

Flirty - Flirts

(Intermezzo Giocosso)

Piano

SOL P. LEVY

BELWIN
Concert Edition
No. 17

All^{to}o giocoso
strings

Ob.

rit.

accel.

mf

fz

p

a tempo p

Fl.

Trpt. Horn

①

p

Cello-Clar.

poco rall.

Piano

First system of piano music. It begins with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). Tempo markings include *a tempo* and *poco a poco*. There are first and second endings marked with '1' and '2'.

Second system of piano music. It continues the melodic and harmonic development. Dynamics include *mp* and *p*. Tempo markings include *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. The system concludes with a series of chords.

Third system of piano music. It features a key change to two sharps (D major). Dynamics include *poco a poco rall.* (poco a poco rallentando), *mp*, and *a tempo*. A second ending is marked with a circled '2'. The system ends with a series of chords.

Fourth system of piano music. It continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) and *Trpt.* (Trumpet). Tempo markings include *rit.* and *Slower*. The system concludes with a series of chords.

Fifth system of piano music. It features a key change to three sharps (F# major). Dynamics include *a tempo*, *rall.* (rallentando), *mp*, and *p*. The system concludes with a series of chords and a first ending marked with '1'.

Piano

Tempo I

First system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The tempo is marked "Tempo I" and the dynamics are "a tempo. p". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Second system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The tempo is marked "Tempo I" and the dynamics are "a tempo. p". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The system includes a woodwind part for Flute (Fl.) and a brass part for Trumpet and Horn (Trpt. Horn). The woodwind part is marked "Fl." and the brass part is marked "Trpt. Horn". The woodwind part has a circled number 3 at the end of the system.

Third system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The tempo is marked "Tempo I" and the dynamics are "a tempo. p". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The system includes a woodwind part for Cello and Clarinet (Cello. Clar.). The woodwind part is marked "Cello. Clar.". The woodwind part has a circled number 3 at the end of the system.

Fourth system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The tempo is marked "Tempo I" and the dynamics are "a tempo. p". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The system includes a woodwind part for Cello and Clarinet (Cello. Clar.). The woodwind part is marked "Cello. Clar.". The woodwind part has a circled number 3 at the end of the system.

Fifth system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The tempo is marked "Tempo I" and the dynamics are "a tempo. p". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The system includes a woodwind part for Cello and Clarinet (Cello. Clar.). The woodwind part is marked "Cello. Clar.". The woodwind part has a circled number 3 at the end of the system.

Piano

Ob.

a tempo

rall.

Horns

strings

poco accel.

poco a poco

rall.

④

mf a tempo

ten.

a tempo

rall.

cresc.

f

p

All^o

Flirty - Flirts

(Intermezzo Giocoso)

1st Violin

(Conductor)

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mf *rit.* *div.* *accel.* *f* *pizz.* *arco* *V*

a tempo *p*

Flute *Trumpet-Cello* *p*

poco rall. *Cello or Cl.* *1* *2 pizz.* *arco* *a tempo* *poco a poco accel.*

a tempo *rit.* *pizz.* *2* *a tempo* *mp arco* *poco a poco rall.*

Slower *rit.* *mf*

a tempo *rall.* *mp* *p*

1st Violin (Conductor)

Tempo I

p

Flute

Trpt - Cello

p

poco rall.

Cello or Cl.

pizz.

arco

Rather Slowly

p

Flute

a tempo

Oboe or Flute

affrett

rit.

rall.

a tempo div.

2nd Violin

poco accel.

poco a poco accel.

mf

4 a tempo

ten.

a tempo

rall.

cresc.

Allo

pizz.

f

p

Flirty - Flirts

(Intermezzo Giocosu)

2nd Violin

SOL P. LEVY

Alto giocoso Wood accel. pizz. arco a tempo

sf *rit.* *fz* *p* *p* ①

Wood *p* *poco rall.* *a tempo* *a tempo*

1 2 pizz. *a tempo* *mp* *rit.* *a tempo*

pizz. ② *a tempo* *poco a poco accel.* *Slower*

poco a poco rall. arco *mp* *rit.* *mf*

1 2 *a tempo* *rall.* *Tempo I* *p* *p*

③ *Wood* *mp* *p* *poco rall.*

pizz. arco *Rather Slowly* *p* *affrett*

rit. *a tempo* *rall.* *mf*

④ *a tempo* *poco accel.* *poco a poco rall.* *ten.* *mf* *a tempo*

rall. *cresc.* *pizz.* *Alto* *p*

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(Intermezzo Giocosu)

Viola

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Violin I

All^{to} giocoso Wood *pizz.* *a tempo* *pizz.* *arco.*

mf *rit.* *Wood* *accel.* *fz.* ① *p* *pizz.* *arco*

Cello

1 2 *pizz.* *a tempo* *mp poco a*

poco accel. *rit.* *a tempo* *pizz.* ② *poco a poco accel.*

arco *poco accel.* *rit.* *Slower* *mf* *a tempo* 1 *rall.* *Wood*

2 *Tempo I* *pizz.* ③ *arco* *pizz.* *arco* Cello

pizz. *arco* *Rather Slowly* *p* *affrett*

a tempo *rit.* *a tempo* *rall.* *poco accel.*

④ *a tempo* *poco a poco rall.* *ten.* *a tempo* *rall.* *cresc.*

All^o *pizz.* *p*

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(Intermezzo Giocosu)

Cello

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Allegro giocoso Bassoon

pizz. arco pizz. arco pizz. arco pizz. arco

accel. *fz* ① pizz. arco pizz. arco

pizz. *p* arco pizz. arco

poco rall. ② a tempo arco poco a poco accel.

rit. a tempo Slower poco a poco rall. pizz. arco poco accel.

Tempo I ③ rall. 1 2

arco pizz. arco pizz. arco pizz. arco

pizz. *p* arco pizz. arco

Rather Slowly poco rall. affrett

a tempo *p* rit. a tempo rall.

④ a tempo pizz. arco

poco accel. poco a poco rall. *mf*

a tempo ten. rall.

Allo pizz. *p*

f

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(Intermezzo Giocoso)

Bass

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Allto giocoso
Cello

f *rit. accel* 1 *pizz.* *a tempo* *pizz.*

1 *arco*

2 1 *pizz.* *a tempo* *arco* *mp* *poco a poco accel.*

a tempo *rit.* 2 *a tempo* *poco a poco rall.* *poco accel*

Slower *a tempo* 1 *rall.* 2 *Tempo I* *pizz.* 3

1 *arco* 2 *pizz.* *Rather Slowly* *p* *arco*

affrett *rit.* *a tempo* *rall.* *Bassoon* 4 *a tempo*

poco rall. *poco a poco rall. mf*

a tempo *cresc.* *f* *Allo* *pizz.* *p* *rall.*

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(Intermezzo Giocosu)

Flute

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Allto giocoso 1 *Oboe* *mf rit.* *accel.* *f* *p* *a tempo*

Solo 1

2 *a tempo* *mp* *poco a poco accel.* *rit.* 2

a tempo *poco a poco rall.* *Slower* *a tempo*

1 *Tempo I* *mf* *Oboe* *p* *rit. mp* *Solo* 3

Rather Slowly 3 1 4 1 *Oboe* *affrett* *rit.* *a tempo rall.* 4

Oboe 1 *poco accel.* *poco a poco rall.* *ten.* *rall.*

cresc. *f* *Allo*

Flirty - Flirts

1st Clarinet in Bb

(Intermezzo Giocosu)

SOL P. LEVY

Allto giocoso
2nd Violin *SOLI*
f *rit.* *accel.* *fz* *p*

a tempo *Oboe* *1 Solo* *1*

poco rall. *1 Ob.* *2 Oboe* *a tempo* *mp* *poco a poco accel.*

a tempo *rit.* *poco a poco rall.* *Slower* *Trpt.*

a tempo *mp* *poco accel.* *Tempo I* *rit.*

1 *Solo* *1* *3 Oboe*

poco rall. *Cello*

Rather Slowly *rall.* *a tempo* *affrett.* *rit.* *rall.* *4 a tempo*

poco accel *poco a poco rall.* *mf*

ten. *rall.* *Alto* *cresc.* *f* *p*

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(Intermezzo Giocosu)

1st Trumpet in B \flat

SOL P. LEVY

1st Trumpet in B \flat score, featuring various musical notations and dynamics.

Staff 1: *All^{to}o giocoso* (Viola, 2nd Clar., Oboe). Dynamics: *p*, *rit.*, *accel.*, *fz*. Tempo: *a tempo*.

Staff 2: *Solo* (Horn). Dynamics: *p*, *poco rall.*. Markings: ①, 2.

Staff 3: *a tempo* (Horn). Dynamics: *mp*, *poco a poco accel.*, *rit.*, *poco a*. Markings: 1, 2.

Staff 4: *a tempo* (Horn). Dynamics: *poco rall.*, *poco accel.*, *rit.*, *Slower*, *mf*. Markings: ②.

Staff 5: *Tempo I* (Horn, 2nd Clar.). Dynamics: *p*, *Solo*. Markings: 1, 2.

Staff 6: *a tempo* (Horn). Dynamics: *poco rall.*. Markings: ③, 2.

Staff 7: *Rather Slowly* (Horn). Dynamics: *rit.*, *a tempo*, *rall.*, *a tempo*. Markings: 1, 2nd Clar.

Staff 8: *a tempo* (Horn). Dynamics: *poco accel.*, *mf*. Markings: ④.

Staff 9: *ten.* (Horn). Dynamics: *rall.*, *a tempo*. Markings: 1.

Staff 10: *All^o* (Horn). Dynamics: *cresc.*, *f*. Markings: 1.

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2nd Trumpet in B \flat

(Intermezzo Giocos)

SOL P. LEVY

The musical score for the 2nd Trumpet in B \flat consists of five staves. The first staff begins with the tempo marking "Allegro giocoso" and includes measures with first and second endings. The second staff features a "Horn" entry and includes markings for "a tempo", "accel.", "sf", "p", and "Slower". The third staff marks the beginning of "Tempo I" and includes markings for "accel.", "rit.", "a tempo", "rall.", "poco accel.", "rit.", "Horn", "Rather Slowly", and "rall.". The fourth staff includes a "Horn ten." entry and markings for "sf" and "a tempo". The fifth staff includes a "Horn" entry and markings for "cresc.", "f", and "Allegro".

Allegro giocoso
a tempo
accel. sf p
Horn
a tempo
accel. rit. a tempo rall.
Tempo I
poco accel. rit. Horn
Rather Slowly
rall.
Horn ten.
sf a tempo
rall.
Allegro
cresc. f
Horn

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(Intermezzo Giocosu)

Trombone

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Alto giocoso *Horn* *a tempo* Bassoon

p *fz* *a tempo*

1 2 *Horn* *Bassoon* *rall.*

Horn *Bassoon* 2 *a tempo* *poco a poco rall.*

mp *poco a poco accel.* *rit.* *a tempo* *poco a poco rall.*

Slower 1 *Cello* 2 *Tempo I* *Bassoon*

sf

3 2 *Horn* *Bassoon* *rall.*

Rather Slowly 4 *Horn* *a tempo* *Bassoon*

affrett *rit.* *rall.*

1 1 4 *2nd Trump.* *mf*

a tempo *rall.*

cresc. *f* *Alto* 1

Tympani F-C
Bells etc.

Flirty - Flirts

(Intermezzo Giocoso)

SOL P. LEVY

Allto giocoso Trgl. *a tempo* Bells Tymp. *rit. accel.* *p* *p*

1 4 2 1 2 *a tempo* Trgl. *a tempo* 1

2 3 1 Trgl. Bells 1 2 3 *poco accel. rit. sf* *rall.* *Tempo I* Tymp. 3

Bells Tymp. Bells Tymp. 4 2 *Rather slow* *rall.* *Change C to Bb*

Bells 1 1 8 4 1 1 *affrett rit.* *rall. a tempo*

1 1 1 1 Tymp. *Allto* Trgl. *f* *p*

rall. a tempo