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KROGMANN

A Wreath of Melodies

for

Pianoforte Solo

Op. 35.

Gibbons & Stone,

172 Main St., East, Rochester, N. Y

A Wreath of Melodies

for
Pianoforte

by

C.W. KROGMANN.

OP. 35.

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The B.F. Wood Music Co
Boston, New York.
London,

Spring Voices.

Valse.

C. W. Krogmann Op. 35 N^o 1.

PIANO. *mf*

Moderato.

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment. The melody consists of quarter and eighth notes, with a slur over the final two measures.

Second system of musical notation. The treble staff includes dynamic markings: *cresc.*, *f*, and *con anima mf*. Fingering numbers (1, 4, 1, 3) are placed above the notes. The bass staff has a 2/4 time signature and a 3/4 time signature. A repeat sign is present at the end of the system.

Third system of musical notation. The treble staff features a melodic line with fingering numbers 3, 5, 2, 5, 2. The bass staff provides accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff includes a melodic line with fingering numbers 1, 5, 3, 3, 3, 5, 2. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes a melodic line with fingering numbers 4, 3, 5. The bass staff includes a dynamic marking *f* and a slur over the final two measures. A repeat sign is present at the end of the system.

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 1, 5, 4, 1, 4 are indicated above the notes. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is present in the first measure.

Second system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 3, 3 are indicated above the notes. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 1, 1, 5, 4, 1 are indicated above the notes. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings 1, 2, 3 are indicated below the notes in the third and fourth measures.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3.

Fifth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 3 are indicated above the notes. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The dynamic marking *crec.* is present in the fourth measure, and *f* is present in the fifth measure.

The Merry Gnomes.

March.

C. W. Krogmann Op. 35 No 2.

Allegro Moderato.

PIANO.

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro Moderato'. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-5) for both hands. The key signature has one flat (B-flat).

The first system of musical notation consists of two staves. The treble staff begins with a melodic line containing fingerings 2, 4, and 4. The bass staff provides a harmonic accompaniment with a '4' marking below the first measure.

The second system continues the piece. The treble staff features fingerings 2, 1, 5, and 1. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

The third system shows further melodic and harmonic development in both staves.

The fourth system includes a dynamic marking of *f* (forte) in the bass staff.

The fifth system concludes the piece with a double bar line. Final fingerings 2/5, 1, and 3/5 are indicated at the bottom of the bass staff.

Fading Flowers.

C. W. Krogmann Op. 35 N^o 3.

Andante doloroso.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "PIANO." and "p" (piano). The tempo is "Andante doloroso." The score includes various musical notations such as slurs, fingerings, and dynamics like "legato", "cresc.", "dim.", and "f". The piece concludes with a repeat sign and a final flourish.

System 1: Treble clef, key signature of one sharp (F#). The right hand plays a melodic line starting on G5, moving up stepwise to B5, then down to A5, G5, F#5, E5, D5, C5. The left hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *mf*. Fingerings: 5 in the right hand, 2, 3, 4, 5 in the left hand.

System 2: Treble clef. The right hand continues the melodic line: D5, C5, B4, A4, G4, F#4, E4, D4. The left hand plays: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *f*, *rit.*, and *p*. Fingerings: 5, 5, 3, 2 in the right hand; 4, 2, 4 in the left hand.

System 3: Treble clef. The right hand continues the melodic line: C4, B3, A3, G3, F#3, E3, D3, C3. The left hand plays: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings: 4, 3, 5, 1, 2, 1 in the right hand; 4, 3, 4, 5, 4, 5 in the left hand.

System 4: Treble clef. The right hand continues the melodic line: B3, A3, G3, F#3, E3, D3, C3, B2. The left hand plays: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *mf*. Fingerings: 3, 2, 4, 3 in the right hand; 2, 2, 2, 4, 1 in the left hand.

System 5: Treble clef. The right hand continues the melodic line: A2, G2, F#2, E2, D2, C2, B1. The left hand plays: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *cresc.* and *dim.*. Fingerings: 2, 3, 2, 1 in the right hand; 3, 2, 1, 4, 3, 1 in the left hand.

The Gondolier's Song.

Barcarolle.

C. W. Krogmann Op. 35 N^o 4.

Introduction.

PIANO.

The Introduction section is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The right hand starts with a half rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a half note B4 in the fourth. The fifth measure has a half note C5, and the sixth has a half note D5. The seventh measure has a half note E5, and the eighth has a half note F#5. The ninth measure has a half note G5, and the tenth has a half note A5. The eleventh measure has a half note B5, and the twelfth has a half note C6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated: 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1. Dynamics include *mf*, *p*, and *rit.*

Andante.

The Andante section is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The right hand starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The fifth measure has a half note D5, and the sixth has a half note E5. The seventh measure has a half note F#5, and the eighth has a half note G5. The ninth measure has a half note A5, and the tenth has a half note B5. The eleventh measure has a half note C6, and the twelfth has a half note D6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated: 4, 4, 2, 5, 2, 1, 4, 2, 1, 4, 4, 4. Dynamics include *e*, *dim.*, and *mf*. The instruction *il basso legato* is written below the bass staff.

This system continues the Andante section with 12 measures. The right hand starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The fifth measure has a half note D5, and the sixth has a half note E5. The seventh measure has a half note F#5, and the eighth has a half note G5. The ninth measure has a half note A5, and the tenth has a half note B5. The eleventh measure has a half note C6, and the twelfth has a half note D6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated: 1, 2, 1, 5, 1, 2, 1, 2, 4, 4, 4, 4.

This system concludes the Andante section with 12 measures. The right hand starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The fifth measure has a half note D5, and the sixth has a half note E5. The seventh measure has a half note F#5, and the eighth has a half note G5. The ninth measure has a half note A5, and the tenth has a half note B5. The eleventh measure has a half note C6, and the twelfth has a half note D6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated: 3, 2, 4. Dynamics include *f*.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (4, 1 2 1, 1 2). The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic marking. The right hand continues its melodic line, and the left hand accompaniment remains consistent.

Third system of musical notation, starting with a piano (*p*) dynamic. The right hand features complex slurs and fingerings (1, 5 3 2 3 5, 1 2 1). The left hand accompaniment includes fingerings (5 3 2 1, 5 3 2).

Fourth system of musical notation, showing a continuation of the piece. The right hand has slurs and fingerings (2 3 5, 2 1 3 4). The left hand accompaniment includes fingerings (1 2 4, 5, 5, 5, 5, 2/3).

Fifth system of musical notation, concluding the piece with a forte (*f*) dynamic. The right hand has slurs and fingerings (1, 5 3, 2 1). The left hand accompaniment includes fingerings (5 3 2 1, 5 3 2).

1 2 4 5 5 2 1 5 2 1 3 5 3 5

mf 2 1 4 1 2 1 2 1 2

4 3 2

1 2 1 1 2 1 2

4 3

Ocean Breezes.

Waltz.

C. W. Krogmann, Op. 35. No 5.

Moderato.

PIANO. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with a slur over the first four measures and a fermata over the fifth. Fingerings are indicated as 2, 3, 1, 3, 2, 1. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A fingering of 5 is shown at the beginning of the first measure.

The second system continues the piece. The upper staff has a slur over the first two measures and a fermata over the third. The lower staff continues the accompaniment with chords and moving lines. Fingerings of 4 and 5 are indicated at the start of the first and second measures respectively.

The third system continues the piece. The upper staff has a slur over the first measure and a fermata over the second. The lower staff continues the accompaniment with chords and moving lines. A fingering of 4 is indicated at the start of the first measure.

The fourth system concludes the piece. The upper staff has a slur over the first three measures and a fermata over the fourth. The lower staff continues the accompaniment with chords and moving lines. Fingerings of 2, 3, and 1 are indicated at the start of the first, second, and third measures respectively.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The melody in the treble clef is marked with fingerings: 3, 2, 1, 4, 2, 1, 3, 5. The bass clef accompaniment consists of chords and moving lines.

Second system of musical notation, measures 5-8. The melody in the treble clef is marked with fingerings: 2, 4, 1, 3, 5. The bass clef accompaniment continues with chords and moving lines.

Third system of musical notation, measures 9-12. The melody in the treble clef is marked with fingerings: 4, 1, 5, 4, 2, 5, 4, 4. A dynamic marking of *f* (forte) is present in the first measure. The bass clef accompaniment continues with chords and moving lines.

Fourth system of musical notation, measures 13-16. The melody in the treble clef is marked with fingerings: 5, 4, 4, 3. The bass clef accompaniment continues with chords and moving lines.

Fifth system of musical notation, measures 17-20. The melody in the treble clef is marked with first and second endings: 1. and 2. The bass clef accompaniment continues with chords and moving lines.

mf

cresc.

f

Little Dutch Doll.

Mazurka.

C. W. Krogmann, Op.35. No 6.

PIANO.

Allegro moderato.

mf

The first system of music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the dynamics are 'mf'. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand continues with a steady accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand continues with a steady accompaniment.

The fourth system features a key change to two sharps (D major) in the second measure, indicated by a double bar line and a sharp sign. The dynamics change to 'f'. The right hand has a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand continues with a steady accompaniment.

The fifth system concludes the piece. The right hand has a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand continues with a steady accompaniment.

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes, with some notes beamed together.

Second system of musical notation, measures 6-10. The key signature is one sharp (F#). The melody in the treble clef continues with quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9. A triplet of eighth notes is marked with a '3' and an accent (^) in measure 10.

Third system of musical notation, measures 11-15. The key signature is one sharp (F#). The melody in the treble clef features a triplet of eighth notes in measure 11, marked with a '3' and an accent (^). The melody continues with quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. A second triplet of eighth notes is marked with a '2' and an accent (^) in measure 12.

Fourth system of musical notation, measures 16-20. The key signature is one sharp (F#). The melody in the treble clef features a triplet of eighth notes in measure 16, marked with a '3' and an accent (^). The melody continues with quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 17. A final triplet of eighth notes is marked with a '3' and an accent (^) in measure 20.

Fifth system of musical notation, measures 21-25. The key signature is one sharp (F#). The melody in the treble clef features a triplet of eighth notes in measure 21, marked with a '2' and an accent (^). The melody continues with quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. Fingerings are indicated by numbers 3, 5, 4, 2, 5, and 1 above the notes in measures 22-25.

The Frost King.

March.

C. W. Krogmann, Op. 35. No 7.

PIANO.

Introd. Tempo di Marcia-Allegro.

mf *rit. molto* *f* *fz* *mf*

legato

cresc.

f *rit.* *a tempo* *p*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The piece begins with a *mf* dynamic. The right hand has a melodic line with fingerings 1, 5, 1, 5, 4, 1, 2, 4, 1, 5, 1. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present, and the system concludes with a *f* dynamic.

Musical notation system 2, featuring a grand staff. The right hand has chords and single notes with fingerings 5, 1, 3, 4, 2, 1, 3, 1. The left hand continues the accompaniment. A *mf* dynamic is indicated, and the instruction *legato* is written below the staff.

Musical notation system 3, featuring a grand staff. The right hand has a melodic line with fingerings 4, 3. The left hand continues the accompaniment.

Musical notation system 4, featuring a grand staff. The right hand has a melodic line with a slur. The left hand continues the accompaniment.

Musical notation system 5, featuring a grand staff. The right hand has chords and single notes with fingerings 5, 3, 3, 1, 2, 1, 3, 1, 4. The left hand continues the accompaniment. A *f* dynamic is indicated.

Musical notation system 6, featuring a grand staff. The right hand has a melodic line with a slur and fingerings 3. The left hand continues the accompaniment.

5 4 2 1
mf

legato
5 4 2 1

3 1 A 1 5 4 2 3 1 A

cresc. 3 1 A 2 *f*

rit. 1 *p a tempo* A

mf 1 5

1 5 4 1 2 3 4 1 5 1 5 1 5 1 5 1
cresc. *f* 3 1 1 2 1 5 1

In Autumn.

Song without words.

C. W. Krogmann, Op. 35. No 8.

Andante cantabile.

PIANO.

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first four measures and fingerings 3, 5, 1, 3, 2, 2, 1, 3, 2, 2. The bass staff contains a supporting line with fingerings 5 and 2/4. A dynamic marking of *mf* is present in the first measure.

The second system of musical notation continues the piece. The treble staff has a slur over the first three measures with fingerings 1, 3, 1, 3, 2. The bass staff has a slur over the first two measures with fingerings 1, 2, 3, 1, 4. A dynamic marking of *mf* is present in the first measure.

The third system of musical notation continues the piece. The treble staff has a slur over the first four measures with fingerings 2, 2, 2, 1, 5. The bass staff has a slur over the first two measures with fingerings 1, 2, 3, 1, 4. A dynamic marking of *mf* is present in the first measure.

The fourth system of musical notation concludes the piece. The treble staff is marked *legato* and *p* (piano). The bass staff is marked *mf* (mezzo-forte) and *Melodia marcato*. Fingerings 1, 2, 1, 3, 4, 2, 1, 3, 4 are indicated for the treble staff.

1 3 5 3 2

1 2 4

This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 1, 3, 5, 3, and 2. The left hand provides a bass line with fingerings 1, 2, and 4. The key signature has one sharp (F#).

4 5 2 1

This system contains the next two measures. The right hand continues the melodic line with fingerings 4, 5, 2, and 1. The left hand has fingerings 4, 5, 2, and 1. The key signature changes to one flat (Bb).

mf

3 5 1 3 2 3 1 3 2 2

5 2 4

This system contains the next two measures. The right hand has a melodic line with fingerings 3, 5, 1, 3, 2, 3, 1, 3, 2, and 2. The left hand has fingerings 5, 2, and 4. The dynamic marking is *mf*. The key signature has one flat (Bb).

1 3 1 3 2

This system contains the next two measures. The right hand has a melodic line with fingerings 1, 3, 1, 3, and 2. The left hand has fingerings 3, 1, and 4. The key signature has one flat (Bb).

2 2 2 1 5

This system contains the final two measures of the piece. The right hand has a melodic line with fingerings 2, 2, 2, 1, and 5. The left hand has fingerings 2, 2, 2, and 5. The key signature has one flat (Bb).

Message from Dreamland.

C. W. Krogmann, Op. 35. No 9.

Andante.

legato

p

PIANO.

mf

Melodia marcato

piu animato

f

1 4 3 2 5

mf

1 3 1 3 4 4 1 3

dim.

legato

p

mf

1 5 2 4 3 2 1 2

2 5 1 5 2 3 1 4 3 2 1

1 5 2 3

poco a poco dim. e rit.

p

pp

3 1 3 2 1 2 4 2 5

Fairy Queen.

Petit Gavotte.

C. W. Krogmann, Op. 35. No 10.

Tempo di Gavotte.

PIANO.

mf

cresc.

f

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 4, 3, 2, 1, 2, 2, 2, 1, 4, 3, 2. The left hand (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the melodic line with fingerings 5, 1, 5, 3, 1, 2, 3, 5, 4, 3. The left hand has a dynamic marking of *mf*. A repeat sign is present in the middle of the system.

Third system of musical notation. The right hand has fingerings 3, 4, 3. The left hand has fingerings 1, 3, 5, 1, 2. The system concludes with a fermata over the final note.

Fourth system of musical notation. The right hand has fingerings 3, 1, 4, 1, 4, 2, 3, 2, 1, 4, 3, 3. The left hand has fingerings 5, 5, 5, 1, 3, 1, 2, 1, 2, 3. A dynamic marking of *cresc.* is present.

Fifth system of musical notation. The right hand has fingerings 4, 3, 3, 4, 2, 2. The left hand has fingerings 1, 3, 1, 4, 2, 5, 2, 1, 8, 2, 5. The system concludes with a fermata over the final note.

The Skating Carnival.

Mazurka.

C. W. Krogmann, Op. 35. No 11.

PIANO. *Moderato.*

1 2 1 2 3 5 3 2 5 1 3

5 1 2 5 4 1 5 4 1 5

1 2 5 1 5 1 5 5

2 5 5

5 1 3 5 1 2

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and ties. The left hand accompaniment includes a double bar line with repeat dots in the final measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand includes fingerings (1, 5, 1, 2, 5, 1, 5, 4) and a dynamic marking of *mf*. The left hand accompaniment includes fingerings (5, 1/3, 4, 5) and rests.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand includes fingerings (1, 2, 5, 1, 5, 1). The left hand accompaniment includes fingerings (5) and rests.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand includes fingerings (3, 1/2, 4, 1/2, 5, 1/2, 5, 1/2). The left hand accompaniment includes fingerings (3, 1/2, 4, 1/2, 5, 1/2, 5, 1/2) and rests.

In The Woodland Swing.

C. W. Krogmann, Op. 35. N^o 12.

Andante.

PIANO.

pp

p

melodie marcato

mf

p

f

legato

mf

pp
p

5 1 2 4 1 3 5 2 1

p
mf

5 1 2 4 1 3 5 3 2

mf

1 2 4 5

mp poco -

1

a - - poco - - dim - e - rit.

3 1 4 2 1 5 3 1

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