

3

mf

2

14

Bassoon

poco agitato

poco a poco cresc. et

accel.

f *meno mosso*

2

poco a poco cresc. et accel.

1

2

Poco animato

f *meno mosso*

mf

mf

poco a poco cresc.

f

poco meno mosso

4

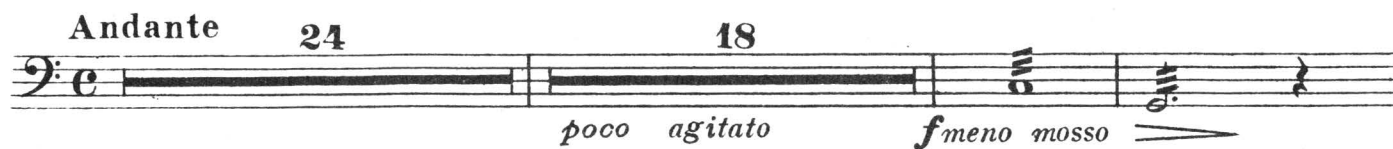
D.C.

Dramatic Tension

(Grief, Sorrow, etc.)

TIMPANI in C-G

J. S. ZAMECNIK



1st VIOLIN

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

mf

un poco

p

Cello mf

agitato

F1. & Cl.

p

un poco agitato

tranquillo

mf

p

tranquillo

1st Violin



2^d VIOLIN

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

mf

un poco agitato

tranquillo

un poco agitato

poco

meno mosso

a poco cresc. et accel.

meno mosso

poco a poco cresc. et accel.

poco rit.

Poco animato

poco a poco cresc.

pizz.

arco

poco meno mosso

p

rit.

mf

D.C

CELLO

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

p *mf* *p* *mf*

tranquillo

un poco agitato *p* *mf un poco agitato*

p *mf poco a poco cresc. et accel.*

f meno mosso *p* *poco a poco cresc. et accel.*

f meno mosso *p* *poco rit.*

Poco animato

mf

poco a poco cresc.

f *poco meno mosso* *pizz.* *p* *arco* *rit. mf* *D.C.*